

* Editorial by
2nd Chance Lead Partner

* Introduction by
2nd Chance Lead Partner

** The 2nd Chance
Network in a nutshell

*** Focus on the CITIES:
MARIBOR
LIVERPOOL
LUBLIN

> Interview to the
City of Maribor

> Interview to the
City of Liverpool

> Interview to the
City of Lublin

> WHO WE ARE
City of Maribor 2nd Chance Team

> WHO WE ARE
City of Liverpool 2nd Chance Team

> WHO WE ARE
City of Lublin 2nd Chance Team

URBACT

Who are the
Sleeping Giants?
KPD
WELLINGTON ROOMS
OLD MALT HOUSE

2nd Chance Insider #2

WELLINGTON ROOMS | LIVERPOOL

KPD | MARIBOR

OLD MALT HOUSE | LUBLIN





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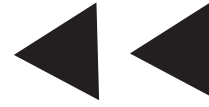
www.urbact.eu/2nd-chance

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Editorial

Maria Luna Nobile

2nd Chance Network Communication officer



One of the aim of the *2nd Chance INSIDER* is to share the knowledge and the thoughts of the people involved in the Network at different level.

More than 400 people, URBACT Local group member, politicians and technicians of the 11 cities involved in the 2nd Chance project, gave their contribution working together on the topic of the reactivation of vacant building exploring possible solutions to waking up their Sleeping Giants.

The Interviews collected during the iter of the project represent an incredible resource because of the richness of the different point of view. The statements of the partners give the idea of the wide range of cases generated by the network, the video "Voices from the Sleeping Giants" was published in the month of March (and is available on our webpage www.urbact.eu/2nd-chance) to point out and summarize the results coming from the work done with the cities during those months.

The role of the "owner" of the Sleeping Giants is crucial in the decision making process. *Involving them in the collaborative working group together with citizens and institutions is the key of the success. A multi-stakeholder working group, which gathers both private and public entities, has a very positive impact on the success of the project. Involving all the stakeholders in the public discussion enable to have a good understanding of everyone's needs and expectations.*

This topic is common to the three cases of target buildings presented in this INSIDER n.2: Maribr, Liverpool and Lublin are successfully facing the challenge of the reactivation of their Sleeping Giants dealing with ownership issues.

Enjoy your reading!



Strategic Design Scenario

Reactivating the Sleeping Giants means...

The 2nd Chance project aim to define actions, strategies and ideas for the Reactivation of the Vacant Buildings. What does "Reactivating" the Sleeping Giants means in the framework of the actual urban development dynamics?

Reactivating vacant sites and buildings means rediscovering and enlightening an abandoned heritage, architectural but also cultural and human. The reactivation, if successful, is thus a way to conciliate the past, the present and the future of the city.

The Reactivation is an alternative to new constructions of buildings and infrastructures, to make our urban development more sustainable without using more lands. It is also the opportunity to recreate a cohesive, lively and fluid city, without urban barriers or frontiers. But we need new tools and innovative legal instruments.

Implementing reactivation projects of the vacant and abandoned sites of the city will allow the citizens to participate to the urban life and dynamics. In the context of today, with rapidly changing dynamics, it is imperative that the city acts as a facilitator.

Voices....from the Sleeping Giants!

What is the impact of the Reactivation of the Sleeping Giants on the city?

The Reactivation of the Sleeping Giants has an impact on the Neighborhoods, but also on the Actors and City Users, how is possible to measure this impact, and why it is so important in the Reactivation process?

The regeneration of the sleeping giant with new functions and uses should be directed to the removal of the barrier that an urban huge void buildings represent in the urban environment. From a social point of view it can be a strategic way for the redevelopment of the neighborhood: a black hole that will disappear to leave a better environment.

The reactivation of the sleeping giants will mean a positive impact in a transversal way for the whole city. The participative process produces an encouraging resolute, making the building in a future neuralgic point in the city, involving culture, enterprise, business and creation, causing in an indirect way the creation of employment. Thus, by rehabilitating abandoned space, it is all the city that becomes more accessible, enjoyable and attractive.

Reactivating vacant buildings has biggest impact on inhabitants, since all these venues and sites are potential community centers where people of all generations are enjoying new possibilities and all the inhabitants can benefit out of it. The project introduces an opportunity to generate a synergy of city actors to work together in the reactivation of the sleeping giants, the iconic building to this project. In conclusion the regeneration of vacant buildings brings a lot of benefits in different aspects, that improve the urban development of the city.

Is the Reactivation of the Sleeping Giants an Utopia?

The involvement of the citizens in the reactivation of the Sleeping giants produce Dreams, Expectations, Wishes, social value that we have to take into account. Is the Reactivation of the urban voids an Utopia? How we can act as a collectivity using the participative approach to make our dreams come true?

The social value in the reactivation process is huge and directly related to the high expectations that people have on it. In a certain way we can also say that there is a reversal in the relation between container and what is contained. So the target building represents an opportunity to develop the neighborhood for the benefit of the common goods, within the interest of the people needs.

We hope that in the end the reactivation the sleeping giants could become an innovative beacon in the quarter, bringing life and new people to the neighborhood, attract artists and technicians. We hope that the action plan can be seen help to make possible this utopia. We trust in the development of this process.

The overriding objective is to jointly set up the integrated action plan, to define it and ultimately implement it in a collaborative and integrated way: from urban regeneration to sustainability and environment and to participation with co-design. Act as a collectivity means also the elaboration of interests and conflicts, this is important at in early stage in order to reach a common goal of all actors. The use of different formats and participatory procedures (as for example the use of „care-takers“ in focus areas) makes a significant contribution to participation and feedback in the administration.

author: Maria Luna Nobile

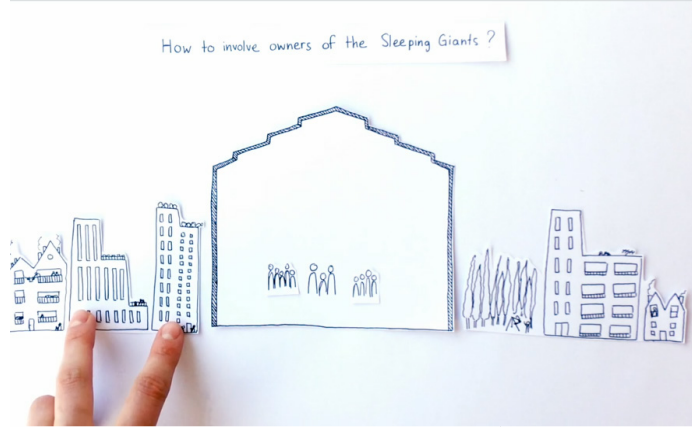
Listen the voice of the citizens to co-design the strategy

The dialogue between institution and citizens is extremely important, and it plays a fundamental role in the in the URBACT Programme and in the 2nd chance Project itself. The co-design is the challenge...

We strongly believe that it is necessary to co-build the city. In order to do that the local administrations have to listen the voice of the citizens, it is the key of the success of reactivation projects. Nevertheless, it is also necessary to keep their expectations realistic, giving answer to their questions. To deal with this challenge it is important to involve experts, like architects and engineers, and the stakeholders in the consultative process

In the Reactivation is really important collect a group of activists from different levels including political one and convince them such projects are crucial for sustainable development of the city. This is a very difficult tasks. But sometimes one may say – impossible but doable!

What is important of the URBACT approach is the feeling of freedom of speech and being listened, which enables one to create, as well as the feeling to have brought something innovative to the project. The European & cosmopolitan aspects of this adventure is essential. We feel as if we have been part of a huge citizenship workshop at the European scale.



Strategic Design Scenario

How to involve owners of the Sleeping Giants?

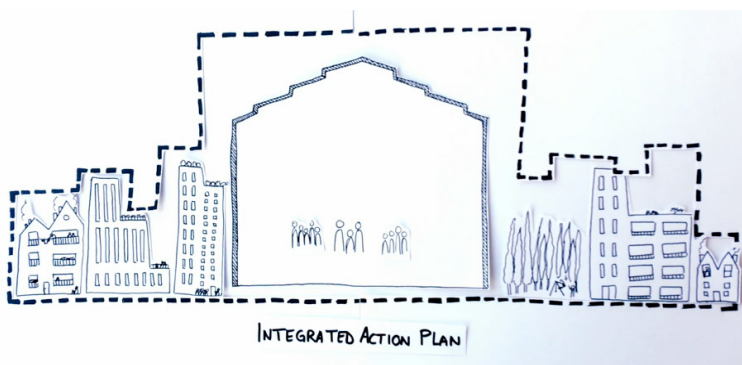
The role of the “owner” of the Sleeping Giants is crucial in the decision making process. Involving them in the collaborative working group together with citizens and institutions is the key of the success...

In the Reactivation process one of the main focus is to balance the city’s urban development interests with those of the private owner and to find a common denominator for the further reuse of the building.

A multi-stakeholder working group, which gathers both private and public entities, has a very positive impact on the success of the project. Involving all the stakeholders in the public discussion enable to have a good understanding of everyone’s needs and expectations.

The Integrated Action Plan, as a tool, drives the process balancing the power of the actors involved!

The 2nd chance project introduces an opportunity to generate a synergy of city actors to work together in the reactivation of the sleeping giants, the iconic building of this project. In conclusion the regeneration of vacant buildings brings a lot of benefits in different aspects, improving the urban development of the city, involving all the stakeholders in the public discussion through a good understanding of everyone’s needs and expectations.



Strategic Design Scenario

Introduction

Nicola Masella

2nd Chance Network Project coordinator



Welcome at the *stop #2* of our journey! With this issue of *2nd Chance INSIDER* we'll continue discovering the 11 European cities which are dealing with the URBACT 2nd Chance network topic: bringing back in use large vacant buildings, or building complexes, not only from a physical point of view but trying to turn a problem into an opportunity for the sustainable urban development of the neighborhoods. This, in our common understanding, can be only possible by involving citizens, key stakeholders and framing the reactivation strategy in the wider city development plans.

In particular, with this *publication* you'll know more about 3 *sleeping giants*, the target sites chosen by Maribor (Slovenia), Liverpool (United Kingdom) and Lublin (Poland), and you'll discover what are the respective goals, the problems that they've been facing during the project's lifetime and the successful actions put in practice to tackle the challenge.

Maribor Team will introduce you **the former KPD prison**, a 16.000 m² building located between Pobreška cesta, Titova cesta and the railway line which was built at the end of the nineteenth century and abandoned in 1964. Beside the poor conditions, the biggest challenges faced by the Local Team and the URBACT Local Group when designing the reactivation strategy were the highly fragmented ownership of this giant and the need to revive an area abandoned for decades and now hidden behind the dominating shopping centre.

Liverpool Team will tell you more about **the Wellington Rooms**: built in 1814 and abandoned in 2002, this building played a significant part in local social

and cultural scene being first used as high society ballroom and later as local Irish Centre. Moreover, the place has been identified by Historic England as its highest priority in Liverpool and the work done by the Wellington Rooms Steering Group prefigures the implementation of an 'Innovation hub' as the most appropriate use for a successful reactivation.

Lublin Team has been instead engaged with the sustainable regeneration of the **Old Malt House**, a 2900 square meters plant built in 1846 and closed in 1978. This site is a significant part of the cultural and architectural heritage of the city but, since it has lost its primary function, several problems prevented its rehabilitation, mainly physical but also legal: beside being formally owned by the municipality, for a long time a court decision to define ownership status values is pending.

So, what is the common thread that binds these cities? Certainly, each of them is facing a challenge that cannot only look at the future reactivation of the site but that must take into account the enormous cultural and architectural values to preserve.

Find out more details about flipping through the following pages and do not miss next issue: *2nd Chance INSIDER #3* will drive you through Caen (France), Dubrovnik (Croatia) and Porto (Portugal), so don't miss it!

City of Maribor



Name: Former prison - KPD

Location: between Pobreška cesta, Titova cesta and the railway line

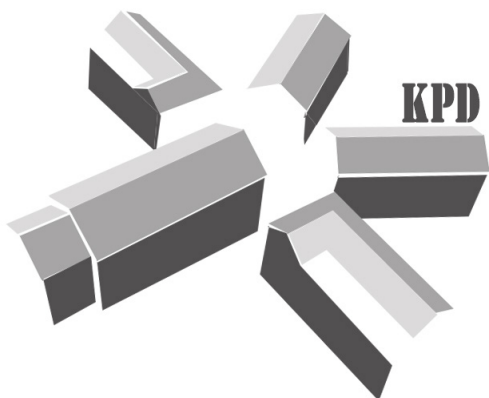
Dimension: 16.000 m²

Built in 1884-1889

Void since 1964



The Sleeping Giants' Identity Card



The large old building - former prison "KPD" is situated in the city centre on the degraded and derelict area behind the main Maribor shopping centre. The building was built around 1885 as a typical five-pointed building, one of the most modern in the Austro-Hungarian Empire.

The The ownership is very fragmented – the central wing is owned by municipality, the western wing is owned by the Development Agency, other wings are owned by different private owners and partly from municipality and agency. The total area of the building is around 16.000 m2. The main part of building is in a poor condition and require a radical renovation with new contents (only one wing is renovated).

With our integrated LAP we would like to find solutions how such degraded urban areas and derelict (large) buildings can be long-term revitalised by supporting different stakeholders (municipality, local groups, initiatives, private investors) and support better organisation of city administration and better governance and cooperation between city administration and civil associations.

Members of Maribor 2nd Chance core URBACT Local Group are from different departments of Municipality of Maribor and Maribor City Council. From the beginning of second phase of project, we spread core ULG with new thematic external members from University of architecture, from Institute for the Protection of Cultural Heritage and from civil associations.

ULG activities: open local thematic workshops: new ideas and possibilities, as well as recruiting potential new external ULG members; student workshop & idea competition: the students' project on the revitalisation of the former prison "KPD" under the mentorship of the architect Werner Nussmüller from Graz was organised within the scope of the regular study programme of the University of Maribor, faculty of Architecture, under Prof. Metka Sitar, architect.



City of Maribor



Five questions to Tomaž Kancler,

Chair of the City Council Committee for Spatial planning and environmental protection

How do you think that your City could benefit from the reactivation of this vacant building? How in general do you think your city could benefit from the reactivation of vacant buildings and sites?

The reactivation of the target building means enrichment of the building itself and represents the initial initiative of the reactivation of a wider area. In case of using the reactivated building, the initiative offers huge opportunities to those users, who already expressed interest in the process of implementing the Urbact III project. In general, a reactivation of a vacant building (sleeping giant), means creating a generator of urban development (urban integrated regeneration process) of an area, that has been previous degraded.

From your personal perspective: what kind of uses should the building host in the future and for whom? What would be your idea for the reactivation of the KPD?

According to the neighboring huge shopping center, the target building allows creating an alternate kind of "shopping mall" which offers a complementary merchant offer. It means as well the contemporary rethinking of consumer habits in accordance with cultural, ethnological, ecological, enological and gastronomical behavior.

Are you regularly informed about the progress, the strategy for the reactivation of the KPD? Are you even directly invol-

ved in the development of the strategy? How would you like that you / politicians are involved in the development of such reactivation strategies?

Yes, I was directly involved, have been informed and participated in the Local action group. The politician should be addressed soon enough to get the expected support, not just in the running for the project, even more, for the possible implementation of the results in the future. In this way the creating the resources and involving the financial requests into the municipality budget could be successful.

The URBACT Programme thinks that the involvement of citizens and stakeholders is a key to tackle successfully the urban challenges, to develop solutions that reflect best the citizens and city needs. What do you think could be the best way to support such participative processes and to help the dialogue between citizens and institutions ensuring the Right to the City?

Yes, it could be the right way, but it demands the objective treatment of the possibilities a City could offer. The rights should address the both sides, as well the duties and make clear in advance how to deal with duties that arise at the time of application.

The inter-institutional cooperation is the basis of the urban integrated regeneration processes, in particular concerning the future development of the site, the funding op-

opportunities and the improvement of the governance. Would you like to see particular policies and instruments applied or developed in your city to support the reactivation of vacant buildings and sites in general?

It could be very useful to implement such particular policy into the organigramme of municipality, allowing the development of specifically city areas, which have been, due to different reasons, not participating in the regeneration process of past development.

<<I was directly involved, have been informed and participated in the Local action group. The politician should be addressed soon enough to get the expected support, not just in the running for the project, even more, for the possible implementation of the results in the future. >>



Six questions to: Andreja Budar

project manager and ULG coordinator

Project office, Municipality of Maribor

<<The members of the ULG group are aware, that the slightest systematic revitalization of the KPD building will revive the entire area, which is currently neglected and hidden behind the dominating shopping centre and which has been isolated for decades. >>



Why have you decided to take part to the 2nd Chance Action Planning Network? Why did you choose as Target building the KPD?

The abandoned KPD building of the former men's penitentiary has an excellent strategic location within the city scale, close to the old city centre. For this reason it has been deliberately selected within the scope of the URBACT III – 2nd Chance project as an example of a degraded, unused building with large spaces and in fragmented ownership, located in a degraded area with great potential for a substantial development for the city.

KPD building had been constructed between the years 1884 and 1889 and has a characteristic functionalistic design of a men's penitentiary, represented in the star-shaped arrangement of the five larger blocks. At its pentagonal shaped end the central section of the building was connected to the blocks with the prison cells, which were arranged along narrow corridors on four floors. The building used to be considered among the most modern penitentiaries in the territory of the Austro-Hungarian Monarchy. Due to air-raid damages it was closed in the year 1945, and in 1949 it was restored, which enabled the further use of the building until the year 1963, when the penitentiary was finally closed.

Another problem is the fragmented ownership of the individual parts of the building. The largest central part of the building and part of the eastern block are owned by the City Municipality of Maribor, both southern blocks are privately owned, while the entire renovated western block and part of the eastern block are owned by the Maribor Development Agency. The surrounding terrain is for the major part not maintained and is used as an unofficial parking area.

What are the toughest challenges re-activating your Target building?

The members of the ULG group are aware, that the slightest systematic revitalization of the KPD building will revive the entire area, which is currently neglected and hidden behind the dominating shopping centre and which has been isolated for decades, although it is located in the immediate vicinity of the old city centre.

This is also conveyed by the vision, which has emerged from the architectural students' proposals from the students' project within the scope of the URBACT III project 2nd Chance, which had been carried out within the seminar module "The sustainable building" of the study programme Architecture at the Faculty for Civil Engineering (Department for Architecture), under the supervision of prof. dr. Metka Sitar (2nd Chance external member).

The prepared students' architectural designs present the basis for the long-term goals of the revitalisation of the area and the KPD building within the Local action plan (LAP). The designs are based on the concept of the planned contents, which are different and specific for each variant, but they share the common characteristic that the spaces are as much as possible dedicated to different cultural contents. In second place are the various multi-purpose spaces (Halls), which are intended for the following activities: culture and business events, as well as recreation and relaxation and other activities. In third place are the spaces for crafts activities, followed by offices and co-working spaces.

They also share a common vision of the surroundings, with parking spaces and garages on the basement spaces, while the outer spaces are dedicated to social activities and cultural and recreational contents.

The short-term goals are oriented towards the realisation of the long-term vision and the revitalisation of the area or just a part of the KPD building. Because of the fragmented ownership of the building, the short-term goals are oriented towards the revitalisation of the northern block of the KPD building, which is entirely owned by the municipality of Maribor (MOM). The interior of the object will be renewed in such a way, that only the most urgent issues are addressed, namely: structural reinforcements where necessary, sanitation, electrical installations and heating. The purpose is to renew the ground and first floor with minimum costs, thereby enabling the use of the interior spaces for a temporary use of 5 years with the possibility of transition to permanent use, should this prove to be sustainably oriented. On the basis of previous public workshops and the participatory search for the most suitable contents it had been established that the cultural programmes and other cultural creative industries would be most suitable.

Do you think that the URBACT method of participative action planning represents an added value for the reactivation of your 2nd Chance target building and your institution? Would you replicate this approach to other similar cases? What would you do differently?

The basic purpose of URBACT is to promote the sustainable development of cities through cooperation between European cities and the creative integration of local participants from various fields of government, administration, public services, civil initiatives, entrepreneurship, NGO's, ... For this purpose we have initially established a close project group in Maribor, including representatives from different departments of the municipality, which was later gradually extended with representatives from: The institute for the preservation of cultural heritage, the University of Maribor, the Foundation Prizma and the Maribor development agency, the neighbouring shopping centre EUROPARK and most of all the creators of the CCI and the potential users of the renewed KPD building. Together we are learning about participatory work and creating conditions for the revitalisation of our sleeping giant. We are trying to establish contacts with the owners and to further the cooperation through a joint search for opportunities for the revitalisation of the building and the entire area.

Do you try to finance (some) actions related to the reactivation of your Sleeping Giant with ERDF, national or regional funds? If, how do you do so?

In the process of planning of the activities, the preparation of the structure of the workshops and the preparation of the LAP (Local action Plan), the tools and methodologies offered by URBACT have certainly proven to be very helpful. In this we have predominantly relied on the ACTION-PLANNING CYCLE method. For the defining of problems and the mapping of stakeholders we have applied the THE PROBLEM TREE and the STAKEHOLDERS ECOSYSTEM MAP methods. For defining the steps and activities we have used the OPERA method.

Do you try to acquire alternative funding for the reactivation of your target building? What kind of (social, ecological, economic, etc.) opportunities do you see in general through the reactivation of the vacant buildings in your city?

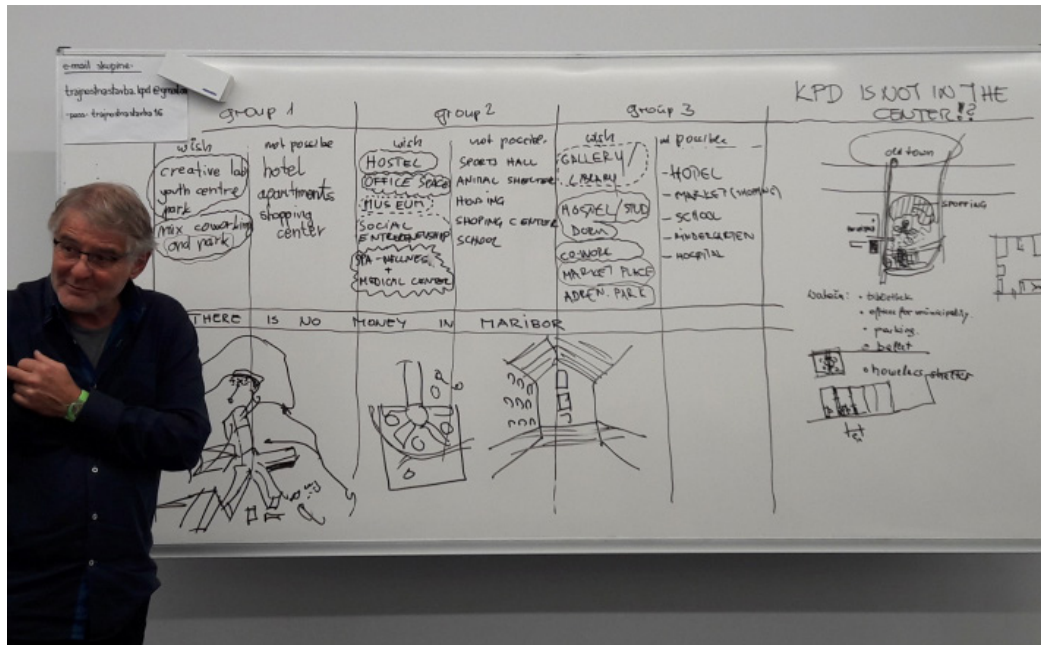
In the next budget period for the budget of the City Municipality of Maribor we will try to secure the minimum required financial means for the most urgent investments and renewal works on the KPD building, while also trying to address the interested companies from the field of CCI and the potential users of the renewed section of the KPD building regarding the possibility of co-financing and donations. As with other European cities in Maribor the trend of sustainable urban development is also oriented towards the revitalisation of old abandoned buildings, the cultural and commercial development of the area and subsequently the entire city. This is also supported by the Sustainable Urban Strategy (Trajnostna Urbana Strategija (TUS)) of Maribor from the year 2017 and the Strategy for the city's development in until the year 2030. The Local Action Plan (LAP) for the revitalisation of the area and the KPD building in Maribor will complement the city's action plan for the revitalisation of degraded areas and abandoned buildings in the wider city centre.

MARKET WAY

Authors: Ina Gutović, Nastja Klinc, Blaž Flisar, Peter Klement, Jure Sakešek and Ivan Pičurić

MARKET WAY



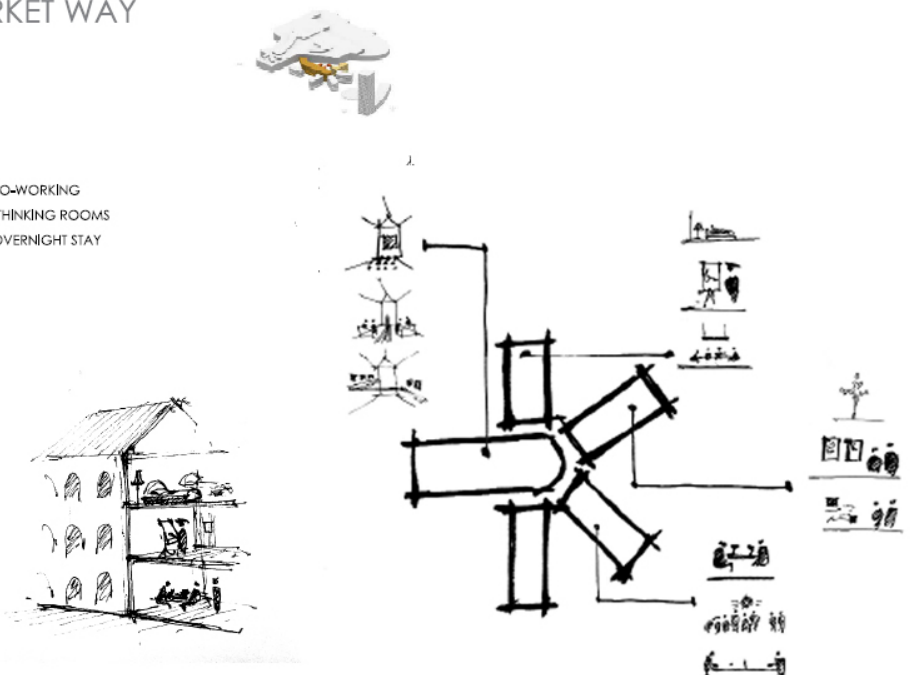


Student's workshop in Maribor Department of Architecture Faculty of civil engineering, transportation engineering and architecture of the University of Maribor



MARKET WAY work

- 1st floor: CO-WORKING
- 2nd floor: THINKING ROOMS
- 3rd floor: OVERNIGHT STAY



City of Maribor



Five questions to: *Prof. Dr. Metka Sitar*

Maribor external ULG member Faculty of Engineering, Traffic Engineering and Architecture

What is your interest in participating in the URBACT Local Group for the reactivation of the KPD?

I have been invited to the project group as an external member in autumn of 2016 with the purpose of harmonising my initiative on behalf of the Department for Architecture of the Faculty of civil engineering, transportation engineering and architecture of the University of Maribor, to include the graduate students of the master programme in the project of the reactivation of the abandoned KPD building. As coordinator of the students' seminar of the academic years 2016/2017 I had the opportunity to witness the current activities in the local project group and to harmonise these as regards the content and organisation with the progress of the students' workshop. This way we have enabled the students the direct access to the involved authorities at thematic lectures, workshops, professional surveys, exhibitions and thematic presentations, and with the preparation of urbanistic and architectural concepts of solution variant for the renewal of the KPD building they have gained valuable experiences in the field of project work in practice.

What do you expect from the reactivation of the KPD? What is your idea for it?

I curiously expect the implementation of the resolutions within the scope of the local project group on the first steps for the reactivation of individual spaces of the KPD building. Based on this I expect a response in form of an increase of interest by the par-

ties involved, from the owners to the users, as well as for the entire area of the building's location, on which the complex of the shopping centre EURO-PARK currently presents an incredibly strong generator for the city's urban development. Thus, several opportunities for spatial and functional use have been presented in the students' projects for the KPD building. I am convinced, that the revitalisation of the wider area of the KPD building definitely presents a great economic potential for the city's development on the right bank of the river Drava.

What could be your contribution for the reactivation of the KPD?

Through analytical work and the results of the students' projects, which had been presented in several exhibitions and published in a specialist monograph, we have expressed great interest of the Department for Architecture to participate in the preparation of project concepts for the further processes for the reactivation of the KPD building and its surrounding area.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the KPD?

The double experience – the participation in the extended project group and the coordination of the students' workshop – for me has been incredibly interesting and useful. Besides the satisfaction within a larger group, which mentored an incredibly interesting and successful work with the students,



<<The double experience– the participation in the extended project group and the coordination of the students' workshop – for me has been incredibly interesting and useful.>>



I have personally gained new experiences in working practices in the local environment. Especially valuable however were the new insights and the exchange of experiences with other colleagues during the active participation at the three meetings of the project URBACT III: 2nd Chance (in Maribor, Chemnitz and Porto).

How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

The experiences of cooperating with the Municipality of Maribor have proven extremely positive for the pedagogical process, especially because the representatives of the Municipality of Maribor have enabled us, to obtain new information and knowledge on the local spatial issues together with the students and the subsequent working experiences from solving the problems. The project management has enabled the access to exiting information and materials, guided inspections of the location, the participation in round table debates, presentations at exhibitions for the public, etc. With a thorough project-development work and under the mentorship of the lecturer architects and the additional experiences of the visiting mentor from abroad we have reinforced the cooperation between the faculty and the municipality. The problematic locations and building complexes are a particularly suitable form of learning ground for the cooperation between the local community and the interested parties with students and the university.

City of Maribor



Five questions to: **Urška Jambrovič** *core ULG member* *Department of Spatial Planning Municipality of Maribor*

What is your interest in participating in the URBACT Local Group for the reactivation of the KPD?

In the URBACT local Group I am participating predominantly with regard to the aspect of the spatial development of the degraded and undeveloped area surrounding the selected Sleeping Giant – i.e. the KPD complex. The reactivation of this building will prompt the revitalisation of the entire area between the radial highway and the railway, which is positioned on the central location on the right bank of the river Drava.

What do you expect from the reactivation of the KPD? What is your idea for it?

At the beginning of the project I had great expectations and I was hoping that with this project we will be able to perform a shift in the established practice in the city administration, with its high fragmentation and lack of connections between the individual departments. In course of the project however, my expectations have been lowered and I am satisfied, that through individual minor events and workshops we have been able to arouse at least some interest for the respective building and its surroundings among the inhabitants and local politicians.

Regarding my idea for the reactivation of the KPD I could say, that it corresponds to the students' concept "Island awakening", because it is trying to solve

one of the key problems of the area – i.e. the bad accessibility. Further this concept includes both commercial and public activities, which is more favourable from the aspect of the financial feasibility. This concept is further distinguished for the integration of a different type of shops (House of boxes and Box market hall respectively) – i.e. shops for crafts and creative activities and manufactories with a local character, which present no direct competition to the shopping centre Europark, which in this case is necessary if the commercial activity is to be developed inside the KPD building.

What could be your contribution for the reactivation of the KPD?

I have made my contribution to the reactivation of the KPD by my active participation in the Urbact Local Group and the events it had organised.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the KPD?

As I was only more actively involved in the first two thirds of the project's duration that the treatment of the relevant object had been approached most actively during the course of the students' seminar. We have received three concrete concepts, which had been partially used in the development of a strategy for the reactivation of the KPD as a long-term plan for the realisation of the long-term goals.

<<I believe that many things could be improved, mainly with regard to the cooperation between the departments of the city administration and the working on projects>>



How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

I believe that many things could be improved, mainly with regard to the cooperation between the departments of the city administration and the working on projects. I have myself only participated in the project because of my own wish, however in doing so I didn't have any support from my superiors, therefore I wasn't able to concentrate on the project as much as I would have wanted to during working hours (especially during the final phase of the project). Besides that, I see a problem in the selection of the members of the Urbact Local Group, as today only a few people are really prepared to do something without being rewarded or paid for it, especially those, not employed in the public sector. Thus I consider the forming of a good, efficient and motivated Urbact Local Group of key importance for similar projects, since a worse performance of this group is best shown in the preparation of the Local Action Plan.



ISLAND AWAKENING
 Authors: Žan Silovšek, Sandi Premrl, Gregor Vida, Jaka Potočnik, Dorian Šipoš and Gregor Kurbos

Student's workshop in Maribor
 Department of Architecture
 Faculty of civil engineering,
 transportation engineering
 and architecture of the University of Maribor



City of Maribor



Five questions to: *Mojca Kasjak*

Maribor external ULG member from the field of Cultural and Creative Industry

What is your interest in participating in the URBACT Local Group for the reactivation of the KPD?

The initial idea and interests had already been expressed in 2007 when the north-western part of the building had been restored, and which since 2010 has been housing the dance school Plesna izba Maribor. Already at that time, I have proposed to the local authorities and person responsible at the city municipality of Maribor, that it would be good to restore the central part of the building for the requirements of the professional independent art scene. Larger rehearsal and performance spaces would be very much welcomed for both, the users as well as the city itself.

What do you expect from the reactivation of the KPD? What is your idea for it?

I expect a well-considered renewal and an active cultural centre (CPC – Cultural Production Centre) as a space, which will allow for a synergy of the activities among artists from different art fields and the artists of the creative industries. Further it is necessary to consider the management, which will manage the building and the programme board, direct the performative and contents and performers, thus connecting them with a program and carry out the planning. Public events could also be carried out in connection with the nearby shopping centre (dance and socialising festival, the shopping festival with a

cultural programme, the culinary festival...).

What could be your contribution for the reactivation of the KPD?

I am an independent artist in the field of culture, working as an artist, choreographer, dancer, dance teacher, programme and art director of the international festival Platforms of contemporary dance (Platforme sodobnega plesa). Also, I am a project producer. I work with the dance school Plesna izba Maribor, which for many years has been involved in the teaching of contemporary dance and stage dance art. My contribution was an author's project – an art film projected on an abandoned building. Besides the history of the men's penitentiary, the film also featured performance poetry of the poet Vitomil Zupan, a former inmate, together with a video dance. It was the main event, staged for the closing of the Platform of contemporary dance festival in the year 2017. My contribution was to inform the public on the history of the men's penitentiary and the relevance of the past, where many political prisoners had been incarcerated. The goals are: To awaken the Sleeping Giant with a light scene performance.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the KPD?

What I enjoyed most were the brain-stormings, the

programming and preparation of public events: The concept and script for a public event in June 2017 and the making of an art film, in which the project URBACT had been one of the partners. The film was made in my own production, in co-production with the dance school Plesna izba Maribor and supported by the City Municipality of Maribor. I also very much enjoyed the workshop, which had been organised in October 2017. It had been very constructive and actively structured. I was further honoured during the showing of the art film. It was magnificent. Also the responses to all public events had been very good (the public, press)... I am still interested in the programming of future contents within the scope of the renewed building, as well as the planning, the connecting of synergy effects of the future users, the organisation of events....

How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

The mentioned renewal concept presents a good example of how new ideas and impulses can be generated using a participatory model and by involving the actors in the city. This way a vision can be formulated, which is deliberately based on the current issue of an urban area. My proposal is that such processes should be embedded in city politics and that such practices of conceptual renewals become models for actual renewals.

<<The mentioned renewal concept presents a good example of how new ideas and impulses can be generated using a participatory model and by involving the actors in the city..>>



City of Maribor



Who we are?

The 2nd Chance Team in Maribor

Tomaž Kancler is the Chair of the Committee for Spatial planning and environmental protection and one of the Maribor core ULG members



Urška Jambrovič is one of the Maribor core ULG members from the Department of Spatial Planning



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Andreja Budar is the project manager and ULG coordinator from the City of Maribor, Development Projects and Investments Service

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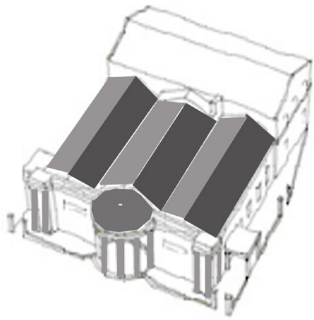
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00386 (41) 536498



Name: Wellington Rooms
Location: Mount Pleasant Conservation Area
Dimension: 1.056 m²
Built in 1814-15
Void since 2002





We want to be thought of as one of the leading cities when it comes to bringing sleeping giants back to life. Bringing sleeping giants back to life is also immensely popular with Liverpoolians. Reactivating the Wellington Rooms demonstrates Liverpool's commitment to maintaining its historic buildings.

The Wellington Rooms was chosen because it is a high profile, historic building that is hugely valued by the population but had been empty for a number of years with no obvious solution. The building was built in 1814-15 as a society venue for the City's social elite. The local newspaper, *The Liverpool Echo*, runs a popular campaign called "Stop the Rot" and the plight of the Wellington Rooms has featured prominently.

At the same time, government agencies, grant funding bodies and neighbours have reacted positively to the prospect of bringing the Wellington Rooms back to life. This in turn helped attract a Building Preservation Trust (a restorer of last resort, rescuing buildings that are not commercially viable) to collaborate and lead the URBACT Local Group.

The building is within the designated Mount Pleasant Conservation Area, and sits within a cluster of key buildings and institutions, most notably the University of Liverpool, Liverpool John Moores University, Liverpool Science Park, and the Metropolitan Cathedral of Christ the King. The building has been identified by Historic England as its highest priority in Liverpool, and will be working in conjunction with the MBPT, the City Council, and its partners, to develop funding applications to secure the future use of this important historic building.



Five questions to the Alice Bennett

Heritage Champion, Liverpool City Council

How do you think that your City could benefit from the reactivation of this vacant building? How in general do you think your city could benefit from the reactivation of vacant buildings and sites?

The Wellington Rooms is a beautiful historic building designed by the esteemed architect Edmund Aitkin, founder of the London Architectural Society. From 1965, the Wellington Rooms was used as the Liverpool Irish Centre which played a significant part in Liverpool's social and cultural scene. A lot of people are attracted to the building for that reason.

Apart from anything else the building is too beautiful to lose.

Liverpool has become an important tourist destination for many reasons including football, music and the arts. What is increasingly recognized is the quality of its built environment. We have a growing population in the city centre, including students, professionals and retired people. Preserving our built heritage encourages citizens to care for their locality and their city. A refurbished Wellington Rooms would also be brilliant for tourism.

From your personal perspective: what kind of uses should the building host in the future and for whom? What would be your idea for the reactivation of the building?

Originally the building was called the Wellington Assembly Rooms. It was a high society ballroom, with separate entrances for ladies and gentlemen. I would like to see The Wellington Rooms become

a social venue with eating and meeting spaces but open to everyone, regardless of income or disability.

Are you regularly informed about the progress, the strategy for the reactivation of Wellington Rooms? Are you even directly involved in the development of the strategy? How would you like that you / politicians are involved in the development of such reactivation strategies?

Yes I am informed by council officers. I attend the Steering Committee and have visited the site to observe progress. I am a member of the Local Urbact Group. Local politicians being involved show that the council is committed to making the city the best it can possibly be.

The URBACT Programme thinks that the involvement of citizens and stakeholders is a key to tackle successfully the urban challenges, to develop solutions that reflect best the citizens and city needs. What do you think could be the best way to support such participative processes and to help the dialogue between citizens and institutions ensuring the Right to the City?

It is about communicating what the city can do within its financial constraints and allowing our citizens to have a voice, through media communication and public consultation.

The inter-institutional cooperation is the basis of the urban integrated regeneration processes, in particular concerning the

future development of the site, the funding opportunities and the improvement of the governance. Would you like to see particular policies and instruments applied or developed in your city to support the reactivation of vacant buildings and sites in general?

Being based in the Liverpool's Knowledge Quarter is one of its strengths. Liverpool is a forward looking city and is constantly reviewing policies to maximise regeneration. We have learnt from other Urbact partners that we can improve what we already practice and there are policies and practices from other countries that we would like to use in our city.

<<We have a growing population in the city centre, including students, professionals and retired people. Preserving our built heritage encourages citizens to care for their locality and their city. >>





Six questions to the Project coordinator

Peter Hoey

2nd Chance Project coordinator, City of Liverpool

Why have you decided to take part to the 2nd Chance Action Planning Network? Why did you choose as Target building the Wellington Rooms?

We want to be thought of as one of the leading cities when it comes to bringing sleeping giants back to life. Urbact is an excellent opportunity for Liverpool to compare good practice with other European cities, sharing our considerable experience, gained over many years, while learning from the experiences of others. Being part of URBACT demonstrates Liverpool's commitment to maintaining its historic buildings. The Wellington Rooms was chosen because it is a high profile, historic building that is hugely valued by the population but had been empty for a number of years with no obvious solution. The building was built in 1814-15 as a society venue for the City's social elite. The local newspaper, The Liverpool Echo, runs a popular campaign called "Stop the Rot" and the plight of the Wellington Rooms has featured prominently. At the same time, government agencies, grant funding bodies and neighbours have reacted positively to the prospect of bringing the Wellington Rooms back to life. This in turn helped attract a Building Preservation Trust (a restorer of last resort, rescuing buildings that are not commercially viable) to collaborate and lead the URBACT Local Group.

What are the toughest challenges in reactivating your Target building?

Finding an economically viable use, as the original use of the building is now obsolete, has been hugely demanding. At the same time it has been a challenge to keep the weather out and stop the building from collapsing while a solution is found.

The tools, examples, method and approaches you got to know through the 2nd Chance network, have they been helpful for you and your institutions? Which are in particular helpful for the reactivation of your target building?

Some of the tools highlighted by 2nd Chance, we have been using successfully for many years. Some are new to us and we are looking at methods other nations use to engage with the public. Being part of the network has made us aware of alternative funding methods and legislation that we will consider using in the future.

Do you try to finance (some) actions related to the reactivation of your Sleeping Giant with ERDF, national or regional funds? If, how do you do so?

Merseyside is not now eligible for ERDF although the URBACT Local Plan has been part funded by ERDF through Second Chance. The reactivation of the Sleeping Giant has so far been paid for by Liverpool City Council, English Heritage (a government agency) and the Building Preservation Trust. For future stages of development, help will be sought

<<We see bringing Sleeping Giants Back to Life as having the potential to inspire entrepreneurial activity improving the quality of life of citizens and visitors and reducing the need to travel, by providing great places in highly accessible locations. >>



from the National Lottery and a commercial partner.

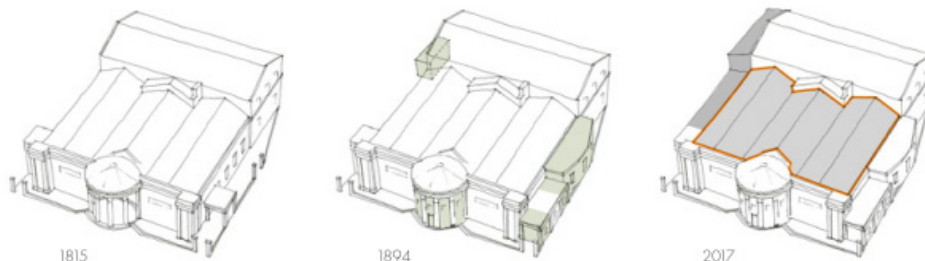
Do you try to acquire alternative funding for the reactivation of your target building?

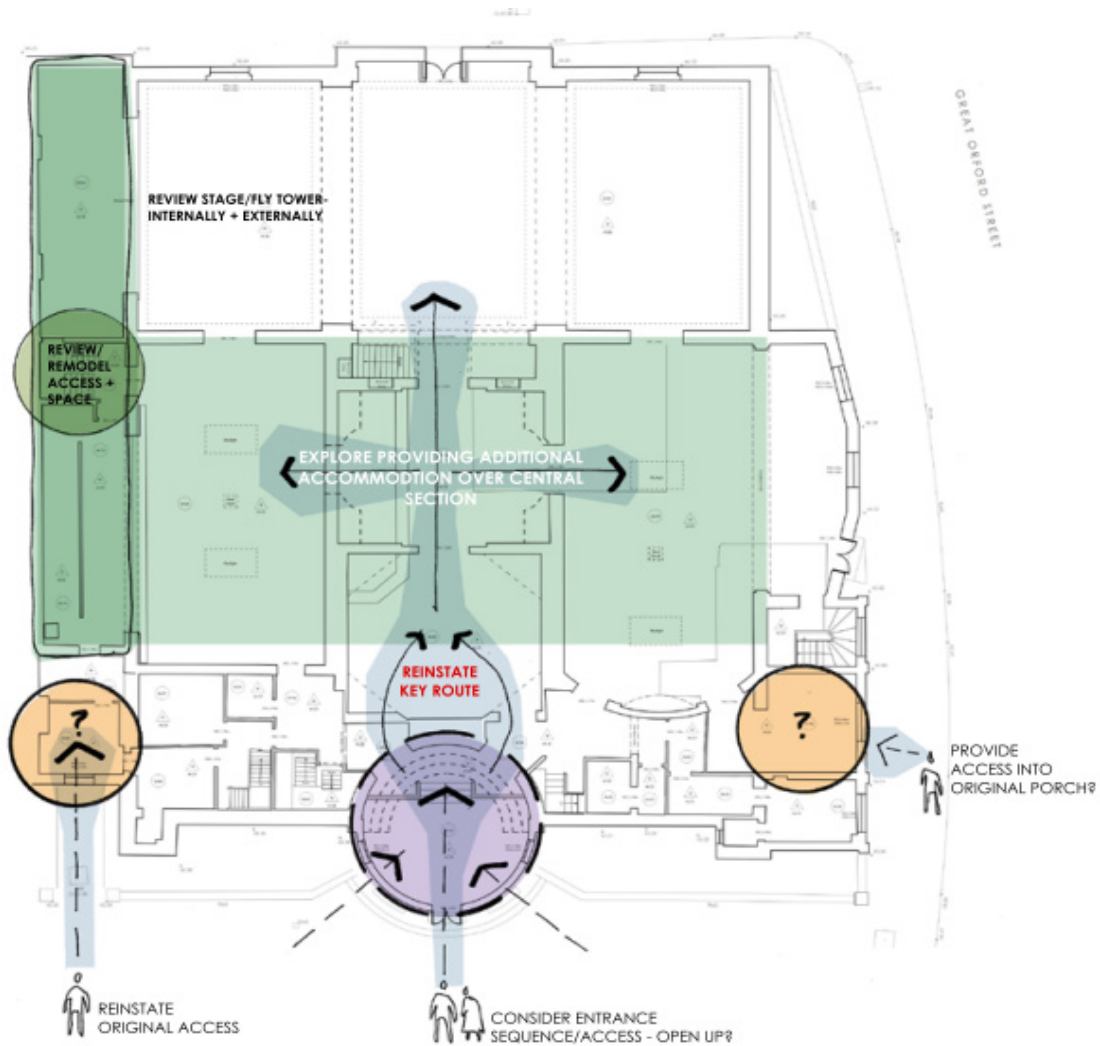
The funding will ultimately be, in part, private. Public and lottery funding will also be required, as a commercial solution will not stack up. Alternative funding has not yet been considered as, to date, a consensus on the end use of the building has not been reached and adequate funding is in place from Liverpool City Council and Historic England (UK Government) for the early stages. This will not be enough to bring the building back into use and a commercial partner and Lottery funding will be sought. In the next few months, the preferred options for the building will be agreed, following public consultation. When a clear consensus has been agreed, alternative funding such as crowd funding may be considered.

What kind of (social, ecological, economic, etc.) opportunities do you see in general through the reactivation of the vacant buildings in your city?

We see bringing Sleeping Giants Back to Life as having the potential to inspire entrepreneurial activity

improving the quality of life of citizens and visitors and reducing the need to travel, by providing great places in highly accessible locations. In the short term, there will be less chance of decaying materials falling from the Wellington Rooms and vermin related health issues resulting from vacant buildings. Waking Sleeping Giants will lead to significant visual environmental improvement to the streetscene and improve business confidence. It provides superb commercial space for operators and customers. Restoration of the Wellington Rooms will preserve an important part of the city's heritage and improve the setting of nearby historic buildings. This is a refurbishment project which by its nature reuses land and buildings. It is proposed to retain as much as possible of the existing structural elements and to re-use materials such as roofing slates, pavings, crown glass etc.. This is fundamental to accepted good conservation practice and contributes to sustainability of energy and materials. It is proposed to install efficient heating systems and to improve ventilation control and insulation where possible without compromising the historical integrity of the building. The building is highly accessible by public transport, reducing the need for polluting private transport. Disabled access will be secured for the whole of the building.





IAP City of Liverpool, Vision & objectives for the reactivation



Four questions to the URBACT Local Group Member Steve Power

member of the Board of Trustees of the Merseyside Buildings Preservation Trust

What is your interest in participating in the URBACT Local Group for the reactivation of the vacant target building (or site)?

I am a member of the Board of Trustees of the Merseyside Buildings Preservation Trust (MBPT), an organization that has as its key objective the preservation of the historical, architectural, and constructional heritage for the people of Merseyside. The Board of Trustees has extensive experience in delivering capital projects and comprises professionals in the fields of Town Planning, Conservation, Surveying, Finance, and Law. I personally have 30 years' experience of delivering such projects.

The MBPT have been working on behalf of the City Council, who own the building, in a consultancy capacity to procure architectural expertise to undertake a feasibility and options appraisal study which is now complete. On behalf of the MBPT, I am leading on the delivery of the above project with the City Council.

What do you expect from the reactivation of the target building (or site)? What is your idea for it?

The options appraisal study has looked at several options for the sustainable use of the buildings and concludes that an 'Innovation Hub' would be the most appropriate use for the building. The City Council has engaged the MBPT to undertake the next stages of development stages by:

- Undertaking a consultation phase (which is currently ongoing) which is testing the feasibility of the option with a range of consultees including property Agents, Conservation Interest Groups, Local business Groups, and individuals. This phase will be concluded in March 2018
- Redefinition of the Brief for the proposed use to be used in the next phase
- The Expression of Interest phase to be undertaken to invite development proposals from potential developer partners
- Once received, the preferred developer can deliver the proposed development

The solution for the building will require substantial investment from Government Heritage funding and discussions will be progressing once the developer partner is known.

What could be your contribution for the reactivation of the vacant target building (or site)?

On a personal level, having experience of working with the processes and procedures of the City Council (building owner), the Funding bodies (Heritage Lottery Fund, Historic England, Architectural Heritage Fund) and the private development sector, I am best placed to co-ordinate the 'reactivation' of the Wellington Rooms building. I will continue to lead on the MBPT involvement until the building is brought back into use.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the target building (or site)?

As with all buildings of this nature it is a major challenge to get all parties and individuals to work together to a common goal to deliver an agreed project. I have enjoyed working through the dedicated Steering Group to pull together key interest groups to produce the Options Appraisal Document and it is satisfying to see the first phase of works (the Urgent Works) now on site. Following the consultation process it is pleasing to see a real appetite and demand for bringing the building back into use. There is still some way to go but through our partners a solution will be forthcoming

<<The options appraisal study has looked at several options for the sustainable use of the buildings and concludes that an 'Innovation Hub' would be the most appropriate use for the building. >>



How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

Key lessons learned and positive outcomes from the current initiative are:

- The MBPT are a key organization for delivering the project given the areas of regeneration expertise and experience in the group
- The support of the City Council as building owner in being able to use their powers and resources to move the project forward
- The establishment of the Wellington Rooms Steering Group at an early stage has been a major benefit. The Group comprises all the key organizations involved in Regeneration in this area. More specifically the City Council, MBPT, the 2 Universities, the Knowledge Quarter, within which the building sits, and individual business innovation experience. The Group meets regularly and makes key decisions in agreeing future actions.
- Historic England, as a Government Agency involved in the preservation and re use of heritage buildings.





Who we are?

The 2nd Chance Team in Liverpool

I am co-ordinating Liverpool’s involvement in 2nd Chance. I have worked as a Conservation Officer in the City Planning Department for many years, advising on appropriate repairs and alterations to historic buildings. I managed a grant programme which helped to turn around the Ropewalks area of the city and I am currently managing Liverpool’s Buildings at Risk Programme. The Wellington Rooms is a key target for the Buildings at Risk Programme. Lessons learnt from 2nd Chance will be applied to the Wellington Rooms and other buildings at risk in the city.

Peter Hoey
Project Coordinator
City of Liverpool, Regeneration and
Employment
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Tel 0044 (51) 233 0280





I am the ULG Co-ordinator and a member of the Board of Trustees of the Merseyside Buildings Preservation Trust, who are working with the City Council to deliver the sustainable use of the Wellington Rooms. I have worked in Regeneration for 30 years. in both the Public and Private sectors, including senior roles in Liverpool City Council. I am currently Director of my own regeneration company. I have managed and delivered both area based regeneration projects (Liverpool Ropewalks) and individual listed building projects. In addition to the Wellington Rooms project, I am project managing, with Merseyside Buildings Preservation Trust, the refurbishment of the Grade 2 listed Welsh Presbyterian Church in Liverpool. I am also involved in the delivery of the £50m cultural quarter project in Oldham, outside Manchester.



Steve Power

ULG Coordinator
Merseyside Buildings
Preservation Trust
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I have been Mayoral Lead for Heritage and Design since May 2016 with no prior experience ~ just a huge amount of enthusiasm for heritage. I oversee a list of 66 buildings at risk and do my best to coordinate activity, news and communications with the many stakeholders, interested parties and community members as I possibly can. Alongside that, I am excited to announce that I am setting up a programme aimed at engaging young people in heritage, design and development. The Young Heritage Champions project seeks to educate and engage secondary school pupils from across Liverpool on heritage buildings and sites. It seeks to inspire them to view heritage as their heritage and to have a voice on how the city could be shaped. They will form a Design Review Panel to explore the conflict and complementarity between heritage and development. I can't wait to experience their visions for the city."



Alice Bennett

City Councillor, Mayoral Lead for Heritage
and Design
City of Liverpool
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City of Lublin



Name: Old Malt House

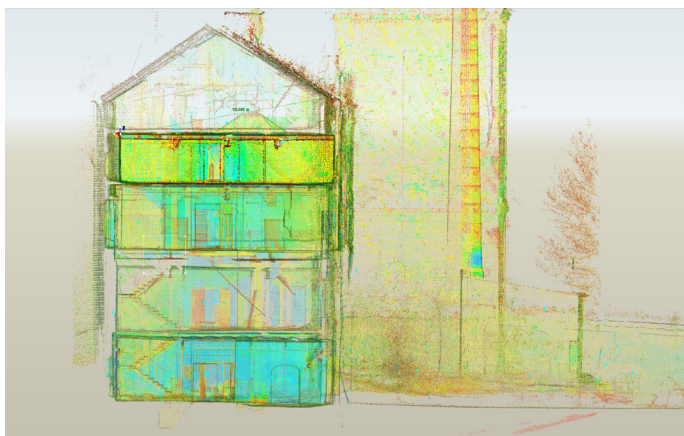
Location: Misjonarska 22

Dimension: 2900 m²

Built in 1846 and extended in 1899

Void since 1978





The old malt house of the Vetter family is a significant part of the cultural and architectural heritage of Lublin. At the same time, like each heritage building that has lost its primary function, it is difficult to maintain and provide with a new function that would also contribute to the preservation of the historical values. The still unclear legal ownership status of the building causes major problems to its revitalisation. Inheritors of pre-war owners filed a suit in order to regain ownership of the land and the building. Currently the malt house, from a formal point of view, is still owned by the municipality, but the legal court decision is pending.



Due to that reason no investments have taken place in the last decades and prevented the city of Lublin from possible preservation and modernization works. The building is in very severe conditions, which does not allow any kind of usage at the moment. Irrespective of the legal procedure conclusion, the owner of the building will have to face issues concerning the modernization, adaptation and operation of the building. Therefore the 2nd Chance project (Waking up Sleeping Giants) was useful to evaluate possible new function scenarios.



Reviving spaces and buildings together with giving them new functions is one of the major objectives of revitalisation. Actions need to be planned and implemented together with different stakeholders and participants and they have to be undertaken in different spheres such as infrastructure, social relations and environment. Abandoned and void buildings may become an important part of such activities as they contribute to a sustainable development of the cities and they counteract such phenomena as gentrification and urban sprawl.



Five questions to Anna Krzyżanowska - Orlik

ULG Coordinator, City of Lublin

<<The most important thing is to collect a group of activists from different levels including political one and convince them such projects are crucial for sustainable development of the city. This is a very difficult tasks. But sometimes one may say: *impossible but doable!*>>





What is your interest in participating in the URBACT Local Group for the reactivation of the vacant target building (or site)?

I am the Coordinator of the ULG. I try to involve many people who are professionals and could share their expertise from different fields. We believe that by working together we are able to get more people interested in a history of our target buildings and disseminate its importance to the whole city. Discussions during the meetings are sometimes very passionate

What do you expect from the reactivation of the target building (or site)? What is your idea for it?

The most important issue for me is to build awareness about the place. Due to the condition of the building and related Polish regulations we are currently unavailable to let people in there. So we have decided to focus on wide educational activities. All these activities would not be possible without participation in URBACT project.

What could be your contribution for the reactivation of the vacant target building (or site)?

I believe that by talking to people, participating in meetings with city councilors and being active in the social media, I contribute to the success of the project. We will also organize general events available in public space to get involved more people.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the target building (or site)?

As I have mentioned previously I enjoy our meetings and extensive exchange of different views and opinions. The most interesting meeting involved architects and revitalizationspecialist. It nearly ended in a clash of opinions. But I believe that this is what puts things forward.

How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

The most important thing is to collect a group of activists from different levels including political one and convince them such projects are crucial for sustainable development of the city. This is a very difficult tasks. But sometimes one may say – impossible but doable!

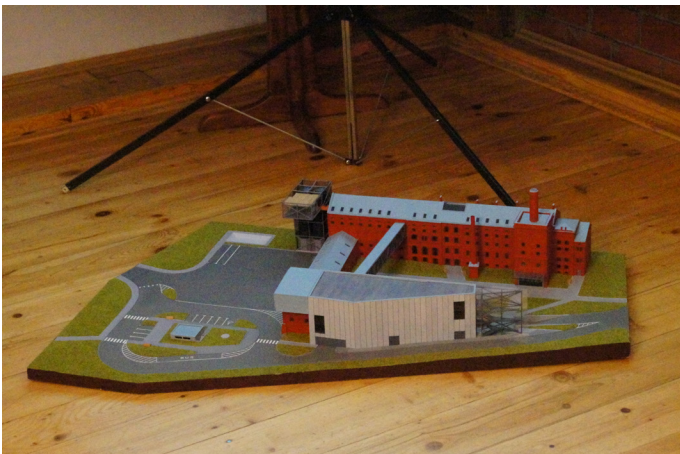
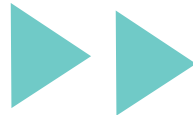
City of Lublin



Five questions to: Diana Ciszewska

ULG member, City of Lublin

<<I appreciated the most possibly to meet several interesting people with fantastic ideas, concepts and visions. The ULG meeting that I enjoyed the most was based on the presentations by former or current students from the Architecture Department. It was extremely interesting because it showed us new points of view! >>





What is your interest in participating in the URBACT Local Group for the reactivation of the vacant target building (or site)?

I'm very much interested how my city looks like. I'm local patriot and I would like to be involved in activities that help my city to develop better.

What do you expect from the reactivation of the target building (or site)? What is your idea for it?

The target building is located in very interesting district, however due to historical reasons this area of the city is a little bit abandoned. I hope that after reactivation it will be lively district. My favorite idea for that building is Science Museum because I strongly believe that Lublin needs that.

What could be your contribution for the reactivation of the vacant target building (or site)?

Because of my work I have a lot of contacts with local as well as international business, who might be interested in reactivation of the target building. Additionally, I would be very happy to be a part of establishing the Science Museum in Lublin.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the target building (or site)?

I appreciated the most possibly to meet several interesting people with fantastic ideas, concepts and visions. The ULG meeting that I enjoyed the most was based on the presentations by former or current students from the Architecture Departments of the University. They presented the ideas, based on final thesis, concerning the reactivation of the target building. It was extremely interesting because it showed us new points of view!

How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

Since the decision are made by the most important people (like mayor and his advisors), the involvement of such people is crucial for success for the future similar cases.



Five questions to: Joanna Szelağ

ULG member, City of Lublin

What is your interest in participating in the URBACT Local Group for the reactivation of the vacant target building (or site)?

First, I always have been interested in what could be done to improve the quality of life in my city. In every aspect of it, including making the city more beautiful by taking care of its architectural heritage. Second, our target buildings in Lublin are unique in its kind and I would like to see them vibrant and full of life again. Third, meeting other people from Urbact Local Group as well as international partners and exchange with them is professionally and personally enriching. You get a lot of new ideas and pieces of information not only on this specific project but on what is relevant to local policies.

What do you expect from the reactivation of the target building (or site)? What is your idea for it?

My idea for it is to make it a centre of smart activities for children where they could get familiar with both the history of Lublin and its future. It entails discovering new technologies and science knowledge to see how it works for people, how to take advantage of it for the better world.

What could be your contribution for the reactivation of the vacant target building (or site)?

My basic contribution is to help to creating our Local Action Plan. Once it done, I will make sure that the city authorities and colleagues from all municipal departments suitable to giving it a thought first and follow-up next are aware of the work done.

What did you appreciate / enjoyed the most, being involved in the development of the reactivation strategy for the target building (or site)?

I enjoyed very much having got opinions and visions of what the Lublin "sleeping giants" future use could be from different groups of people: local residents, architects, city planners, students, city councilors, etc. Very creative part of the job to define the best options and put them into legal and financial context.

How could the involvement of you / your institution and of others in the reactivation of the target building be improved? What would you recommend for future similar cases?

There is no doubt we would need more legal instruments as well as more people involved to move things forward. That is not simple to achieve, especially when it comes to legal framework but I would say that raising awareness is still the key.



<<I enjoyed very much having got opinions and visions of what the Lublin “sleeping giants” future use could be from different groups of people: local residents, architects, city planners, students, city councilors, etc.>>



City of Lublin



Who we are?

The 2nd Chance Team in Lublin

Michał Trzewik

As a Project Manager I am responsible for coordinating the project in the City of Lublin. My main responsibility is to the Mayor of Lublin, the Lublin City Council and other departments involved in within the organization. It is also my duty to present the results and recommendations of the project, as well as its implementation and transfer of practical information.



Michał Trzewik

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Anna Krzyżanowska Orlik

Professionally I am a public policy expert. I manage implementation of the urban policy issues on the regional level (NUT-2). In the 2nd Chance project I am the Coordinator of the ULG. I try to involve many people who are professionals and could share their experience from different fields. We believe that by working together we are able to get more people interested in a history of our target buildings and disseminate its importance to the whole city and its industrial heritage. The most important issue for me is to build awareness about the places.



Anna Krzyżanowska

ULG Coordinator

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Diana Ciszewska

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Diana Ciszewska

I am ULG member in for the 2nd Chance project. I have worked as Business Relation Specialist at the Strategy and Investors Relations Department within Lublin City for many years. I am responsible for an investors assistance, supporting local entrepreneurs as well as building cultural and creative industries ecosystem in Lublin. It is important to keep in mind the business side when giving the 2nd chance to the target building ;)



Joanna Szeląg

Liaison officer ULG Coordinator: My main role in the project is to brief Mayor of Lublin, Lublin City Council and other Departments, as required, by providing explicit information on the implementation of the project. Further, I add to the project by supporting the organisation (logistics) of the international meetings.

Katarzyna Czelunczakiewicz

As a Communication Officer, I do my best in order to keep you in the loop with all actions implemented in the 2nd Chance project – educational activities, press releases, local dissemination materials and ULG meetings, on which we can also share the experience of our partners. In brief, I am responsible for keeping it in order, both internally and externally.

Katarzyna Czelunczakiewicz

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More on the City of Maribor

- ▶ **Producing Ideas, the Culture as a Device to Identify and Define New Uses for the “Sleeping Giants”**

More on the City of Liverpool

- ▶ **The role of the Community in the reuse of vacant buildings in the neighbourhood development context**

More on the City of Lublin

- ▶ **A 2nd Chance for the Old Malt House in Lublin: an Interview to Anna Krzyżanowska - Orlik, ULG coordinator, City of Lublin**



Online Available Outputs:

2nd Chance Baseline Study
2nd Chance Partners' Brochure
2nd Chance Local Flyers

2nd Chance Liverpool Meeting Report
2nd Chance Chemnitz Meeting Report
2nd Chance Maribor BT meeting Report
2nd Chance Genoa BT meeting Report
2nd Chance Porto Meeting Report
2nd Chance Dubrovnik BT meeting Report
2nd Chance Caen BT meeting Report
2nd Chance Brussels Meeting Report

*2nd Chance Intermediate Good Practices
Compilation /1*
*2nd Chance Intermediate Good Practices
Compilation /2*

2nd Chance Papers:
"Communicating the Urban Regeneration"

2nd Chance INSIDER n.1

2nd Chance Good Practices Compilation

Voices from the Sleeping Giants VIDEO

Soon Available:

2nd Chance Guidebook

www.urbact.eu/2nd-chance

Read more on the 2nd Chance Project!



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