



Let's do it together!

Quarterly Network Report #4
October – December 2024



URBACT



Co-funded by
the European Union
Interreg

The GreenPlace network

GreenPlace is an URBACT network consisting of ten partners who aim at developing a set of activities for "recycling" unused urban areas, using social participation tools. The project takes into account not only the regional specificities and conditions of each of the partners but also introduces greenery as a key factor in limiting climate change in urban areas. It is running from July 2023 to December 2025.

It is led by the City of Wrocław (Poland) and is composed of 9 Project Partners:

- Boulogne-sur-mer Développement Côte d'Opale - France
- Bucharest Metropolitan Area Intercommunity Development Association - Romania
- Cehegin - Spain
- Limerick - Ireland
- Löbau - Germany
- Nitra - Slovakia
- Onda - Spain
- Quarto d'Altino - Italy
- Vila Nova de Poiares - Portugal

Find out more about GreenPlace [here](#).



GreenPlace areas

Each of the GreenPlace network's Project Partners will focus on one area which will be central to its Integrated Action Plan (IAP).

Partner	GreenPlace area
Abandoned buildings	
Löbau	Noodle Factory
Quarto d'Altino	Civic Centre
Forgotten buildings	
Wroclaw	Former Tram Depot Popowice
Bucharest	Victorei Tram Depot
Unused green areas	
Limerick	Medieval wall
Vila Nova de Poiares	Green Zone
Cehgin	Ejidos
Unused built area	
Onda	Green Lung
Boulogne-sur-mer	Station-Bréquerecque area
Nitra	Martin's Hill



Highlights of the last trimester of the Planning Actions Phase

- Project Partners
 - Met again physically in Nitra
 - Received tailored support on the URBACT methodology journey with two ad hoc experts, Bela Kezy and Ed Thorpe
 - Received thematic support for Iris Popescu, URBACT Ad Hoc Expert
- The knowledge shared by Project Partners was shared
 - in the third Quarterly Network report
 - In two sets of Inspiring Practice Fiches: on Governance and Circular Cities

In this quarterly Network report, you will find details about the following:

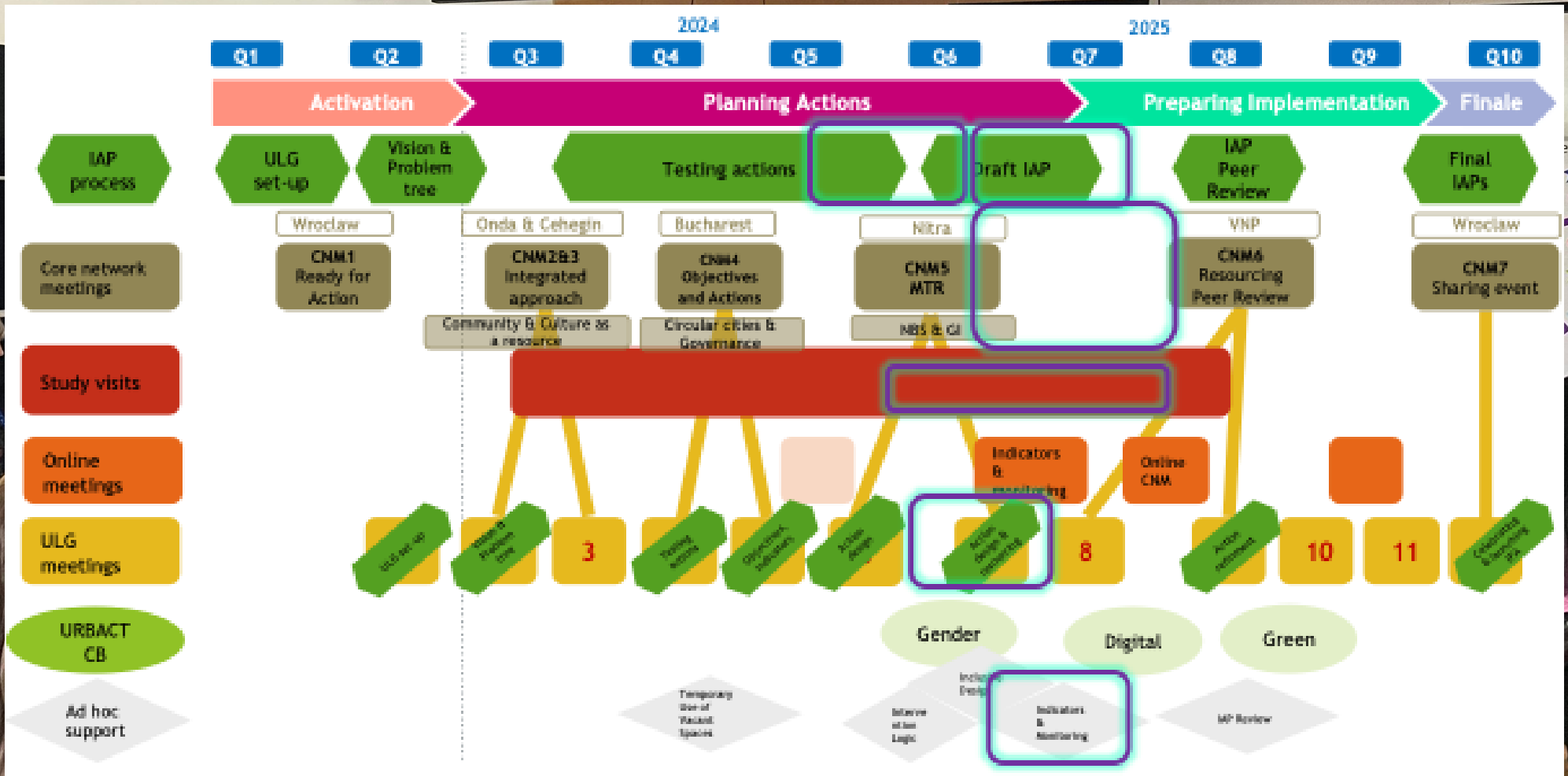
1. Where we are in the life of GreenPlace
2. The continuation of the work in person
3. The Peer review of another GreenPlace areas-
4. The exchange of thematic practices
5. The URBACT Methodology journey
6. Site visits
7. The activation of GreenPlace through Testing Actions
8. The steps towards the IAPs
9. The study visits
10. The next steps





1. WHERE ARE WE IN THE LIFE OF GREENPLACE?

The current GreenPlace state of play



KASÁRNE
POD ZOBOROM

2. CONTINUING THE WORK IN PERSON

A 2-day Core Network Meeting in Nitra

CNM5 in Nitra – 15-16.10.2024

Topic covered: Nature-Based Solutions and Green Infrastructure

Places visited:

- Martin's Hills (IAP Focus)
- Martin's hill's creative centre for heritage, creativity and sustainability
- Old Park and New Park: Green Solutions in the public realm (Reducing heat waves in streets, Coconut nests and geocells on the Castle Hill)
- Results of the Hackathon for co-design of public square

URBACT methodology covered: Testing Actions, Mid-Term Reflexion

What our Project Partners say about it:

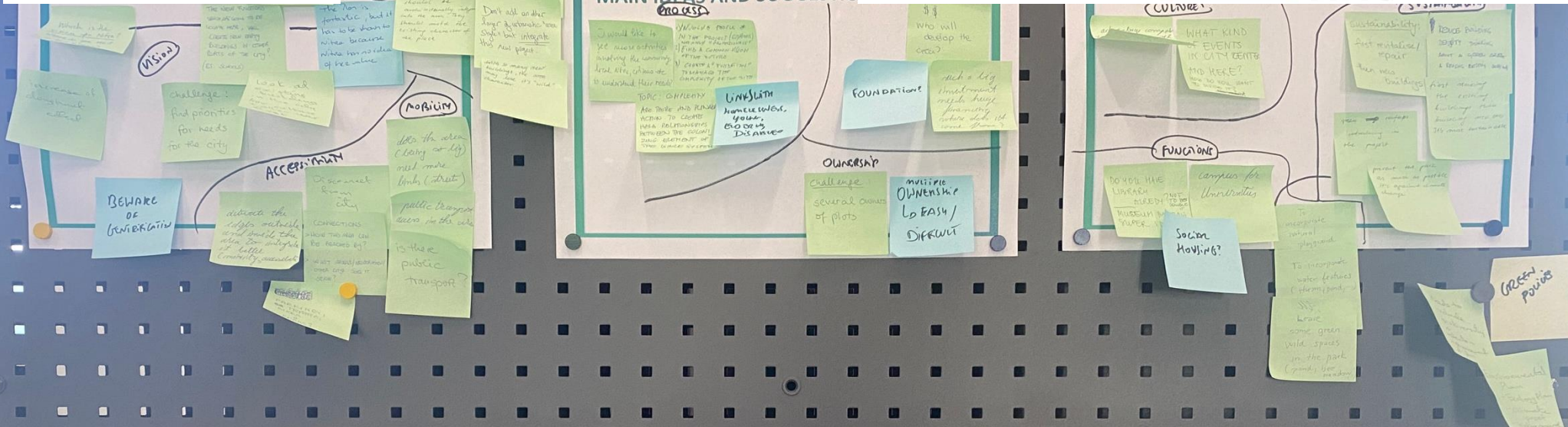
- *Host: we gained visibility within the municipalities. It will motivate other work. I liked that everyone was interested and brought many ideas even if the area of our project is huge."*
- *"The Workshop on inclusive design was great."*
- *"I learnt to focus more on green gardens"*
- *"The parks were a great inspiration for the project that we would like to implement in our town."*
- *"Martin's hills buildings are very innovative and inspiring"*
- *I was impressed by their passion and commitment to implementing green solutions and spread greening in this city. The projects for green parks are of high quality.'*
- *"I appreciated Nitra's work, very precise, the way they convey funds or re think of the uses of the spaces."*
- *"We saw the Importance of involving all the actors."*
- *"We saw the art as an added value to a place."*
- *"I liked the idea of involving architecture students to get fresh ideas."*
- *"A very pleasant discovery of NITRA, we didn't expect such a green city with such a heritage at the same time, very nice!"*



Sharing experiences

- Preparing and following-up on Core Network Meetings:
 - Pre Core Network Meeting notes, preparatory meeting and homework
 - Post Core Network Meeting note and homework
- Using different supporting tools:
 - Snapshot presentations
 - Learning grids
 - Takeaways cards
 - Site visits
- Combining multiple methodologies
 - Site visits
 - Presentations
 - Workshops
 - Peer reviews
 - Critical friend
 - OPERA
 - Working with a thematic Ad Hoc Expert

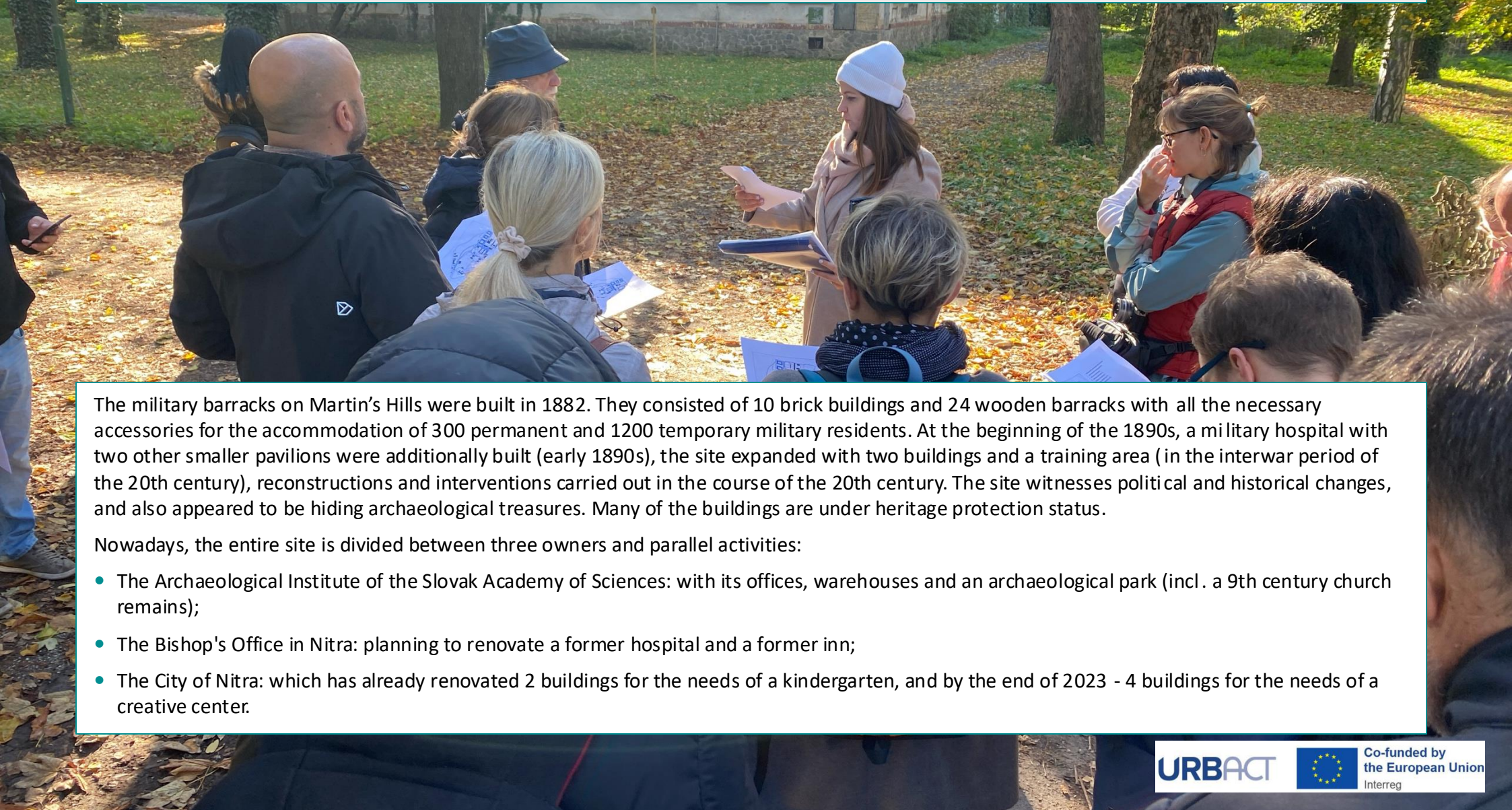




3. PEER REVIEW OF A GREENPLACE AREA

Martin's Hills - Nitra, Slovakia

Context



The military barracks on Martin's Hills were built in 1882. They consisted of 10 brick buildings and 24 wooden barracks with all the necessary accessories for the accommodation of 300 permanent and 1200 temporary military residents. At the beginning of the 1890s, a military hospital with two other smaller pavilions were additionally built (early 1890s), the site expanded with two buildings and a training area (in the interwar period of the 20th century), reconstructions and interventions carried out in the course of the 20th century. The site witnesses political and historical changes, and also appeared to be hiding archaeological treasures. Many of the buildings are under heritage protection status.

Nowadays, the entire site is divided between three owners and parallel activities:

- The Archaeological Institute of the Slovak Academy of Sciences: with its offices, warehouses and an archaeological park (incl. a 9th century church remains);
- The Bishop's Office in Nitra: planning to renovate a former hospital and a former inn;
- The City of Nitra: which has already renovated 2 buildings for the needs of a kindergarten, and by the end of 2023 - 4 buildings for the needs of a creative center.

Martin's Hills - Nitra, Slovakia

IAP Vision and Focus



Vision

In 2030, the campus is a pleasant place for people of all generations, where history is presented, where they are supported environmental values of the territory, where there is a feeling of safety and cultural events. It is an educational space with recreational function.

In 2030, the area is a public city park - a place for rest, recreation, and relaxation in a natural environment. It includes quantity cultural, social and educational institutions as well as a presentation of city's history through archaeological finds and monuments.

In 2030, the campus is place of meetings, cooperation and connection – of history and the present, rest and liveliness (energy, movement), arts, education and culture.

In 2030, the campus is alive and safe. All buildings will have a value and clear function. The park is revitalized and clear. It includes a new decent housing construction and amenities in permanent or temporary form. There are three entrances on campus, but no transit is allowed. The campus is communal, creative and supports science.

Focus

The IAP will focus on restoring the area of the military barracks to a pleasant place for people of all generations, where history is presented, the environmental values of the territory are supported, where there is space for cultural events, education and recreation and the area is safe.

Martin's Hills - Nitra, Slovakia

Project Partners' perceived main challenges

Vision in the wider city

- Unclear vision of the city in 10-year time
- Impact on further decline of city

Ownership

- Ownership shared between different organisations
- Difficulty to get consensus
- Conjugate all the wishes (admin and council) and engaging the community to a common project
- Difficulty to drive the plan if the City is not the owner

Added value of creating an existing park

- Assessing the need for an extra park when there are already 2 huge parks in the city centre
- The city might be too small to benefit from such a large park

State of the infrastructure

- Poor quality of existing buildings
- Security issues on site

Localisation of the site

- Showing the project will have no negative impact on the city
- Risk of doughnut effect
- Risk of gentrification

Integrated architecture

- Adding other layers of urbanistic area style but integrate this new project
- With so many new buildings, the area might lose its "wild" character.

Mobility

- Ensuring visitors can access the site by public and private transport
- Ensuring visitors can park
- Identifying which areas/neighbourhoods the project will serve
- Identifying if the area needs more links/streets?

Urban design

- The project might add another layer of urbanization, (as contemporary footprint)

Activities on site

- Risk of duplicating places (library?) and events which already exist

Abandoned buildings

- Danger of creating new empty buildings in the city because of the newly created functions (e.g. schools)

Ways of working

- Area too big to be managed or planned in a near future.
- Identifying funding sources
- Some experts' skills are missing

Working with the local community

- Neighbours all have their own gardens: it will be crucial to communicate with them and see the added value of the park to them
- Finding a way to create a collaboration between different stakeholders

Martin's Hills - Nitra, Slovakia

Project Partners' proposed ideas and solutions (1/2)

Vision in the wider city

- Showing inhabitants the plan to show the potential of it

Ownership

- Perequation

Added value of creating an existing park

- See the example of Alba Iulia in the next slide

Localisation of the site

- Activate the edges outside and inside the area to integrate it better (mixity, accessibility)

Integrated architecture

- New buildings architecturally integrated in the area, matching the existing character of the place
- Integrated landscape (vegetation with actual/old buildings)
- Reduce building density thinking about green areas
- Green rooftops

Mobility

- Creating new parking spaces
- Connection for traffic and public transport

Abandoned buildings

- Using empty buildings in the city for cultural and other events
- First repair/revitalise, then create new buildings

Urban design

- Creating clear zoning
- Filling gaps where appropriate
- Renovation keeping the character of the place and preserving the nature
- A solution which will be more frugal, with less impermeabilization, including this luxuriant vegetation
- Incorporate natural playgrounds and water features (streams, ponds)
- Leave some wild green space (ponds, bees, meadows)
- Need to include biodiversity and water retention
- Need to be included in local plans: Environmental Plan, Ecological plan, Climate Plan, Water conservation
- see '[the extraordinary garden](#)' of Nantes

Activities on site

- Identify the existing cultural events in the city centre
- Divide the cultural activities and events (e.g. library) per location in a meaningful way to avoid duplication
- more lifestyle solutions, e.g. dedicated to fitness
- Campus for university
- Envisage Social housing

Martin's Hills - Nitra, Slovakia

Project Partners' proposed ideas and solutions (2/2)

Ways of working

- Creating a more comprehensive team of experts
- Create a foundation to manage the site's design and implementation in phases, making it more flexible so that it can propose or implement activities as new needs of the community arise
- Gradually familiarizing people with the hills, through various events

Working with the local community

- More activities involving the community, local NGOs, citizens etc. to understand their needs
- Links with homelessness, young, elderly, disabled
- Find a common vision for the future

Martin's Hills - Nitra, Slovakia

Project Partners' proposed ideas and solutions : sharing the case of Alba Iulia

By Iulian Canov from ADIZMB, Bucharest

Like Nitra, [Alba Iulia](#) is a city of about 65 000 – 70 000 people.

Alba Iulia is a city in Transylvania, 100 km South of Cluj Napoca. Nitra is a city in Slovakia, 100 km East of Bratislava.

They are both medium size cities. Pretty nice in their own right and pretty livable.

But unfortunately, they are both in the hinterlands of large and very dynamic cities. As a result, no matter how hard they try, retaining their valuable human resource will always be a struggle; their creative sector will always be poached by the big cities; same story with attracting significant private investment.

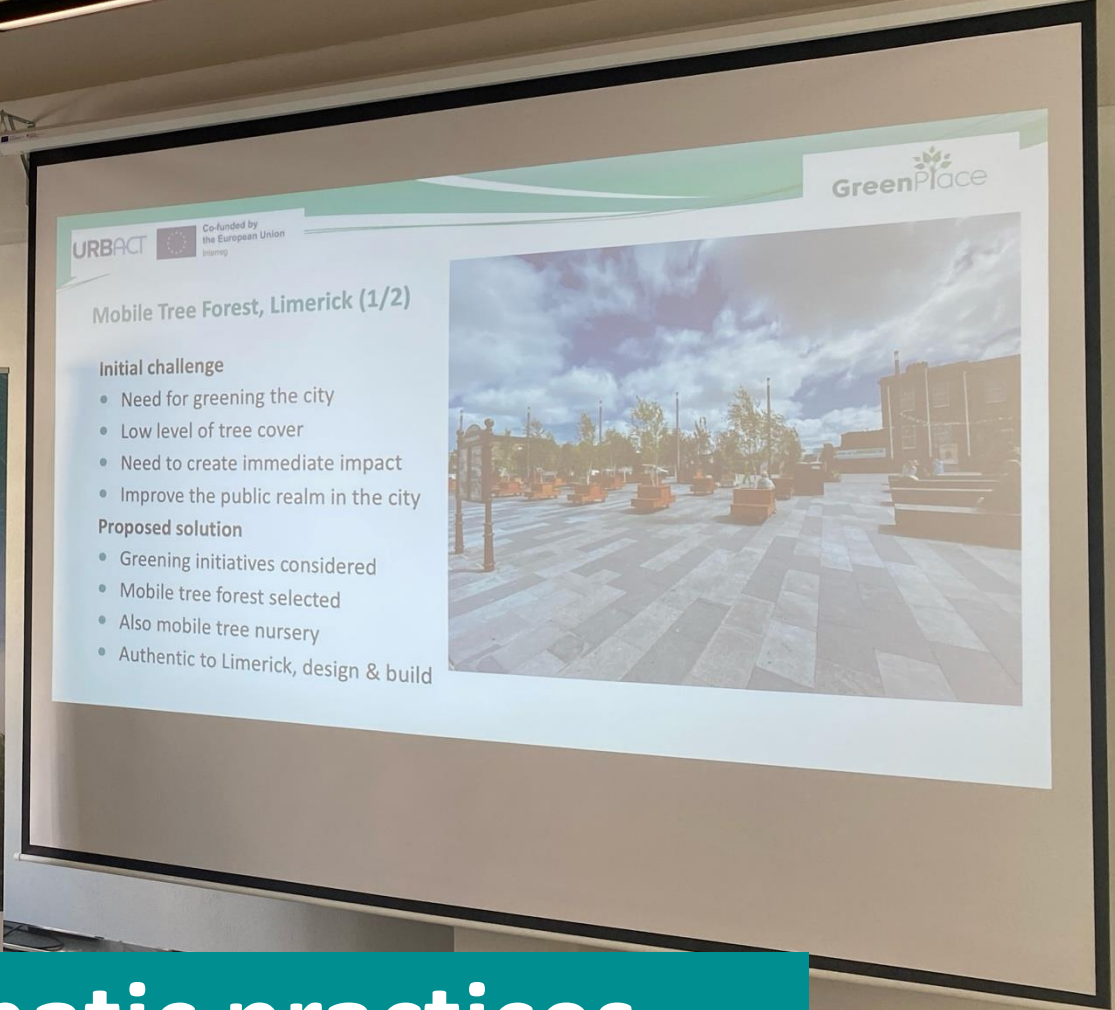
In this context of fierce competition with their respective larger, poaching cousins, EU funding seems to be the answer for ensuring development, right? Well, it's not that simple.

Like Nitra, [Alba Iulia also has a very large military heritage](#). They have a beautiful [Vauban style fortress](#) in the middle of the city. The place is full of history, a lot of heritage to build on. So, ever since accession into EU (in 2007), [the city has been one of the very few Romanian performers in attracting European funding](#). Using this money, they completely restored their fortress which used to belong to the Romanian Army. I think most of the works were already done by 2014 and it is now a great touristic attraction.

But as Alba Iulia soon realised, restoring their built heritage might actually be the easier part of the process. In the coming years, they have struggled to populate these buildings with permanent activities. There is a lot of built heritage, but there is only so many creative, cultural, social, touristic or commercial activities a medium sized city can manage. And more importantly, there is only a handful of locals to be involved in managing such activities. Of course, the fortress is full of people during the touristic season, Romanian National Day or during various festivals. That's great. But they really have trouble with finding permanent uses for the buildings. At the same time, all this restored heritage also comes with a significant maintenance cost. Most of this built heritage is classified as monument so maintenance costs are even higher. Whatever permanent uses they might find for these buildings, they should – at least – be break-even activities and not be a drain on local budgets. Ideally, they should turn a profit and pay taxes.

I think Nitra will also have to deal with similar struggles. For example, they have this awesome, brand new, center for creative industries. In my opinion, the hard part is only beginning. How will they convince creatives to come and set-up shop in Nitra, instead of Bratislava, Vienna, Prague? What will Nitra offer in order to attract these people? What will the city offer to make them stay long term? What does the city ask from them? Alba Iulia has been struggling with this for a while now. Can't say it's a losing battle for them, but I also can't say it's an unmitigated success.

Also, Alba Iulia is not an exact mirror city for Nitra. I am aware there's a lot of differences and not all the struggles will be similar. Whatever works for Alba Iulia doesn't have to work for Nitra. Nevertheless, I think there is a lot of learning & exchange potential between these two cities.



4. Exchanging thematic practices

Workshop on Inclusive Design (1/2)

During a workshop on the Inclusive Design, Ad Hoc Expert [Iris Popsecu](#) from [Amais](#), presented her approaches related to this concept, around three main objectives:

- Identifying and understanding biases on disability and accessibility.
- Turning accessibility from a "special case" into a priority in urban development, going beyond the medical model of disability.
- Learning how to do accessibility analyses.

The workshop was a combination of presentation and interaction.

What our Project Partners say about it:

Overall comments:

- *"Great workshop!"*
- *"I liked to interactive structure of the workshop"*
- *"It was interesting to share experiences of exclusion that all tried and understand that cities are not really prepared for disabled people and we should be more alert for that fact, specially architecturally."*
- *"I loved it! It was really engaging, I was not bored once! It really made me think more about some issues and for sure I will pay more attention to those issues in the future"*
- *"I really liked the first exercise: it made me realise how easily you can exclude different people without realizing it."*
- *"The method of the sequence of "whys" + 1"*
- *"Great workshop with a practical impact."*
- *Very interesting session led by Iris! I really liked it. Interesting to have also an overview of the bad "so-called solutions" that don't work for inclusive design."*
- *"Really, really interesting. The exercises were interesting and allowed us to understand our degree of acceptance of others and their differences. It was really clever to start by this point."*



Workshop on Inclusive Design (2/2)

What our Project Partners say about it:

Approaches

- *“There are obviously a lot more disabilities to take into account than I thought: “a ramp is not enough”*
- *“Interesting to understand that you need to collaborate much more with people with “disabilities” for good results”*
- *“Interesting approach to dealing with different groups”*
- *“Thinking about how come in 2024 accessibility is not always a priority in projecting and the techniques of get out of our own biases.*
- *“Design for one that can be useful for many”*
- *“Don’t make assumption of what we know”*
- *“Small changes in urban space can make a huge impact on lots of peoples’ lives”*
- *“This aspect of the conception is maybe not our aim in general, and I realize how our cities were still not adapted to everyone when I went back to France.”*
- *“This is a huge topic which is not treated as it should be.”*

Methods:

- *“Try to be handicapped for a while”*
- *“Testing the towns with seniors”*
- *“Integration of future users to test i.e. deficit of street furniture + circulation routes”*

Concrete projects and solutions

- *“I was inspired by the first project – own experience and taking notes to experience disabilities.”*
- *“I like the work done by Iulian team and the test they did on site with a group of disabled people. It is very important to test a design with your target group instead of taking for granted what their needs will be without consulting them.”*
- *“Sand pit for kids in wheelchair”*
- *“Waterfront for all”*
- *“Boulogne! A city for the elderly should be a city for most of us!”*



Exchanging practices related to Inclusive Design

Project partners exchanged on their practices related to Inclusive Design. The table summarises all those exchanged, where the next pages highlight them.

City	Practices
Boulogne-sur-mer	<ul style="list-style-type: none"> Adaptation of Public space: workshops with seniors
Bucharest-Ilfov	<ul style="list-style-type: none"> Making urban space accessible to all
Limerick	<ul style="list-style-type: none"> First fully inclusive playground

Public space adaptation for seniors, Boulogne sur mer

In November 2021, as part of the Interreg AGE'IN project, Boulogne-sur-mer Côte d'Opal organised a workshop with elderly people to improve public space. It first selected pilot sites to test with seniors, presented the targeted areas. It then organised a walk with a group of seniors to identify the walking issues and then discuss around a map to provide feedback (what did you like? What didn't you like? What was difficult? What is missing?). Following the workshop, a list of key issues/major improvements to make were sent to the City of Boulogne-sur-Mer. Following this workshop the City of Boulogne-sur-Mer undertook some changes to the specific sites.

More information [here](#)



Making urban space accessible to all, Bucharest

As part of its activities, the Amais NGO, has designed activities and tools making maps and orientation concrete to visually impaired people. It, for example, organises a learning curve around maps of different scales (from a room to a city), to enable their beneficiaries grasping a sense of scale.

More information [here](#).

Fully inclusive Playground, Limerick

On 4 September, the City of Limerick opened a revitalized playground showcasing features designed to ensure an all-encompassing play experience. Wheelchair accessible equipment, a sensory garden, and an emphasis on imaginative play are at the forefront of this innovative project.

More information [here](#)



Resources on Nature-Based Solutions and Green Infrastructure

The Project Partners were presented with a definition of what Nature-Based Solutions are and are not, and with resources to find further inspiring practices for their projects:

- [Cool Towns Intervention Catalogue](#)
- [CLEVER Regional Solutions Catalogue](#)
- [NetworkNature Project](#)

Crown Ø	2 m
Orientation	na
Ground	Cobblestone
Condition	Healthy
Shape	Oval

	PET (°C)	T _{air} (°C)	T _g (°C)	MRT (°C)	Wind (m/s)	RH (%)
Intervention	28,8	24,6	29,1	41,8	1,6	44,6
Reference	43,5	24,7	39,8	72,6	1,4	45,3



What our Project Partners say about it:

- *“This workshop provided the opportunity to explore innovative ways to integrate natural processes into urban planning, focusing on a sustainable method to enhance biodiversity, manage water and improve air quality, while creating resilience and liveable cities.”*
- *“It highlighted practical solutions that combine ecological benefits with urban development to tackle environmental challenges”*

Exchanging practices related to Nature-Based Solutions and Green Infrastructure

Project partners exchanged on their practices related to Nature-Based Solutions and Green Infrastructure. The table summarises all those exchanged, where the next pages highlight those which raised the highest interest.

City	Practices
Boulogne-sur-mer	<ul style="list-style-type: none"> • Rethinking blue infrastructure for better city connexion • From bus stop to sea inspired playground and water solutions • Industrial site to become (nature) wild
Bucharest-Ilfov	<ul style="list-style-type: none"> • Abandoning instead of revitalising for nature outburst - Văcărești Natural Park
Limerick	<ul style="list-style-type: none"> • Mobile tree nursery • URBACT Health and Greenspace • H2020 Go Green Routes
Löbau	<ul style="list-style-type: none"> • From factories to a big park for all • Remembering the past with green solutions
Nitra	<ul style="list-style-type: none"> • Tribute to biodiversity • Reducing heat waves in streets • A gravel for all pedestrian paths in municipal parks • Coconut nests and geocell on the Castle Hill
Onda	<ul style="list-style-type: none"> • A forest to compensate the Olympic games
Quarto d'Altino	<ul style="list-style-type: none"> • Slow tourism • From maritime heritage to sustainable tourism
Vila Nova de Poiares	<ul style="list-style-type: none"> • Combatting invasive species • Clearing goats • From invasive greens to a central recreative park
Wroclaw	<ul style="list-style-type: none"> • "Catch the rain" to manage rainwater • Greening tram tracks to cool the air • Small-scale blue and green infrastructure for citizens • Permaculture in a former tram depot

Combining land availability opportunities in the city centre, Boulogne-sur-mer

The Place de France playground was created in 2022. Even though what strikes the most when seeing it is its echoes to the marine theme, it is actually located on the site of the former bus station, which enabled creating a retention basin to improve the quality of bathing water, together with the recreational aspects of it.

More information [here](#).

What our Project Partners say about it:

- *“I really liked the example that Boulogne provided with the kid’s playground above the holes, where the rainwater accumulates. It was a great example of showing this blue infrastructure in the form of a blue sea themed playground.”*
- *“I loved the water reserve and playground.”*

Abandoning instead of revitalising for nature outburst - Văcărești Natural Park, Bucharest

In 1988, the communist government began developing Văcărești Lake while also doing substantial hydro-technical work. In 1989, the work on the concrete earth dike leading to the lake and the lake bed was finished. Only 14 km of the 27 km required to feed the lake by gravity from Argeș via Lacul Mihăilești have been finished.

After this solution was abandoned, the basin was filled by pumping water from Dambovită. Due to execution flaws, infiltrations flooded the surrounding lands, particularly those around the Popești-Leordeni greenhouses, which caused a brief stoppage before the project was finally abandoned after 1989.

Without human intervention, the area is renatured and populated by numerous animal and plant species, leading to the place being called the Bucharest Delta:

A thorough process of research, documentation, lobbying and civic mobilization followed, which led to the declaration of the Văcărești Natural Park by government decision in 2016. Văcărești Park is nowadays Romania's first urban natural park, occupying an area of 183 hectares and being 5 kilometres away from the capital's center.

More information [here](#).

What our Project Partners say about it:

- *“A Natural succession park for lazy people”*

Mobile Tree Forest, Limerick

In June 2022, the City of Limerick installed 70 mobile trees in its centre: trees of native species are planted in boxes surrounded by benches, combining nature and leisure, impact on the environment and on comfort in public space. They can easily be moved around where there is need, e.g. in transition areas. After 2 years, the trees will be planted around the city.

More information [here](#)

What our Project Partners say about it:

- *"This could be fun in our project !"*
- *"it is very interesting and can be easily replicated: we have problems with permanent tree."*
- *It is very interesting to test trees in a space and to have inhabitants become used to it. Also interesting to use this solution for specific events."*
- *"The nursery for trees is really a good idea. I hope we can steal them someday."*



Reducing heat waves in streets

As part of its heat stress reduction efforts, the City of Nitra has started the renovation of the Mostna street by not only improving the concrete pedestrian path but also adding a greenlane to it.

More information [here](#).



What our Project Partners say about it:

- *“This was the most relevant solution for us is and will bring it to the team back home.”*
- *“It is a good practice of reintroducing vegetation inside the city.”*
- *“I liked the idea of reducing heat waves in streets where the pavement is quite wide there is where some greenery introduced which mitigates the heatwaves as well as trapes the water during heavy rains. It looks great besides.”*
- *“I think the people implementing this kind of projects gave a real sensitivity for designing concrete and appropriate solutions.”*

Coconut nests and geocell on the Castle Hill

The Nitra Castle Hill has been closed to the public for 40 years. As part of its renovation and accessibility to all, erosion solutions are being implemented. [Geomacell](#) structure the earth, making it more stable. Coconut nests are put on the surface, which will be overgrown by plants overtime. With the growing vegetation, these will become invisible while not distributing nature but preventing overflow of water.

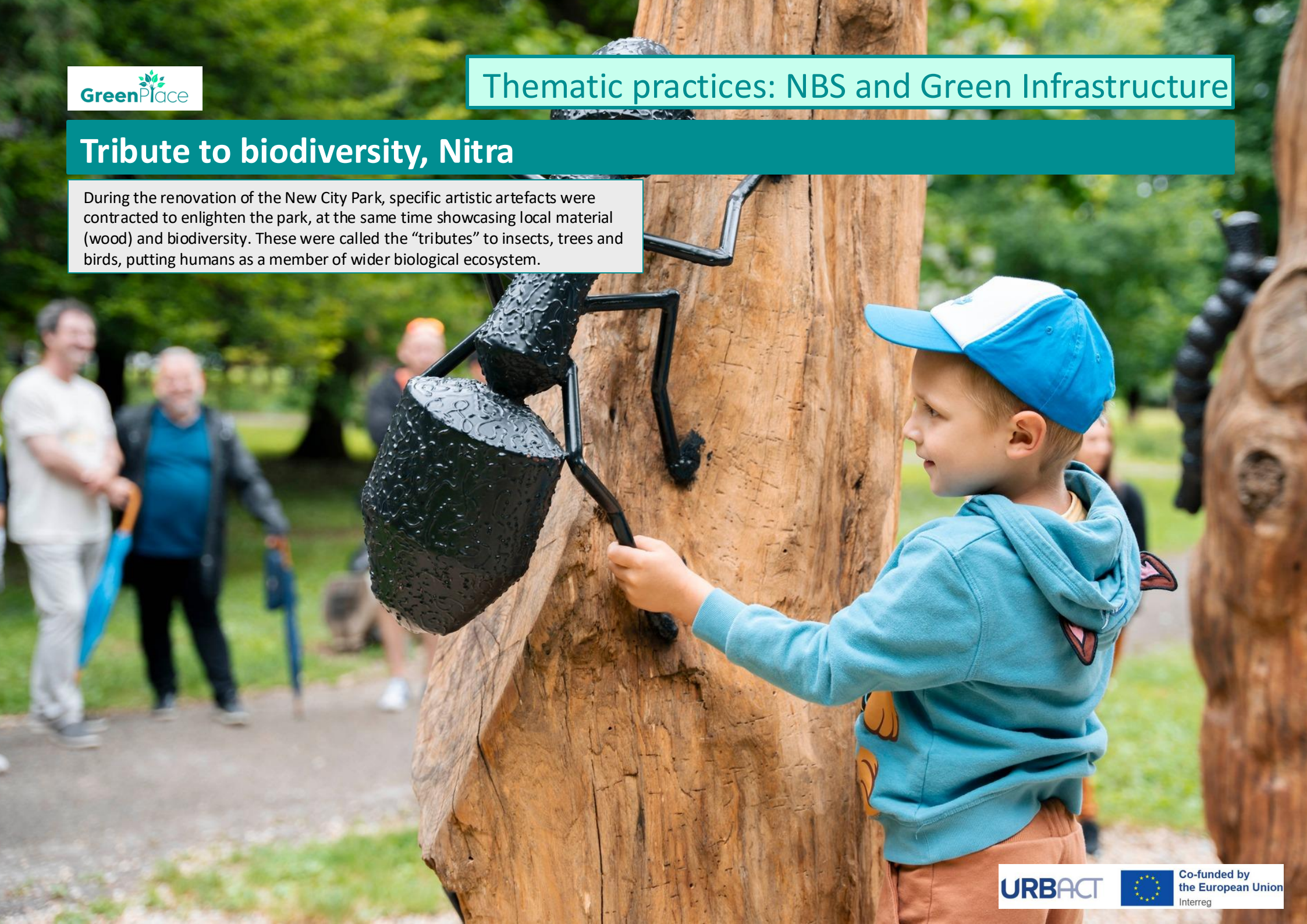
More information [here](#).

What our Project Partners say about it:

- *“This solution creates engagement between the heritage, the community and nature.”*
- *“It is possible for people to be in public space, appreciate the heritage and also nature.”*
- *“It is a very novel and attractive idea!”*

Tribute to biodiversity, Nitra

During the renovation of the New City Park, specific artistic artefacts were contracted to enlighten the park, at the same time showcasing local material (wood) and biodiversity. These were called the “tributes” to insects, trees and birds, putting humans as a member of wider biological ecosystem.



A forest to compensate the Olympic Games, Onda

In 2023, an old public area has been transformed into a green space, creating an Olympic Forest in collaboration with the Spanish Olympic Committee. By planting native trees, this project aims at leaving a legacy of sustainability, marks an important step in the fight against climate change and the promotion of biodiversity. It will absorb CO2 which will be used in part to offset the carbon footprint generated by the Spanish delegation at the Tokyo Olympic Games.

A third of the site is dedicated to activities for schools.

More information [here](#)



Clearing Goats, Vila Nova de Poiares

Where machines cannot go to remove invasive species, and where humans would be inefficient, goats can help. The project aims at preventing forest fires in the municipality, in areas classified as high and very high risk of fire, totaling 51.47 hectares corresponding to the communal lands of São Miguel and Lavegadas. Fuel management through pastoralism allows the creation of areas with reduced vegetation cover, thereby reducing the amount of accumulated fuel.

More information [here](#)



“Catch the rain” to manage rainwater, Wrocław

Through the “Złap deszcz” project (“Catch the rain”), the city organised different rainwater management and technical solutions systems in the city: it sought to integrate them into the urban landscape and make them pretty as well as functional for the residents. Funding is being available to both residents and organisations (institutions) to develop their own solutions.

More information [here](#).





5. A JOURNEY THROUGH THE URBACT METHODOLOGY

- GreenPlace
- Testing the interest in the Old City of Nitra
measures to enhance the project area
- Details of the Testing Action
- A series of three social events
 - Tree Planting, Johnsgate
 - Medieval May Fair, Gratten
 - Heritage Festival, Old Clare
 - Landscape design
 - A drawing to show potential to increase biodiversity/gr permeability and play

Kreatívne
centrum
Nitra

URBACT
GreenPlace
CNMS in NITRA
15th - 16th October 2024

Mid-Term Reflexion



What our Project Partners say about it:

- *“It was good to see what the others did”*
- *“The MTR Provided a valuable opportunity to assess the progress of our urban initiatives, to exchange best practices with other cities and design our strategies to ensure that we continue to meet our goals effectively as we moved forward in the project.”*
- *“It is interesting to see where other countries are with their projects.”*
- *“It was useful to see where we are in the project compared to other cities.”*
- *“Good to have summarized and analyse 18 months of work”*
- *“It felt good that we seem to work in the right direction”*
- *“We share a common of working under time pressure”*
- *“I liked the data-oriented approach in which you made measurement of our feedback.”*
- *“The overall process stressed the importance of LP and LE support to succeed.”*
- *“The feedback we received on our IAP was very helpful.”*

6. Site visits



Site visit: Old and New Park

In the Old City Park, as for any other recent renovation of public spaces, the City has removed the concrete from the paths to replace it by compacted gravel : this enables water absorption, contributing to rainwater management as well a heat wave reduction. Many other solutions feature in this park to make it accessible to all while being green.

What our Project Partners say about it:

- *"The Infrastructure is fantastic with coffee places, toilets, playgrounds etc."*
- *"A lot of leisure facilities and places to make people happy."*
- *"The visit to both parks beautifully blended history with modernity, showing how nature and innovation can coexist."*
- *"Green space incorporates modernism."*
- *"Very beautiful and high quality of the services/children playground designed in the new park. I understand many people live in flats so they can really use the park as if it was their own garden."*
- *"Such a multitude of uses."*
- *"High" quality level of play items, material and innovative design."*
- *"They integrated of the wild, domestic animals."*
- *"I loved the attention they give to taking care of the animals such a way that it is almost as they are living in this wiled undisturbed by humans. I also enjoyed the urban furniture in a fun, playful way."*
- *"They really know how to administrate a park."*
- *"I can tell the local team that they love their job!"*
- *"I will be getting back to the team regarding some of the equipment and apps they are using to keep track of trees and their health."*
- *"The care and specific aim to the children and their care givers."*
- *"Smart use of water (and floating) due to the proximity of the river."*
- *"Importance of indigenous greenery."*
- *"Urban furniture good practices (barbeques, mobile library)."*
- *I really appreciate the fact those two parks were linked together, people can pass by atmosphere and period. They decided to conserved those green places and tried to renovate them without erase their historical, initial identity.*



Site visit: Hackathon results

In 2019, the City of Nitra organised a hackathon to transform the Svätoplukovosquare. Over three days, the possibilities of effective modifications of the pedestrian zone and the square were discussed by groups of experts at the Hackathon before residents could decide how to turn the pedestrian zone and square into a pleasant place pulsating with life.

The Hackathon was organised by the city of Nitra in cooperation with the Department of Garden and Landscape Architecture of SPU in Nitra. The participation was open to: authorized architects, students of garden and landscape architecture, designers, landscape designers and other professionals. 18 participants took part in it.

More information [here](#) and [here](#).

What our Project Partners say about it:

- *“The Theatre square can be a nice meeting place for everybody.”*
- *“People were using the space during our walk. It’s a great way to green huge concrete areas permanently but I suppose the depot [in our city] would benefit more from permanent greenery and less paved path.”*
- *“Public square as a place of meeting by compact moveable structure*
- *“Mobile plants on public square impressive with advertising and seating.”*

Creative Centre

As part of the regeneration of the Martin's Hill's military barracks, a creative centre is under development: while renovating 4 buildings, this Centre will be the first hub for creativity in the city. It does so by reminding of the local heritage in its renovation (e.g. making the old bricks visible), together by renovating up to the most recent green standards (in terms of isolation, energy, etc.).

More information [here](#)

What our Project Partners say about it:

- *"Good working atmosphere."*
- *"Great installations, good spaces for artists and multifunctional actions."*
- *"Open character, Innovation and flexibility of the space."*
- *"I would replace this in our city creating spaces for artistic but maybe with more possible interactions with the community like experimental spaces and equipment of commercial points. The materials, the comfort and the accessibility are great."*
- *"I loved the Creative Centre. This type of public infrastructure is something we need so much!"*
- *"The centre even though it has some problems is a beautiful restauration and revitalisation of a place, with a rich and rich cultural value inspired the city. I liked that even though the barracks are not heritage monuments, they decided to renovate them properly and keep their appearance."*
- *"We have buildings that could host similar function: we need to push this on our politicians' agenda."*
- *"The ability to use fund from EU."*
- *"The active involvement of municipality in the project."*
- *"Very pleasant to be so close to the city centre but in the middle of nature. Great to keep the park and develop services to everyone like the creative centre. (not just luxury housing for wealthy people, I like the idea of keeping the site for everyone)."*
- *"Nice to have the nursery next door; some activities in the creative center might be done with the kids.,"*
- *"I really appreciated the fact all the context was intact: Martin's hill park is a little bit abandoned and the creative center is included in this identity. This area is completely open on this park and open to everyone."*
- *"Digitalising the traditional processes which were taking place in the building."*





7. ACTIVATING GREENPLACE THROUGH TESTING ACTIONS

State of Play of Testing Actions

City	Testing Action	Status
Combinaison of test activities		
Löbau	Multifunctional tests of the site	Finished - Summer 2024
Quarto d'Altino	Enlighting altino - initiatives around the Altino Civic Center	Finished – 14 and 15 September 2024
Nitra	Open day in the Creative Centre on Martin's Hill	Finished – 6 July 2024
Limerick	Medieval May Fair, Johnsgate community/residents Tree Planting, Johnsgate community/residents IrishTown festival @Heritage week	Finished – 9 March 2024; 25 May 2024; 25 August 2024
Hackathon/working with students		
Onda	Hackathon – circular marathon	Finished - 4-5 October 2024
Boulogne	6-month study on site with students - under revision	Delayed
Visit of the site/close work with the ULG		
Bucharest Ilfov	Tram depot visit for the ULG and the Urboteca Fellowship Team	Finished - 4-5 October 2024
Vila Nova de Poiares	Open Days with ULG	Finished – 4 March 2024
Small infrastructure		
Wroclaw	Testing a green leisure zone for public use	Delayed

Presentation of the learnings of the Testing Actions (1/2)

The partners presented the learning from their Testing Actions : be they closed or planned.

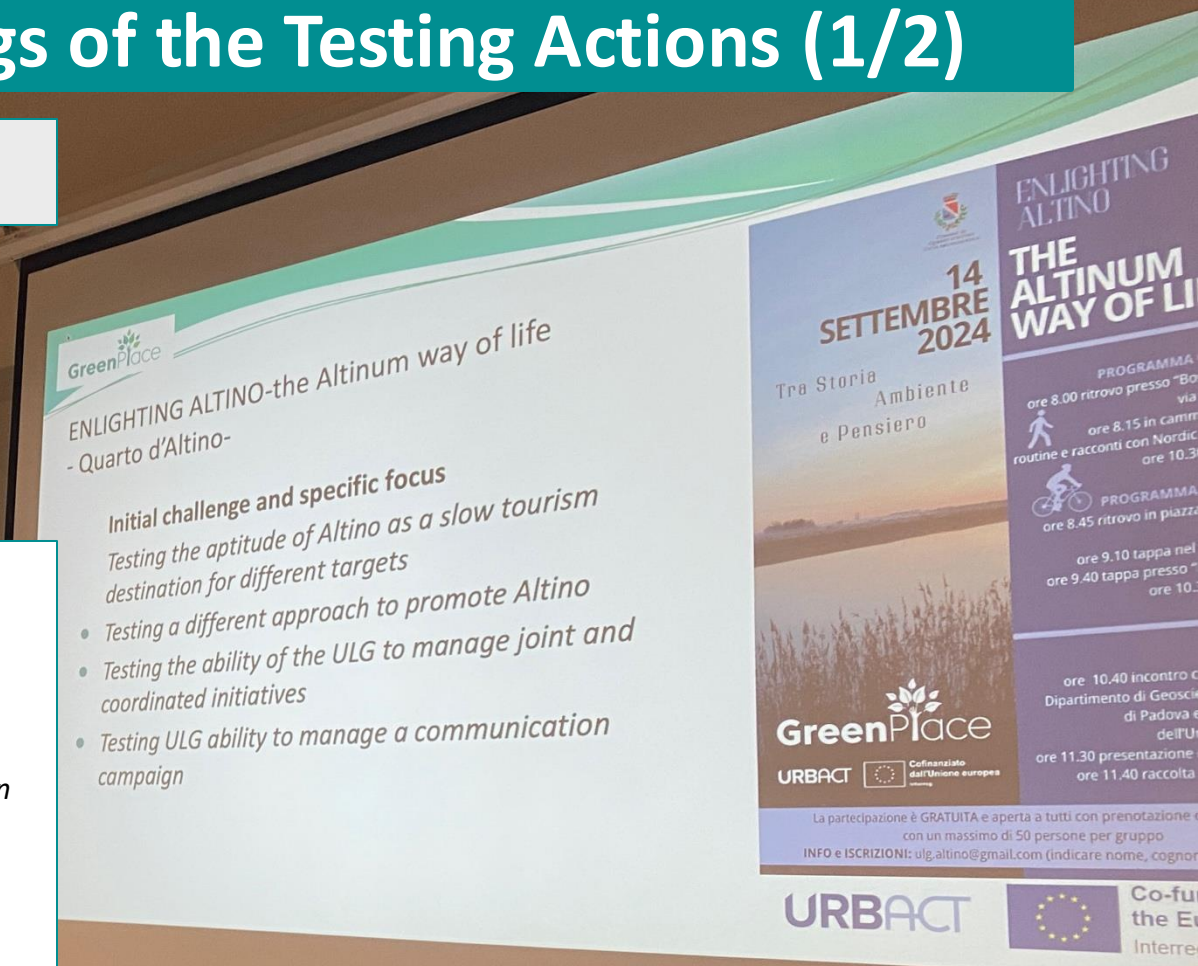
What our Project Partners say about it:

Structure:

- *“Presenting our results helped us to gain structure.”*
- *“The results of testing actions were highly useful for us as they provided valuable insights into what worked effectively and highlighted areas of improvement allowing use to make information decisions and optimize our strategies.”*
- *‘We got to know the strengths and weaknesses of our Testing Action.’*

Comparison:

- *“It was good to share our testing action and show that we were on track.”*
- *“It was motivating to see other countries and hear similar challenges.”*
- *“It’s always a good experience to listen and see what other peers have done. We can be inspired by it and as they sometimes share their bad experience, we can avoid them.”*
- *“I like the experience of listening to what other do and thinking how to improve in other cities and also avoid their mistakes”.*



ENLIGHTENING ALTINO-the Altinum way of life
- Quarto d'Altino-

Initial challenge and specific focus

- *Testing the aptitude of Altino as a slow tourism destination for different targets*
- *Testing a different approach to promote Altino*
- *Testing the ability of the ULG to manage joint and coordinated initiatives*
- *Testing ULG ability to manage a communication campaign*

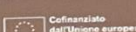
14 SETTEMBRE 2024
Tra Storia Ambiente e Pensiero

THE ALTINUM WAY OF LIFE


PROGRAMMA
ore 8.00 ritrovo presso "Bo...
via
ore 8.15 in camm...
routine e racconti con Nordic...
ore 10.3...

PROGRAMMA
ore 8.45 ritrovo in piazza
ore 9.10 tappa nel...
ore 9.40 tappa presso "..."
ore 10.3...

ore 10.40 incontro c...
Dipartimento di Geosci...
di Padova e...
dell'U...
ore 11.30 presentazione...
ore 11.40 raccolta...

GreenPlace
URBACT  Cofinanziato dall'Unione europea

La partecipazione è GRATUITA e aperta a tutti con prenotazione...
con un massimo di 50 persone per gruppo
INFO e ISCRIZIONI: ulg.altino@gmail.com (indicare nome, cognome)

URBACT  Co-fundato dalla European Union
Interreg

Presentation of the learnings of the Testing Actions (2/2)

Generic inspiration:

- *“Seeing the other TAs was interesting, though not always applicable to our city.”*
- *“New ideas for our project, good inspiration.”*
- *“It is important to keep in mind the green aspects of the projects, i.e. carbon footprint”*

Specific inspiration:

- **Limerick’s TA**
 - *“I like the TA Limerick presented. It was great way to engage the local community, make them interested in the old city walls through songs and dance. Music is universal language and attracts people from all part of life, different nationalities and background”*
 - *“I’m really impressed about Limerick team’s and their presentations are (every time) super useful and plenty of good tips. (Even if they are speaking too fast) “*
 - *“Very impressed, especially by Limerick and Loebau, they really manage to have a huge local participation! I think the short video done by Limerick is really good, it is something we can share with our ULG member quite easily. “*
- **Löbau’s TA**
 - *“I like the way Löbau’s attracts people and gathers feedback.”*
 - *“Give the gift in form of voucher - to bring people back”*
- **Wroclaw’s Hackathon:**
 - *“We need to copy Wroclaw, that’s it!”*
 - *“I liked Wroclaw’s and Lobau’s actions and I think they can be implemented in a more advanced phase of the project in our city.”*

GreenPlace

OPEN DAYS TO TAKE A TOUR OF THE FUTURE GREEN PARK
VILA NOVA DE POIARES

Initial challenge and specific focus

- **Initial Challenge:** The project faced the challenge of engaging the community, particularly the younger generation, in environmental awareness and urban regeneration efforts. The goal was to create a participatory and sustainable development approach for the Future Green Park.
- **Specific Focus:** Was on involving children in the planning and decision-making process, using their input to foster a stronger connection with the community. This engagement also served to promote environmental education and shared responsibility for the future of the city.
- **Collaborative Approach:** By bringing together ULG members, municipality technicians, environmental experts, and political figures, the project aimed to refine the park's design while addressing both practical considerations and community aspirations.

URBACT

Co-funded by the European Union Interreg

Sharing on the testing Actions

Testing Action preparation and learnings have been shared through a series of tools available on the GreenPlace website:

- Testing Action Cards
- Testing Action Tables
- Testing Action Learning Cards



INTRODUCTION

The GreenPlace network

GreenPlace is an URBACT network consisting of ten partners who aim at developing "recycling" unused urban areas, using social participation tools. The project's aim is to explore public interest themes in neighborhoods through participatory diagnosis of public spaces and facilities, advocating for community initiatives to influence resources.

The use of social tools allows the Urban Local Group and a team of fellows to physically experience a space they have not yet seen, despite its relevance to the city, this visit provides a unique opportunity for all involved to directly engage with the site.

More information and contacts: <https://urbact.eu/network/greenplace>.

TESTING ACTION CARD

Title of the Action (+ Location)
Organizing a deposit visit for the Urban Local Group and the Urbacta Fellowship Team

Name and city
Cristina Pavlouca, Bucharest

Rationale
Why do you want to test this?
The Urbacta Fellowship Project has chosen as a pilot for their project the Victoria Train Depot. The project's aim is to explore public interest themes in neighborhoods through participatory diagnosis of public spaces and facilities, advocating for community initiatives to influence resources.

Objectives
What do you expect to happen?
Being on location can inspire more effective and creative strategies as they can better understand the spatial and environmental context, potentially leading to innovative solutions for the depot's future. Participants will have their first direct exposure to the site. This experience is likely to enhance their understanding of the specific challenges and potentials of the location. Being physically present may spark creative thinking and innovative ideas, as they can visualize and discuss real-world applications of theoretical concepts they have studied. Additionally, the visit could foster a collaborative atmosphere among the group, leading to a more cohesive and inspired approach to developing future strategies for the depot's use and regeneration.

Process
How will it take place?
Because the depot is still working, it is not accessible to the public. Before the visit, participants will receive an informational brief about the depot, including safety protocols, objectives of the visit, and any specific areas of focus. This helps ensure everyone is on the same page and understands the goals of the site visit. We will contact the administrators of the depot and have a person with more knowledge about the history of the depot, to offer relevant information on history, technical aspects to the visitors. The group will be taken on a guided tour around the depot. During the tour, participants could be encouraged to observe, ask questions, and discuss among themselves. They might be prompted to think about specific problems or opportunities related to their regeneration.

Indicators
How will you assess the results of the Action?
Feedback will be asked, using an online form and an indicator will be the amount of feedback received. We can evaluate the quality and quantity of ideas generated during the brainstorming or workshop sessions. We can track any follow-up actions taken by participants or the organization post visit. This could include further research, proposal submissions, or planning meetings that indicate ongoing engagement and the practical impact of the visit.

Budget
How will you fund it?
Internal budget

Timing
When will it take place? For how long?
20 May, 2-3 hours

Overview of Testing Action Cards

City	Background/summer	Practice
Bucharest	Urban Local Group	One-day event on the brownfield around the station Organising a deposit visit for the Urban Local Group and the Urbacta Fellowship Team
Limerick	Urban Local Group	Tree Planting, Strategic community/residents Competition for the best Open day in the Creative Centre on Martin's Hill
Onia	Urban Local Group	Runathon - circular marathon
Quartu' Pinaro	Urban Local Group	CLIMACTING ALL TOGETHER - initiatives around the Abbot Green Leisure Zone near the Baptist House
Wroclaw	Urban Local Group	Open days take a tour of the future green park

TESTING ACTION LEARNING CARD

Title of the Action (+ Location)
Testing the interest in the Old City Walls, in-habitat, and measures to enhance the project area

Name and city
Limerick

Rationale
Why do you want to test this?
LCCC are working to make connections with the community using the Old City Walls as a neutral factor to engage the inhabitants of in-habitat. We hope that through these social activities to receive ideas for the project that reinforces community for the future actions. It is an opportunity to explore how and what way future events could enhance the community's connection with the Old City Walls, and guide the design of the project

Objectives
What do you expect to happen?
Some key objectives for the Limerick team in the GreenPlace Project are to increase the green potential of the wall, to remove the barrier of the wall, to improve the quality of the wall. Our actions are a series of planned activities to look at reducing our social behaviour, increase biodiversity and promote permeability.

Outputs
What did you produce as a result of your TA?
A series of social events. The potential for an annual Heritage Festival to be held every year. Launch by the Irish Weekly Town Landscapes designs for the area. Drone footage capturing the in-habitat area. Social media output, video, photographs.

TESTING ACTION LEARNING CARD

Title of the Action (+ Location)
Testing the interest in the Old City Walls, in-habitat, and measures to enhance the project area

Name and city
Limerick City, Ireland

Rationale
Why do you want to test this?
LCCC are working to make connections with the community using the Old City Walls as a neutral factor to engage the inhabitants of in-habitat. We hope that through these social activities to receive ideas for the project that reinforces community for the future actions. It is an opportunity to explore how and what way future events could enhance the community's connection with the Old City Walls, and guide the design of the project

Objectives
What do you expect to happen?
Some key objectives for the Limerick team in the GreenPlace Project are to increase the green potential of the wall, to remove the barrier of the wall, to improve the quality of the wall. Our actions are a series of planned activities to look at reducing our social behaviour, increase biodiversity and promote permeability.

Outputs
What did you produce as a result of your TA?
A series of social events. The potential for an annual Heritage Festival to be held every year. Launch by the Irish Weekly Town Landscapes designs for the area. Drone footage capturing the in-habitat area. Social media output, video, photographs.

Action Table

Summary of the action
Some key objectives for the Limerick team in the GreenPlace Project are to increase the green potential of the wall, to remove the barrier of the wall, to improve the quality of the wall. Our actions are a series of planned activities to look at reducing our social behaviour, increase biodiversity and promote permeability. A Tree Planting Day was held as part of National Tree Week in March. In May we held a Medieval May Fair to celebrate the Old City Walls, which included a guided walk to the GreenPlace network. Further shared activities are a Street Feast as part of National Heritage Week in August, where we will close a road to traffic and set up all residents of in-habitat to come together, to celebrate their area and their history. We hope through these social actions to receive ideas for the project that reinforces community for the future actions. It is an opportunity to explore how and what way future events like this could enhance the community's connection with the Old City Walls, and guide the design of the project area.

Testing the interest in the Old City Walls and measures to enhance the project area

Type of Integration	Integrations	Assess
Socio-cultural	Agreed to support the action with a letter of support. We will ensure that the event, with its focus on the wall, is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all.	Positive
Vertical	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Horizontal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Diagonal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive

Testing the interest in the Old City Walls and measures to enhance the project area

Type of Integration	Integrations	Assess
Socio-cultural	Agreed to support the action with a letter of support. We will ensure that the event, with its focus on the wall, is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all.	Positive
Vertical	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Horizontal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Diagonal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive

Testing the interest in the Old City Walls and measures to enhance the project area

Type of Integration	Integrations	Assess
Socio-cultural	Agreed to support the action with a letter of support. We will ensure that the event, with its focus on the wall, is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all.	Positive
Vertical	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Horizontal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Diagonal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive

Testing the interest in the Old City Walls and measures to enhance the project area

Type of Integration	Integrations	Assess
Socio-cultural	Agreed to support the action with a letter of support. We will ensure that the event, with its focus on the wall, is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all.	Positive
Vertical	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Horizontal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Diagonal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive

Testing the interest in the Old City Walls and measures to enhance the project area

Type of Integration	Integrations	Assess
Socio-cultural	Agreed to support the action with a letter of support. We will ensure that the event, with its focus on the wall, is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all. We will ensure that the event is inclusive and accessible to all.	Positive
Vertical	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Horizontal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive
Diagonal	As the project is based around a project area, we will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all. We will ensure that the project is inclusive and accessible to all.	Positive

GreenPlace Monitoring and Indicators - MEGAKOM

Home - MURAL | GreenPlace Monitoring and Indicators - MEGAKOM | MURAL

GreenPlace ... | Self-assessment of ... | Share

Specific objective	SPECIFIC	MEASURABLE	ACHIEVABLE	RELEVANT	TIME-BO
1.1 Accroître les espaces plantés, ombragés, perméables au sein du quartier	✓	yes we can measure the number of trees/ square metres of additional green space. ✓ ✓ ✓	we need to put an achievable number and check it with the relevant service at the city ✓ ✓	✓ ✓	✓
1.2 Adapter la programmation du site à des usages plus mutualisés et les adapter aux enjeux écologiques actuels	✓	✓			
2.1 Conserver une partie du patrimoine bâti dans la future conception du quartier	✓	I don't really know if it's important..? as percentage of conservation? ✓	✓		
2.2 Intégrer certains éléments patrimoniaux dans les futurs espaces publics		✓			
3.1 Favoriser le développement des mobilités douces dans le quartier Brequierecque	✓ ✓	✓	✓		It's depend of some n factors... It's a long ta
3.2 Connecter le site avec le centre urbain de Boulogne-sur-Mer et autres communes	✓ ✓	✓	✓	✓	✓
4.2 Développer une offre de logement adaptée et de qualité	✓ ✓ ✓				

Outline

- Boulogne
- Bucharest
- Limerick
- Löbau
- Nitra
- Onda
- Quarto
- Vilanova de Polar...
- Wroclaw

33%

8. TOWARDS THE IAP

Online MasterClass on Monitoring and Indicators

An Online MasterClass was organised with [Bela Kezy](#) to support Project Partners in the monitoring of the implementation of their IAPs, together with the design of adequate indicators.



Driving
change
for better
cities

GREENPLACE
Monitoring &
Indicator Masterclass
29 November 2024

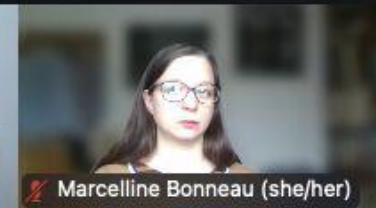
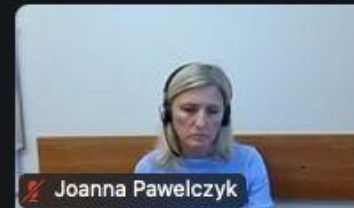
Online Workshop on the Integrated Action Plans

An online workshop was organised by [Ed Thorpe](#) for the Project Partners to support them with the design and drafting of their IAPs.

ation

ry types of investment – balancing (infrastructure) and ‘soft’ (human) elements.

available funding – seeking to use funds available to support of planned actions.





9. STUDY VISITS

Offers and planned study visits

Online

- Spring 2025 - Boulogne-sur-mer- **on solar panels – 2024**

In person

- Spring 2025 (before/after City Festival) – Löbau – **Landesgartenschau for Bucharest, Limerick, Onda, and Nitra**
- Spring 2025 (before/after City Festival) - Wroclaw – on **post-industrial heritage** for Bucharest
- Spring 2025 (before/after City Festival) - Wroclaw – on **green solutions** for Nitra
- Spring 2025 - Vila Nova de Poiares to Quarto d'Altino – **smaller city experience**
- Spring 2025 - Boulogne-sur-mer - **temporary gardens and post-industrial sites**
- Autumn 2025 (before/after CNM7)- Limerick - **temporary use activities and mobile tree nursery**

Study visit in Nitra

Covered topics:

- Community : Co-design, co-development
- Green infrastructure – biodiversity
- Circular economy: regeneration of abandoned places and regeneration of historical buildings

Visited places:

- [In-Habit](#): a EU Horizon 2020 project aiming to identify visionary and integrated solutions to promote inclusive health and wellbeing in small and medium-sized cities. In Nitra, through a participatory approach and artists residences, inhabitants were involved in co-creating solutions for improving their well-being.
- [HidePark](#): an independent summer cultural-community centre in Nitra. Built on by volunteers on a Former illegal landfill, it became an important place for sport, culture, art, and ecology while creating a specific local partnership.
- [Vila K](#): a significant architectural work of Slovak functionalism. In 1934, it was designed by architect Oskar Singer for Fritz and Etela Kollmann. The building is unique thanks to its aerodynamic design and is also a significant national cultural heritage monument



GreenPlace

URBACT

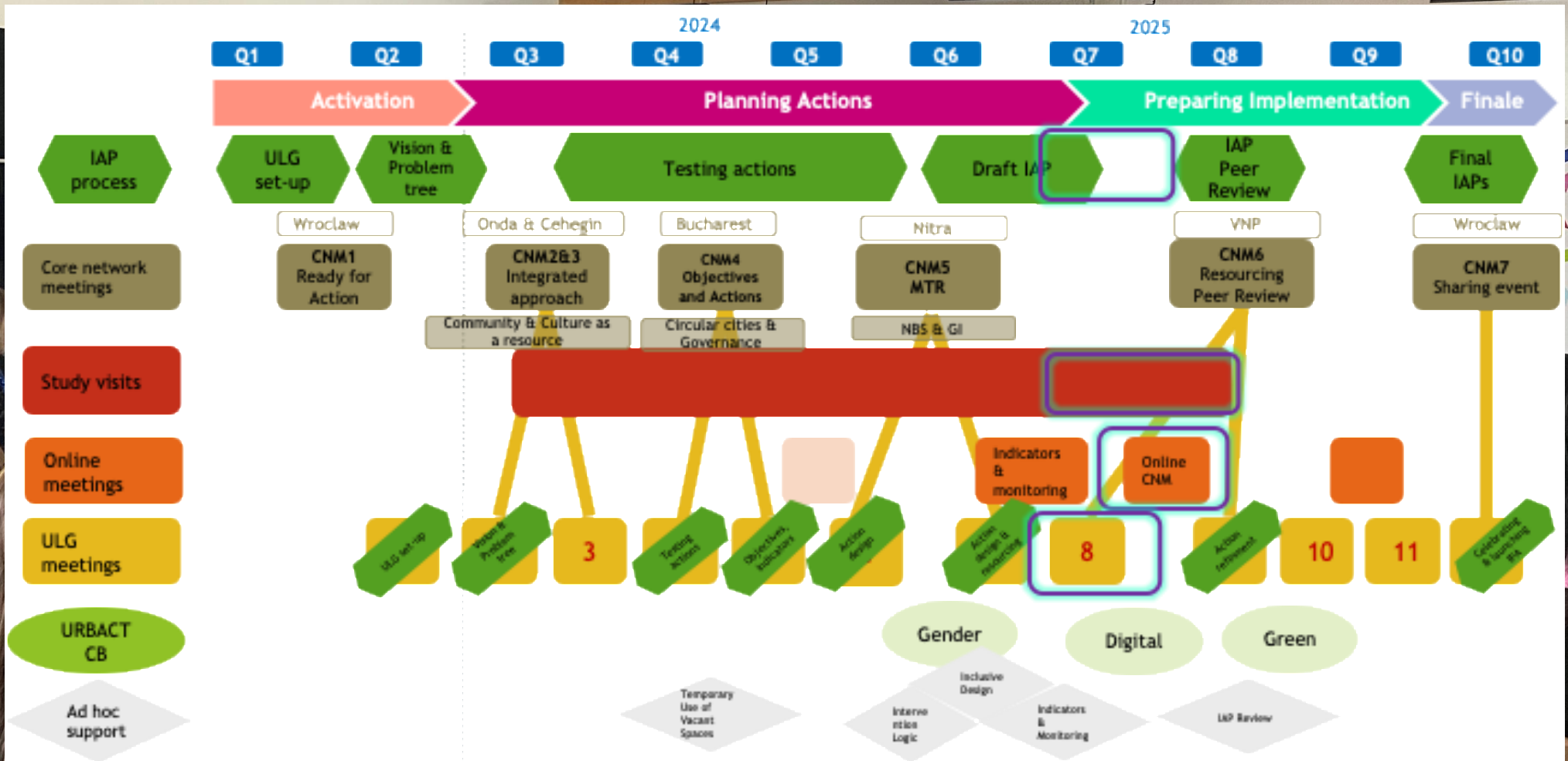


Co-funded by
the European Union
Interreg



10. What's next?

Where are we heading towards?



A group of approximately 20 people, including men and women of various ages and ethnicities, are standing in front of a large, multi-arched brick building. The building is in a state of partial ruin, with some arches and the upper part of the wall missing. The sky is clear and blue. The group is smiling and looking towards the camera. Some individuals are holding papers or documents.

GreenPlace

Let's do it together!

Quarterly Network Report #4
October – December 2024

Prepared by GreenPlace Lead Expert:
Marcelline Bonneau
Marcelline@Resilia-solutions.eu