



Let's do it together!

Quarterly Network Report #2
April – June 2024



URBACT



Co-funded by
the European Union
Interreg

The GreenPlace network

GreenPlace is an URBACT network consisting of ten partners who aim at developing a set of activities for "recycling" unused urban areas, using social participation tools. The project takes into account not only the regional specificities and conditions of each of the partners but also introduces greenery as a key factor in limiting climate change in urban areas. It is running from July 2023 to December 2025.

It is led by the City of Wroclaw (Poland) and is composed of 9 Project Partners:

- Boulogne-sur-mer Développement Côte d'Opale - France
- Bucharest Metropolitan Area Intercommunity Development Association - Romania
- Cehegín - Spain
- Limerick - Ireland
- Löbau - Germany
- Nitra - Slovakia
- Onda - Spain
- Quarto d'Altino - Italy
- Vila Nova de Poiares - Portugal



GreenPlace areas

Each of the GreenPlace network's Project Partners will focus on one area which will be central to its Integrated Action Plan (IAP).

Partner	GreenPlace area
Abandoned buildings	
Löbau	Noodle Factory
Quarto d'Altino	Civic Centre
Forgotten buildings	
Wroclaw	Former Tram Depot Popowice
Bucharest	Victorei Tram Depot
Unused green areas	
Limerick	Medieval wall
Vila Nova de Poiares	Green Zone
Cehegin	Ejidos
Unused built area	
Onda	Green Lung
Boulogne-sur-mer	Station-Bréquerecque area
Nitra	Martin's Hill



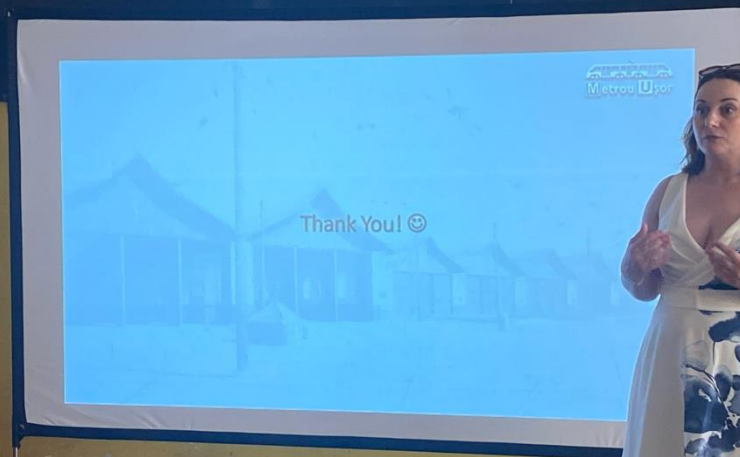
Highlights of the second trimester of the Planning Actions Phase

- Project Partners
 - further deep dived the URBACT methodology journey with new training on Objective Setting and Action Planning
 - launched the drafting of their IAPs
 - have started to act via their Testing Actions
 - met again physically in Bucharest
- The knowledge shared by Project Partners was shared
 - in the first Quarterly Network report
 - In two sets of Inspiring Practice Fiches: on Community Engagement and Cultural Heritage

In this quarterly Network report, you will find details about the following:

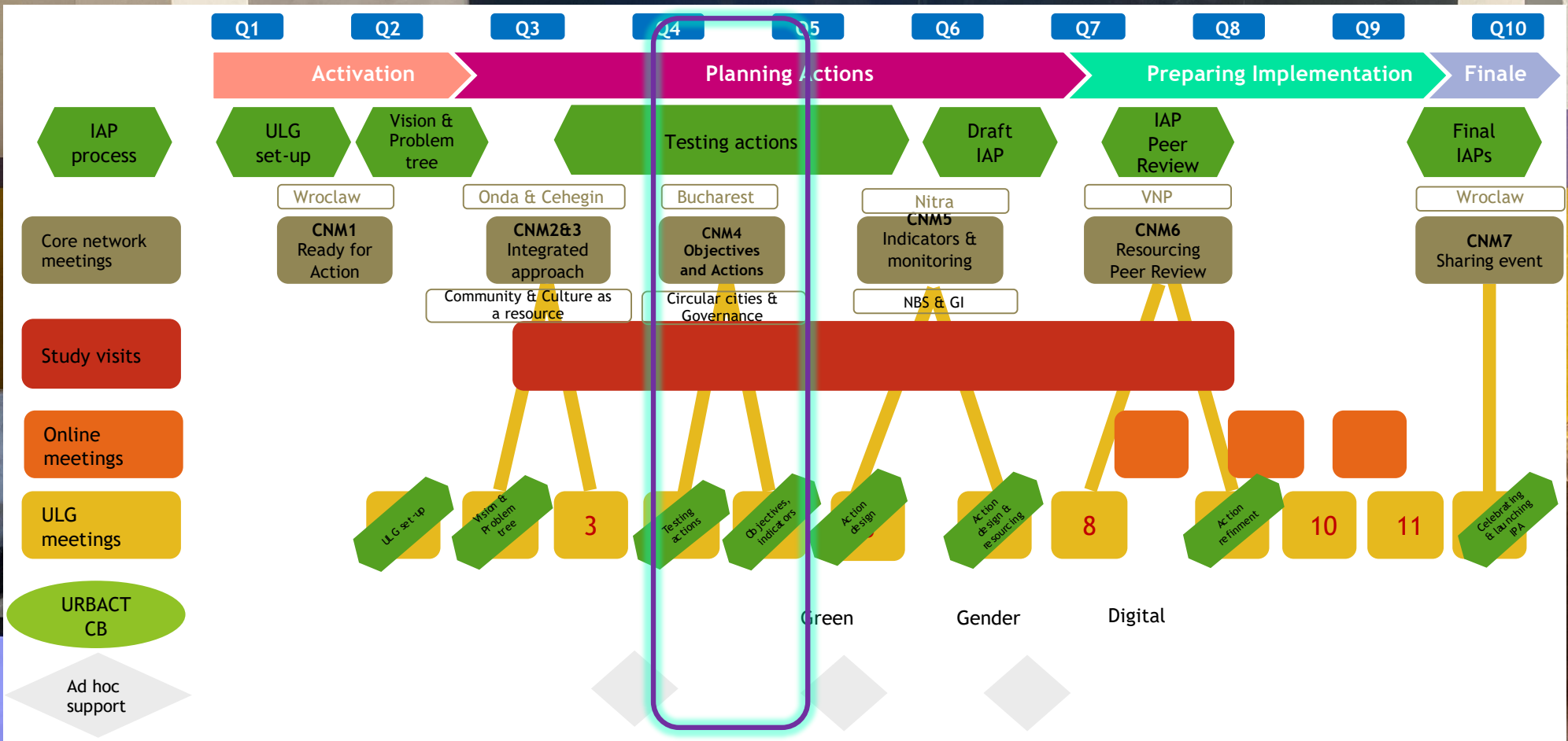
1. Where we are in the life of GreenPlace
2. The continuation of the work in person
3. The Peer review of another GreenPlace areas-
4. The exchange of thematic practices
5. The URBACT Methodology journey
6. The activation of GreenPlace through Testing Actions
7. The work with ULGs
8. The steps towards the IAPs
9. The study visits
10. The next steps





1. WHERE ARE WE IN THE LIFE OF GREENPLACE?

The current GreenPlace state of play





2. CONTINUING THE WORK IN PERSON

A 2-day Core Network Meeting in Bucharest

CNM4 in Bucharest – 18-19.06.2024

Topic covered: Circular cities and Governance

• **Places visited:**

- Victorei Tram Depot (IAP Focus)
- Using coloured pavement stones to make ancient walls visible
- Former Cotton Factory
- Dâmbovița River projects
- Bucharest Delta

• **URBACT methodology covered:** Objective Setting and Action Planning

What our Project Partners say about it:

- *“We liked ...*
 - *The comparison of problems, vision, processes*
 - *Comparing the state of matters situation amongst the post-communist countries*
 - *To visit an old tram depot and see all the possibilities it offers*
 - *To see the problem and opportunities of public-private initiatives*
 - *The Team of people, as always, the human environment was awesome!*
 - *Sharing ideas, problems and solutions that can be useful for the group”*
- *“We liked the way we are becoming a team that thinks for all and through our difficulties we help each other facing them.”*
- *“The Site visits were highly beneficial to see how others approach their projects.”*
- *“It was a great way to understand the local projects and the problems they are suffering from, which could inspire us for what we could face in the future.”*



Sharing experiences

- Preparing and following-up on Core Network Meetings:
 - Pre Core Network Meeting notes, preparatory meeting and homework
 - Post Core Network Meeting note and homework
- Using different supporting tools:
 - Snapshot presentations
 - Learning grids
 - Takeaways cards
 - Site visits
- Combining multiple methodologies
 - Site visits
 - Presentations
 - Workshops
 - Peer reviews
 - Critical friend
 - OPERA
 - Working with a thematic Ad Hoc Expert



PEER REVIEW MAIN IDEAS AND SUGGESTIONS

Contemporary Romanian artists could have an important role in interpretation, collection, memory, exhibit and presentation of contents of the new museum.

GRAFFITI CHALLENGE (every year)

→ EDUCATION
KEEP SPACE AVAILABLE TO STUDENTS CREATION
↳ organize an event to explain process

Involve citizens in ~~the~~ art transformation (ideas, suggestions, needs)

Open the space for the art school
Involve them in the transformation of the area

• Unused trams could be Studio / Workshops for Art students
Print studies / Typographic

GRAB THE ATTENTION TO THE AREA: TRY TO ATTRACT YOUNG PEOPLE BY CREATING CULTURAL INITIATIVE ON THE TRAM AND BRING THEM HERE FOR A CO-CREATION PROCESS

- Urbanistic Plan with an artistic plan
Incorporating green areas

GREEN + SPACE

THE TRAM LOOP SHOULD REMAIN AS TRACKS FOR SHORT TOURIST RIDES (EG. TRAIN MUSEUM IN MUMPHOUSEN)

ATTRACTION

More some trams around the city to create a link between the space and the rest of the city.

Needs to be connected to other areas in the city

MORE EVENTS TO SHOW HOW POPULAR IS THE TECHNICAL HERITAGE (NOW), BEFORE THE MUSEUM BEING ESTABLISHED

→ OPEN training session to drive tram.

PART OF DEPOT - FOR KIDS
* activities → drive a tram?
→ lakes (funny museum TOKAOKA)
* see in tram
caom

TRAM?
SILENT DISCO
we are in the middle of the city

Multi functional Museum
→ with space for events to encourage visiting repeatedly
How to fund the museum

3. PEER REVIEW OF A GREENPLACE AREA

respect this kind of green and associated this habitats

Can be flowers, can be crops
→ INCLUDE GREENPLACE ⊕

...
operating during festive season

MUSEUM - TICKET FOR MUSEUM - FREAKS (8 Museums on ...)

Activities (and physical)
new kind of ...
... (connections)

Victorei Tram Depot - Bucharest, Romania

Context



The Victorei depot was opened in 1872. It welcomed its first electric trams in 1894 and built iconic warehouses in 1926-1928. It became part of the public transport system in 1916. An emblematic typography building, still in charge of printing out the material needed for the entire public transport company of the city of Bucharest, was built in 1952. Because of World War II and a major fire, it lost 6 out of 8 of its warehouses.

The place is still being used as a depot. 180 people work on the depot: 90 as worker, 90 as maintenance and administration. The depot functions on a 24/7 basis. The trams nowadays are parked there and follow a strict routine of washing and daily maintenance.

Yet, the tram depot functions at reduced capacity. It hosts 40 trams, 24 are in usage. 5 trams are to be dismantled, 5 are technology trams (e.g. to remove snow), 2 trams serve as carriage trams for various work. The depot is also fostering old trams stored there before being dismantled.

Overall, it is not very accessible nor visible, even though it is at the heart of a densely populated district.

Victorei Tram Depot - Bucharest, Romania

IAP Focus



A plan was submitted by the City Hall, with the aim of accessing finance to kickstart a regeneration project (using New European Bauhaus Regional Fund), based on the proposals in the Sustainable Urban Mobility Plan (SUMP) that mentions the reuse of some old depots in Bucharest. Some initial ideas have already been submitted such as: making the usage of the site more efficient, creating a transportation museum, with other activities for the population and to create new public spaces. At the moment of writing, it is not clear whether the plan will be submitted, if yes, when, with what methodology or with what exact content.

Bucharest-Ilfov Metropolitan Area Intercommunity Development Association (ADIZMB), in charge of the project, would like to seize this opportunity to involve stakeholders and future users of the site (to develop the most meaningful project: what activities should be developed? If a museum is to be implemented, how should it look like? Who should oversee it? Etc. It will also be the opportunity to address various environmental challenges and promote sustainability (by incorporating green and sustainable design principles, adopting nature-based solutions, and focusing on energy efficiency), as well as supporting job creation, as well as entrepreneurship and innovation with the newly design activities.

As such, the green revitalisation will be concerned mostly with the learning of participatory processes to co-design the future of the place, and the upscale of these learnings to other projects:

Generic objectives	Potential actions
Public participation	<ul style="list-style-type: none"> Co-designing alternatives to the tram depot Identifying the best stakeholders to work with on this process: partners as well as service providers. Organising smaller and larger scale co-creation and consultation activities Organising specific working meeting with the colleagues from the Public Transport Authority (STB) and the Metropolitan Association for Public Transport (TPBI) to inform them, engage them as well as influence their own ways of working.
Upscaling the learnings of brownfield regeneration	<ul style="list-style-type: none"> Carrying out an analysis of brownfield regeneration solutions Drafting a handbook/manual useful for other projects

Victorei Tram Depot - Bucharest, Romania

Project Partners' perceived main challenges

Creating a vision

- Having an urban planning plan
- Saving the land from development

Process

- Involving different stakeholders
- Combining different viewpoints
- Reaching political agreement
- Working knowledge in the municipality
- Need for commitment of the entities that control transport and urbanistic planning
- Finalising the agreement between the city and future museum.

Outdoor space and greenery

- Climate adaptation
- The inclusion of greenspaces
- Assessment of environmental risks
- The area is very big, and it is a brownfield (you don't know what you'll find underneath)

Activities

- Coordinating the depot activity with a public space
- Managing tram traffic vs public space
- Reorganising the space to accommodate multi use



Victorei Tram Depot - Bucharest, Romania

Project Partners' proposed ideas and solutions (1/2)

Creating a vision

- Set a clear vision for the area and convince the owners
- Create a zonal and ballistic masterplan
- Start working with architect as a basis and put the plan for discussion
- The plan should go beyond the sole museum

Process

- Involve the local workers
- Work with local inhabitants + art school to be aware of their needs and wishes - and also to put pressure on local decisions
- agreement on the future use of the site by stakeholders
- Organise an architecture design competition
- Combine different fields of activities and a transdisciplinary approach with design, arts, science in order to combine the different viewpoints
- Placemaking needs to be considered with the function of the space where people can eat relax etc
- Use volunteers for example from the European solidarity corps, like in [Vila Nova de Poiares](#)

Quick wins

- Allow access to the soccer ground from the outside
- Start with the local art school nearby
- Under needed places can be spaces for leisure right now
- Start with the local art school nearby
- Support greenery for the area right now, for example with flowers and crops

Education

- Address the workers pride with their technical and crafts knowledge
- Document the process of the use of the machines for example the typography to transfer it to younger generations
- use the maintenance for educational purposes and complement this with the museum
- Create a place for transport education in particular the role of sustainable transport
- Create a small workshop for restoring trams
- Allow access to the typography workshops

Outdoor space and greenery

- Do the inventory of native species to protect them → Create green plan which protects nature species and habitats
- Add greens to the area
- Include green areas as well as shadows important for humans and for biodiversity increase
- In addition to the museum the place could be part of public realm with the public Plaza (recreational space)

Victorei Tram Depot - Bucharest, Romania

Project Partners' proposed ideas and solutions (2/2)

Activities

- Create events to show how popular the technical heritage is before even the museum is established
- Organise a silent disco

Art

- Use the typography workshop!
- Graffiti challenge every year go back
- Keep space available to students creations
- Organise an event to explain the process
- Use trams as studios and workshops
- Contemporary Romanian artists could have an important role in interpretation collective memory exhibit and presentation of contents of the museum

Creating a whole tram experience project

- Trams around the city to create a link between the space and the rest of the city
- The tram depot needs to be connected to the other areas in the city
- Tourists stop by tram to visit the city like in [Lisbon](#)
- Make a label of touristic line like in [Wroclaw](#) operate during the touristic season

Inside Tram-related experiences

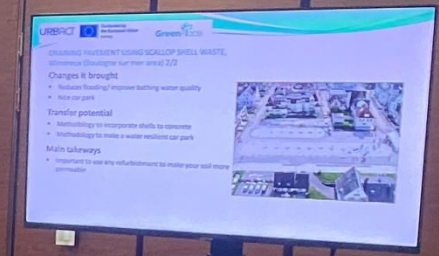
- Organise an open training session (for children as well) to drive the tram
- Keeping the tram loop to create sport tourist rides (like in the [Tram museum](#) in Mulhouse)

Creating a museum

- Develop a museum ticket pass for museum freaks for example to access 8 museums on a day or two
- Create a multifunctional museum with a space for events to encourage visiting repeatedly
- Combine the actions virtual and physical actions for example with new kinds of transport

Reuse the trams

- Scattered all around the city to create key temporary public spaces:
 - ice cream stand,
 - food truck,
 - newspaper stand
 - restaurants like in [Brussels](#) or [Galway](#)
 - Night markets
- Mobile festivals, theatre festivals
- A bus hotel for touristic attraction : another to discover the city



4. Exchanging on thematic practices

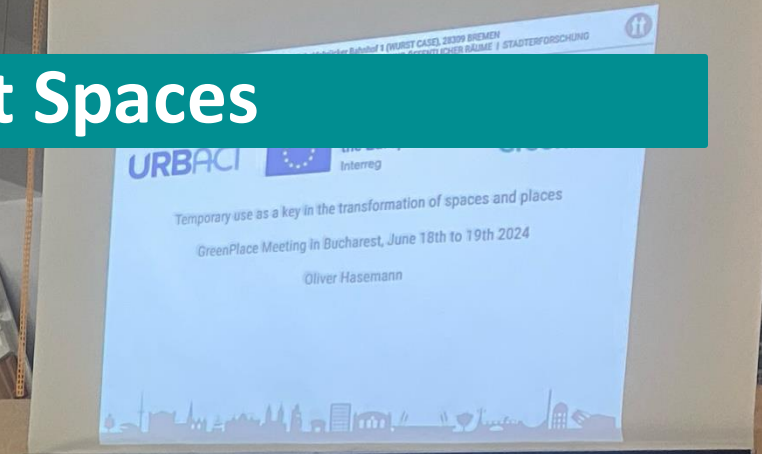
Workshop on Temporary Use of Vacant Spaces

During a workshop on the Temporary use of vacant spaces, Ad Hoc Expert [Oliver Hasemann](#) from [ZZZ](#), presented the main approaches related to this concept. The presentation was followed up by a discussion and working groups around 3 main questions:

- How can Temporary Use contribute to the transformation of your site?
- Does Temporary use play a role in your cities? Can it play a role?
- What will be the main restrictions and challenges to use temporary use in your cities/GreenPlace areas?

What our Project Partners say about it:

- *"The workshop helped us to:*
 - *stress the importance of temporary actions*
 - *rethink the approach of our Testing Action"*
- *"We learn that Temporary use is great :*
 - *To get to know/bringing attention to some area*
 - *as a mean to longer solutions"*
- *"Key elements are:*
 - *To get the right partners rather than focusing on the use*
 - *To design a plan for temporary use*
 - *To keep permanent plan open the possibility of including a temporary plan.*
 - *To use arts interventions"*
- *"It was very useful in general to reinsert the principles of temporary use and the bottom--up activation of the process!"*



Exchanging on practices related to Circular Cities and Governance for green revitalisation

Project partners exchanged on their practices related to Circular Cities and Governance. The table summarises all those exchanged, where the next pages highlight those which raised the highest interest.

City	Circular cities	Governance
Boulogne-sur-mer	<ul style="list-style-type: none"> • Scallop shells to support draining in car parks • A seasonal temporary garden to rethink local mobility and attractiveness 	
Limerick	<ul style="list-style-type: none"> • Meanwhile use • Natural Play sites 	<ul style="list-style-type: none"> • Placemaking department • Green and Blue Infrastructure Strategy • GreenLeaf award
Löbau	<ul style="list-style-type: none"> • Using the space as both an end and a means 	
Nitra	<ul style="list-style-type: none"> • Green colour for recycled material for inclusive playgrounds 	<ul style="list-style-type: none"> • Regulation for inclusive green spaces
Onda	<ul style="list-style-type: none"> • Recycling hearts for urban furniture • A Smart City for a Smart use of resources 	
Quarto d'Altino		<ul style="list-style-type: none"> • Institutionalising the bottom-up transformation of the former Forte Marghera • Portegrandi Dock (a negative experience)
Wroclaw	<ul style="list-style-type: none"> • Changing an old tram depot into a circular, cultural and local initiatives center 	

Cotton Factory

The largest cotton processing plant in Romania, was privatised in 1990, the factory steadily decreased production and was forced to close completely in the early 2000s. Subsequently, the company focused on renting the former production halls, as storage space, to various private companies, leading in 2009 to an advanced state of degradation. A first project of contemporary art gallery, a workshop for artistic production and a space for public events was launched in 2010.

In 2015, a multidisciplinary group of creatives decided to transform an abandoned industrial space of the former Cotton Factory in Bucharest into the first makerspace in Romania. Other projects then joined the adventure: Gastrobar, La Firul Ierbii, Creative Est #1, CoWork160, WorkWork, Teatrul Recul, Now, in 2023, the vision of creating a fully attractive center for creative industries is fully implemented!

More information [here](#)

What our Project Partners say about it:

- *“Very inspiring for our City Creative Centre, which is in our case built by the Municipality.”*
- *“We were impressed by:

 - Bottom-up principle of creating it: community as a motor of change
 - The effort, the dedication of the team
 - The involvement of social stakeholders
 - The transformation of an unused space into something valuable
 - Longevity of a lease period”*
- *The Architectural construction and layout of spaces are very important to create a co-lived environment*
- *Without space, you cannot do anything. Space is important to create relationships, work and well-being*
- *This transformation create a very pleasant space, a co working space and incubator*
- *They join any kinds of workers and use them to create life in the building*
- *Respect for the operator : at home (in Wroclaw) we had a similar initiative and it did not work.*
- *It’s a pity there is no sign of the original function of the place.*
- *The material library could be used at a European level*
- *The process is interesting: from temporary usage to something long lasting*
- *It is a good way to test something new and bring in social issues*
- *It will be super useful for our IAP focus which is also about transforming a post-industrial building into a multifunctional area!*



Scallop shells to support draining in car parks – Wimereux, France

Within the Interreg Water Resilient Cities (WRC), Wimereux sought to improving its adaptive capacity of cities to heavy rainfall by demonstrating how SUDS can be retrofitted in public areas normally constrained by existing uses and infrastructure (above or below ground), or ‘historic environment’ protection. One of the adopted solutions was the usage of scallop shells paving stones for building a new car park in the city centre, with draining functions.

More formation [here](#)

A seasonal temporary garden – Boulogne-sur-mer, France

Since 2015, a former parking lot in the centre of the fortified town of Boulogne-Sur-Mer, opposite the Town Hall, hosts a temporary garden, Jardin éphémère: originally from June to September, now, thanks to its success from May to November and even in winter. A new theme is designed for each season (e.g. Egyptology, “green” - with a play of words with homonyms). The transformation of the square creates a new dynamics to the city centre favourable to recreation activities, making it a nicer place to live as well as attractive, via renewed activities. Accessibility to commercial activities and public services for less mobile people is granted by mineral path (this year made with glass).

More information [here](#).

What our Project Partners say about it:

- “It would be suitable for one of our squares”
- “Trialling small public intervention is highly experimental!”
- “It’s a fresh idea, like a surprise ever year for the inhabitants!”

Natural Play sites – Limerick, Ireland

The City of Limerick created a new types of recreation sites with the reuse of on-site material. Fallen trees and other resources which would have been otherwise sent to waste/composting were used to create natural recreational infrastructure such as seating, stairs, walking paths, tables, play equipments...

More information [here](#).

What our Project Partners say about it:

- *“This is a very suitable activity for our IAP focus”*
- *“It’s a very low-cost solution with high benefits for kids.”*

Using the space as both an end and a means – Löbau, Germany

In July 2023, the Stiftung Haus Schminke coorganised a summer academy for German and Czech students. It was held by the JKON (Jugendkunstschule Oberlausitz-Niederschlesien) and the SUŠ art school from Vratislavice nad Nisou in Czechia. During the summer holidays 20 teenagers from both countries enjoyed a week filled with four artistic workshops on screen printing, architecture, animation and 3D-printing.

What our Project Partners say about it:

- *“We liked very much the mix of digital and physical experiences.”*

Recycling hearts for urban furniture – Onda, Spain

The Municipality of Onda installed several collecting points in the shape of hearts, for bottle caps. They are in turn recycled into urban furniture, such as benches or chairs. At the moment, the success is such that the Municipality does not have where to install new urban furniture produced out of the collected caps.

More information [here](#)



A Smart City for a Smart use of resources – Onda, Spain

Within its Smart City Strategy, Onda has developed a series of solutions for a better use of resources: sensors for temperature, water, waste management, environmental monitoring of green zones, traffic monitoring, mobility solutions, digital information for all in public space, visible signalization, light sensors, smart meters, ...

More information [here](#)

Changing an old tram depot into an initiatives center – Wrocław, Poland

The Depot Dąbie iorganised a series of complementary activities. On the weekends, it can gather up to 16,000 people who come to the site and enjoy concerts, exhibitions, fashion shows, workshops, board game festivals and more, while taking advantage of the presence of food trucks or relaxing in the permaculture garden. It also organizes a music club, a youth club and many other ad hoc activities.

What our Project Partners say about it:

- *“Working with an NGO managing the site is highly inspiring for us, especially the independence in the approach towards site management and the work with local stakeholder and varied dynamics.”*

Public Realm & Placemaking department – Limerick, Ireland

In 2021, the City of Limerick created the department of Public Realm & Placemaking. It is strongly linked to the parks and recreations department, and focuses heavily on tourism

What our Project Partners say about it:

- *“We got highly inspired by the way Limerick staff work altogether, from different domains towards one action.”*
- *“It is exemplary as to how you can change the way of thinking of the municipal staff.”*

GreenLeaf award – Limerick, Ireland



Limerick got awarded the Green Leaf in 2020: it pushed for the acceleration of green policies for biodiversity protection and greenspace. It helped branding the green work of the city and creating awareness for both inside the administration and the general priority. Since then, green issues have become a priority of the City.

More information [here](#)

What our Project Partners say about it:

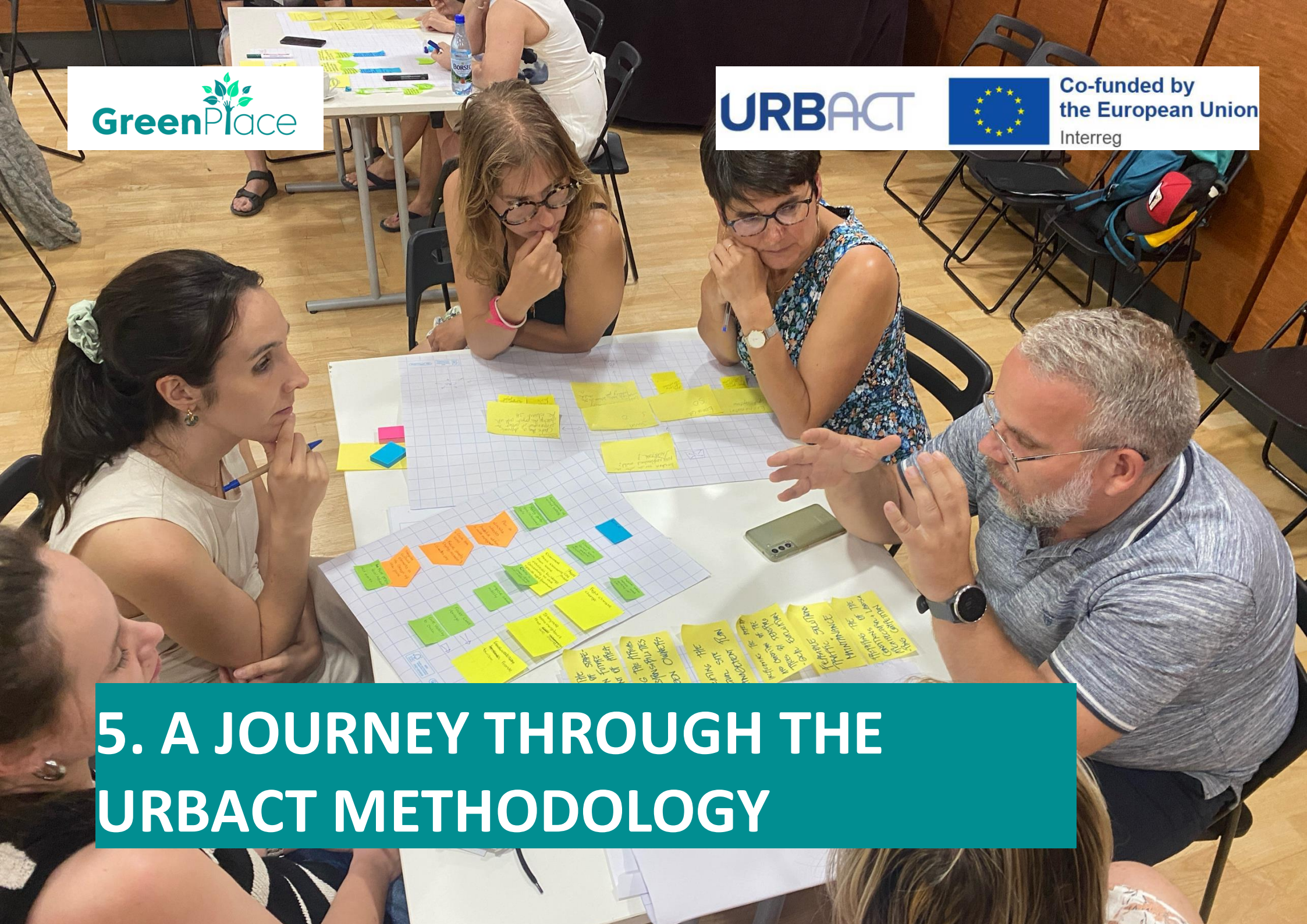
- *“It can be interesting for the attractivity of the city*

Regulation for inclusive green spaces – Nitra, Slovakia

The City of Nitra strongly supports the inclusivity of its green areas with the development of two major tools. Its public procurement rules necessitate to fulfil 5 criteria of sustainability, inclusivity, aesthetic, resilience and safety. In addition, a Design manual for public spaces makes compulsory the inclusivity of its playgrounds for at least 20%, according to the aims of the administration.

More information [here](#)

5. A JOURNEY THROUGH THE URBACT METHODOLOGY



Setting Objectives

The Project partners were trained on identifying relevant objectives for their local projects, being able to define relevant actions to meet identified objectives, understanding how to check that there is a coherent intervention logic, understanding the principles of moving from ideas to actions. After a presentation, the partners worked in cities and then exchanged with those having a similar IAP focus.

What our Project Partners say about it:

- *“We have a well-defined strategic goals, but we have many smaller goals that we have to discuss with ULG members now.”*
- *“The need of prioritising objectives, actions and expected results – combine the methods with the objective situation of the site.”*
- *“We did not know the method before: we had thought about the objectives but had not linked them to actions.”*
- *“I had heard about that method but had never used it. It was inspiring and need to keep on working on it.”*
- *“We liked the back and forward way of working/thinking.”*
- *“I already knew the method, but it’s always good to be re-focused on the concepts. We’re going to explore the tool, with our ULG, starting by explaining the entire URBACT Framework.”*
- *“Unfortunately, it is different to follow all the principles of the methods in daily work, we need to plan more training.”*
- *“Today, I learnt to be SMART!”*
- *“Separating strategic objectives from specific objectives was inspiring.”*
- *“A good moment of peer review: we understood that the objective needs to be better identified.”*



Planning Actions

The Project partners were trained on designing actions which are SMART for their IAPs, with the right number of details, committing themselves to act in a structured way.

CREATE A NEW
(PUBLIC) SPACE IN THE
CITY.

1

BUILD A PUBLIC
TRANSPORTATION
MUSEUM

2

RAISE AWARENESS
ABOUT THE DEPOT AND
ABOUT ITS POTENTIAL
TO BECOME NEW PUBLIC
INFRASTRUCTURE.

3

• make land available for
new public and inclusive
activities
• MAKE DEPOT AVAILABLE FOR
NEW ACTIVITIES.

What our Project Partners say about it:

- "The method was new for us: it was interesting to identify the different possible actions for our project"
- "We thought of many actions and will focus on some only now"
- "When it's linked to specific objectives, many actions can be thought of."
- "It was crucial to identify how to plan actions deriving from the objectives and what it means – what's the difference between them and objectives and result."
- "This method helps to focus specifically on what you are going to achieve and ensures that the actions stay focused."

5 days/year
available
visit

CREATE A PUBLIC
TRANSPORTATION
STRATEGY FOR
THE METRO AREA

• EXISTING PUBLIC
TRANSP. INFRA.
IS USED MORE
EFFICIENTLY.

GreenPlace Let's do it TOGETHER

Restoring "forgotten" urban areas into valuable places FOR and WITH residents

In 10 European cities URBACT Local Groups will work within the GreenPlace network in order to animate existing historic urban spaces, raise awareness among citizens as to the benefits of quality urban greenspace, and provide spaces for recreation, education, and connection with the history of Limerick City.



GreenPlace

LIMERICK

GreenPlace Let's do it TOGETHER

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GreenPlace

LIMERICK

URBACT

Driving change for better cities

6. ACTIVATING GREENPLACE THROUGH TESTING ACTIONS

State of Play of Testing Actions

City	Testing Action	Status
Combinaison of test activities		
Löbau	Multifunctional tests of the site	On-going
Quarto d'Altino	Enlighting altino - initiatives around the Altino Civic Center	Planned for 14 September 2024
Nitra	Open day in the Creative Centre on Martin's Hill	Planned for 6 July 2024 and 7 September 2024
Limerick	Medieval May Fair, Johnsgate community/residents Tree Planting, Johnsgate community/residents (alongside section of city wall) Heritage week	On-going
Hackathon/working with students		
Onda	Hackathon – circular marathon	Planned for October or November 2024
Wroclaw	Workshops with Faculty of Architecture students	Planned for July-September 2024
Boulogne	6-month study on site with students - under revision	Planned for September 2024 to June 2025
Visit of the site/close work with the ULG		
Bucharest Ilfov	Tram depot visit for the ULG and the Urboteca Fellowship Team	On-going
Vila Nova de Poiares	Open Days with ULG	Done

Peer Review of Testing Actions

The partners presented and commented on each other's (past, on-going or planned) Testing Actions to improve them. The Project Partners were grouped by similar Testing Actions.

What our Project Partners say about it:

- *The Peer Review was very useful in order to:*
 - *"incorporate new ideas un our testing actions"*
 - *"acknowledge problem that we can face"*
 - *"Discover effective practices in different areas"*
 - *"share knowledge and experiences"*
 - *"identify the future problems through the problems others already had."*
 - *"learn the idea of others and we would get inspired for our own projects."*
- *"It is good to know it's hard for everyone to organise an event even more so in a team."*
- *"We were disappointed that maybe our Testing Actions wasn't really useful, impactful: I think we were seeing the results of our Testing Action from a wrong angle. We will work on improving it with our ULG."*
- *"The main takeaway is that you NEED to have CONCRETE goal (and communicate team widely)."*

Closed testing Action – Vila Nova de Poiares

First Open Day at the Future Green Park

The first Open Day at the Future Green Park was held on June 4, 2024, from 3 PM to 5 PM, was a great success.

The event provided the community with the opportunity to take a guided tour of the site where the future green park will be constructed. During the tour, participants walked along the bike path that crosses the area, guided by experts who identified current ecosystem flaws and highlighted the benefits of implementing improvements for a healthier environment. The primary goal of this event was to create local dynamics and identify future solutions that are beneficial for everyone.



Ongoing testing Action – Löbau

Yoga/Saxophone/Art classes at the factory/Sportsclass for senior citizens

Löbau is testing out different uses in an abandoned factory. All test uses have to offer some public activities where people can participate. That way we are not only testing what could work in the factory, but people can also test out what it would be like to come to the factory for activities and workshops.

Activities are on-going throughout the Summer 2024.



Ongoing testing Action – Bucharest

Organising a depot visit for the ULG

The site visit, organised on 20 May 2024, allowed the ULG and a team of fellows to physically experience a space they have not yet seen, despite its relevance to their studies on green regeneration. Since the depot is still operational and less visible within the city, this visit provides a unique opportunity for all involved to directly engage with the site.

A follow-up meeting still needs to be organised

Ongoing testing Action – Limerick

Testing the interest in the Old City Walls and measures to enhance the project area

A series of planned activities and a landscape design, are soft measures to look at helping to reduce anti-social behavior, increase footfall and promote permeability.:

- A Tree Planting Day was held as part of National Tree Week in March.
- In May we held a Medieval May Fair to celebrate the Old City Walls, which included a guided walk/talk by the Council Archaeologist.
- Further planned activities are a Street Feast as part of National Heritage Week in August, where a road will be closed to traffic and all residents of Irishtown invited to come together, to celebrate their area and their history.

These social actions are an opportunity to explore how and what way future events like this could enhance the community's connection with the Old City Walls and guide the design of the project area.





7. WORKING WITH ULGs

Designing tools to support ULG moderation

Project Partners received a toolkit in a form of a recorded presentation – video - with a series of tools and techniques they can use to work with their ULG members. Each tool is described with a recording - moving from one slide to another activates the sound. Further training on those will be provided on demand.

it together!

Tools to facilitate learning and exchange within ULGs

May 2024



8. TOWARDS THE IAP



Context, needs, vision

6 Project Partners have started to draft their IAPs, based on the work carried out during the Baseline Study (city profile notably) and the first three months of the network (problem-tree and vision)



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9. STUDY VISITS



Offers and planned study visits

Online

- Autumn 2024 – Löbau – **community engagement**
- Autumn 2024 - Boulogne-sur-mer- **on solar panels – 2024**

In person

- Pre/post CNM5 – Nitra – **NBS Solutions**
- Autumn 2024 - Boulogne-sur-mer - **temporary gardens and post-industrial sites**
- Spring 2025 (after City Festival) – Löbau – **Landesgartenschau**
- Spring 2025 - Limerick - **temporary use activities and mobile tree nursery**
- Spring 2025 - Vila Nova de Poiares to Quarto d'Altino – **smaller city experience**

First Study visit in Bucharest

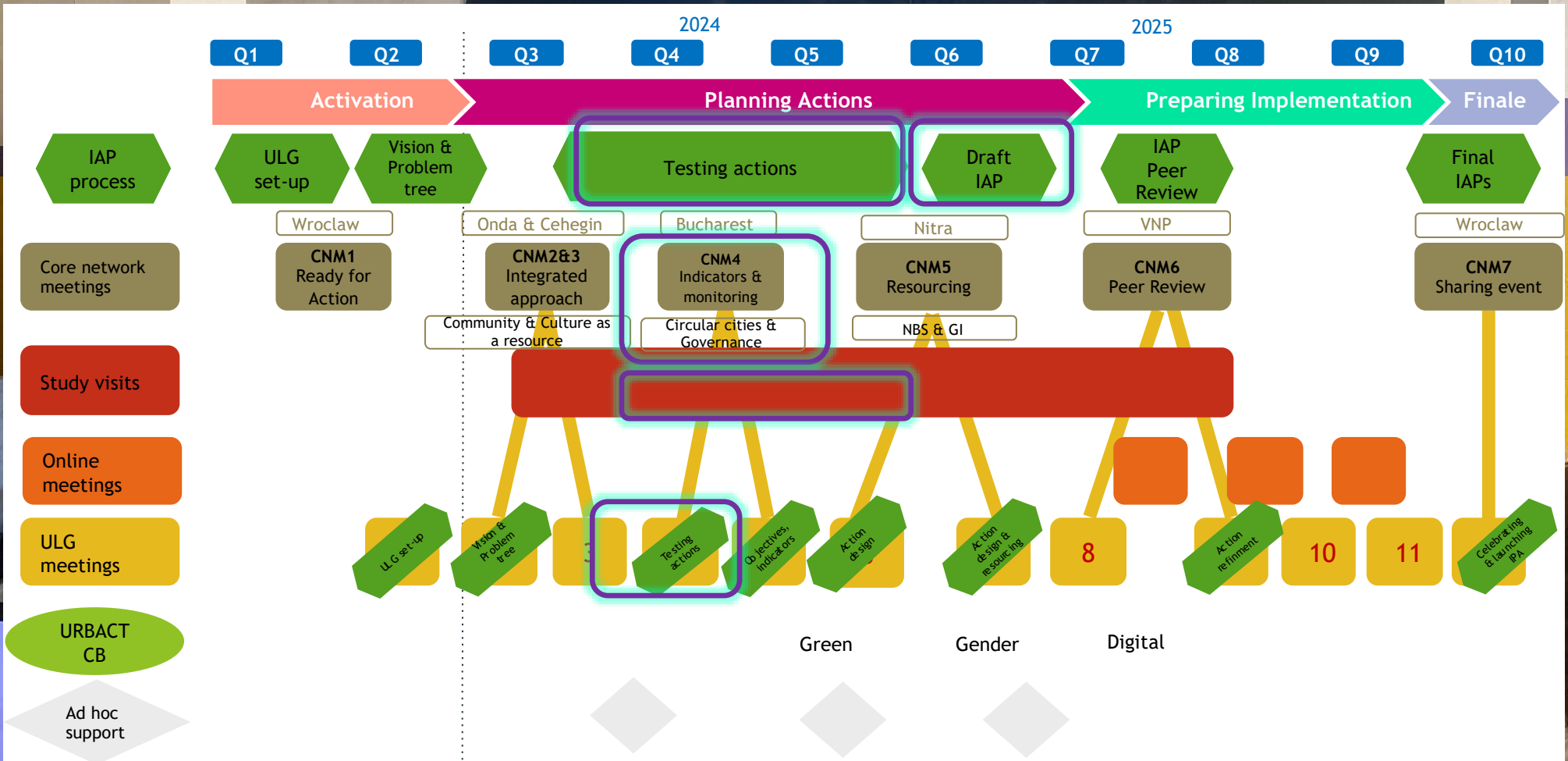
Temporary use and post)industrial activities

- [Hala Laminor](#): top-down and publicly-funded transformation of one of the biggest industrial halls in Romania into a large multifunctional venue
- [IMPETUS](#) (Improving local Policies on Temporary UseS): Interreg Europe project addressing the policy issues for the activation of temporary uses as a tool for integrated sustainable urban development (ISUD) strategies.
- [Urboteca Fellowship](#): a research project that aims to discover, together with local stakeholders, relevant topics of public interest on a neighbourhood scale or city scale, through participatory diagnosis of public spaces and facilities
- [The Ark](#): bottom-up & privately funded low budget urban regeneration of industrial heritage



10. What's next?

Where are we heading towards?



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Let's do it together!

Quarterly Network Meeting Report #2
April – June 2024

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