

Driving change for better cities

Ravenna Continuity Plan
July 2026



URBACT



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After Dare Continuity

A new chapter for Darsena Regeneration



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- 1.2 Daring cities
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Part I

Introduction

1.1 Dare

1.2 Daring cities

1.3 The innovative practice and approach



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1.1 DARE the Urban Innovative Action 2019-22



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DARE - THE URBAN INNOVATIVE ACTION 2019-22

This document starts by recalling the innovative solutions developed thanks to the DARE project (Urban Innovative Action), the networking experience within DARING CITIES Urbact ITN, and the lessons learned

A new approach for a holistic and collaborative urban regeneration process

NEW IDEAS
NEW CONNECTIONS
NEW DIGITAL AND COLLABORATIVE TOOLS
NEW WAY OF WORKING



DARE - THE URBAN INNOVATIVE ACTION 2019-22

DARE has been an innovative urban regeneration project that, instead of focusing solely on the physical environment, worked on developing the **digital and collaborative culture** of its inhabitants and of urban stakeholders.

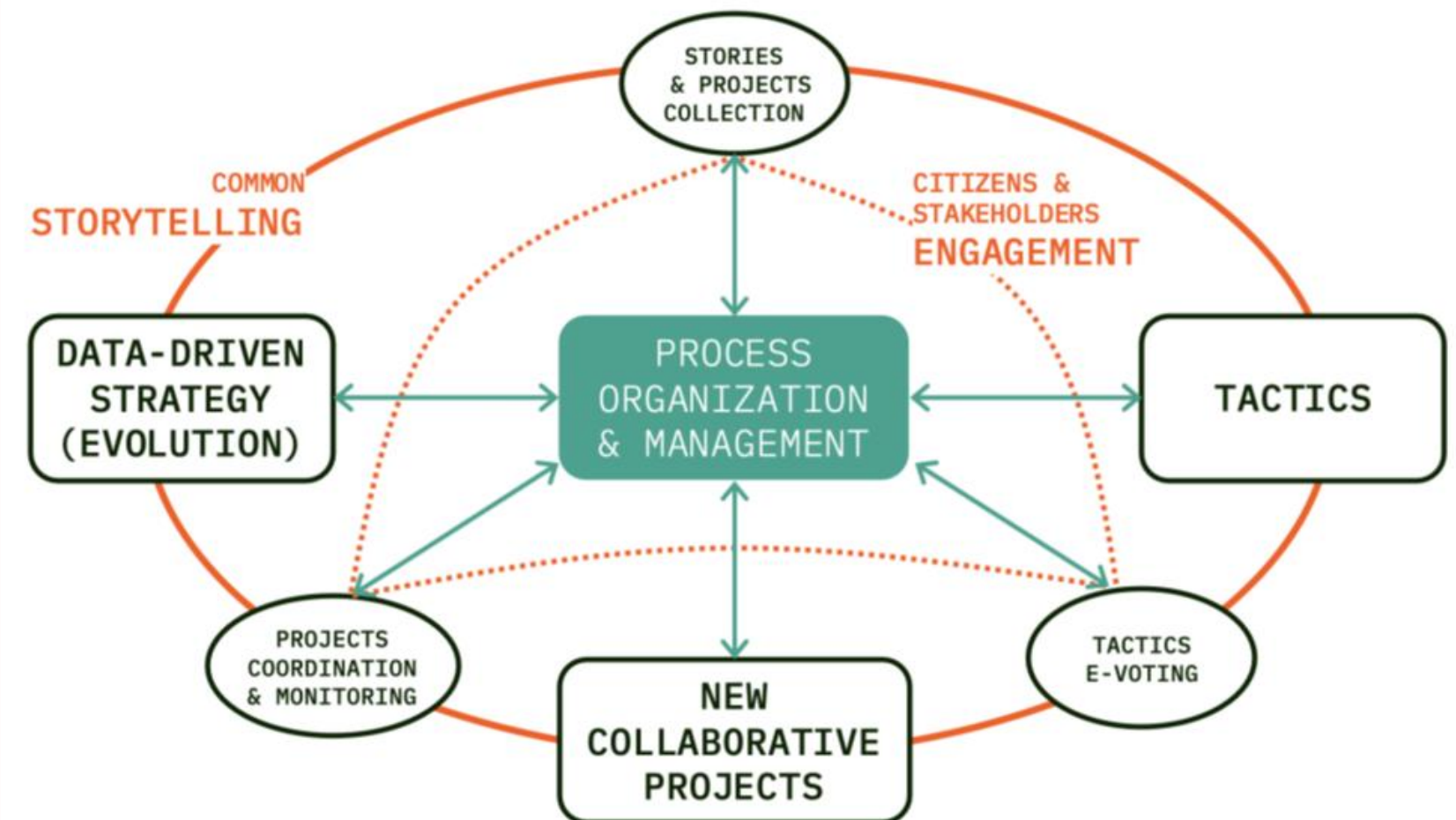
This empowers them to consciously and collaboratively engage with the digital infrastructure not just as a source of information, but as an operational tool for **interpreting data and enhancing collaboration**.

In the course of the project's three years and in its continuation, Ravenna has cooperated with the **people living, using or interested in the Darsena** to create an inclusive, accessible digital framework for the area.

In Ravenna's model the active involvement of citizens and institutions means not only contributing to decision-making but also proposing and realizing projects. Bottom-up data ecosystems necessitate extended data literacy and capacities to generate and capture data that can inform decision-making.

Finally, **Ravenna's model of choral storytelling** is based on developing narratives composed by the different voices of a diversity of residents and users of the area

DARE collaborative approach



DARE - THE URBAN INNOVATIVE ACTION 2019-22

In DARE Ravenna acknowledged past failures in urban transformation and introduced a **new, participatory approach** that not only engages **citizens** in shaping regeneration but also fosters **connections** between communities and external stakeholders.

By enabling residents to understand and influence transformation processes within their reach, the project ensures that urban development aligns with local needs and aspirations and contributes to **citizens' quality of life**.

This **data-driven, narrative-based methodology** strengthens the relationship between citizen perspectives and broader urban strategies, laying the foundation for an investment plan rooted in shared knowledge and lived experiences.





Incontro alla scoperta del futuro prossimo della Darsena, con i protagonisti della rigenerazione.

03 dicembre 2022, ore 10:15

Darsenale, Ravenna

Per info: dare@comune.ravenna.it

www.darsenaravenna.it

DARSENARAVENNAAPPRODOCOMUNE

UN PROGETTO



Comune
di Ravenna



EUROPEAN UNION



UIA
URBAN
INNOVATIVE
ACTIONS
DARE

Illustrazione Daniele Castellano | Design Chialab



The final local event of DARE project was conceived as the launching of a regeneration tactic "Green Darsena" composed by a variety of interconnected public and private projects to be implemented in the next years.

The continuation of the regeneration process was already a crucial element of DARE, and the Green Tactic was actually conceived as a continuity plan.

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1.2

Daring cities the Innovation Transfer Network 2024-26



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DARING CITIES – THE INNOVATIVE TRANSFER NETWORK 2024-26

While in Daring Cities, several Transfer Partners share the ambition to rethink urban development, this is by no means unique for the partnership. Top-down masterplans that failed to deliver much desired impact in urban transformation are omnipresent in European cities.

As a response to these failed developments, many cities across Europe have explored different ways to involve community initiatives, property owners and funders in collaborative forms of urban transformation. Ravenna's tools used in DARE provide a tested methodology towards these objectives.



From strategy to tactic: transferring the collaborative framework of Daring Cities

It is a cold November morning in Ravenna, a mid-size city in the Northern Italian Emilia-Romagna region. Thick fog covers the streets as the humidity



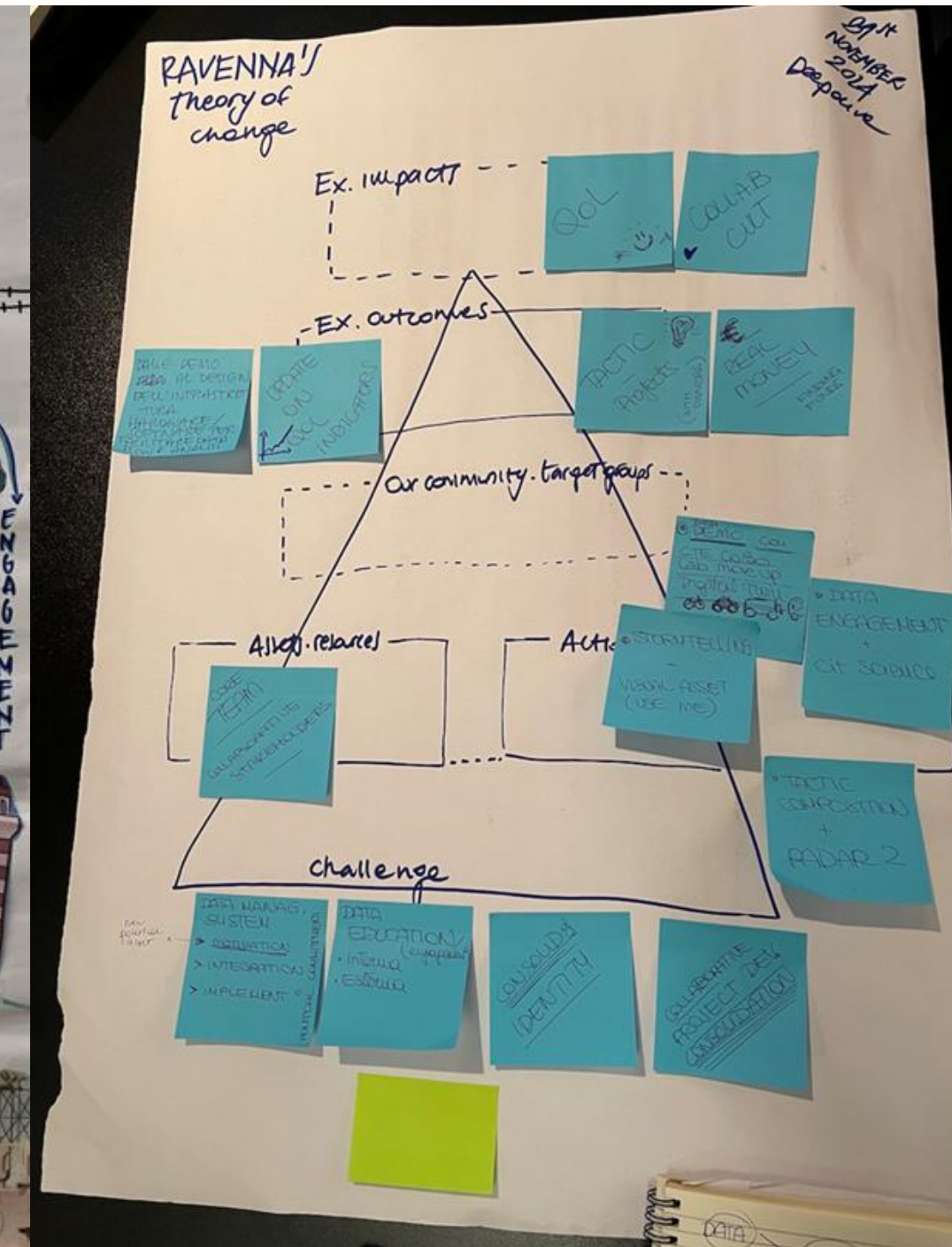
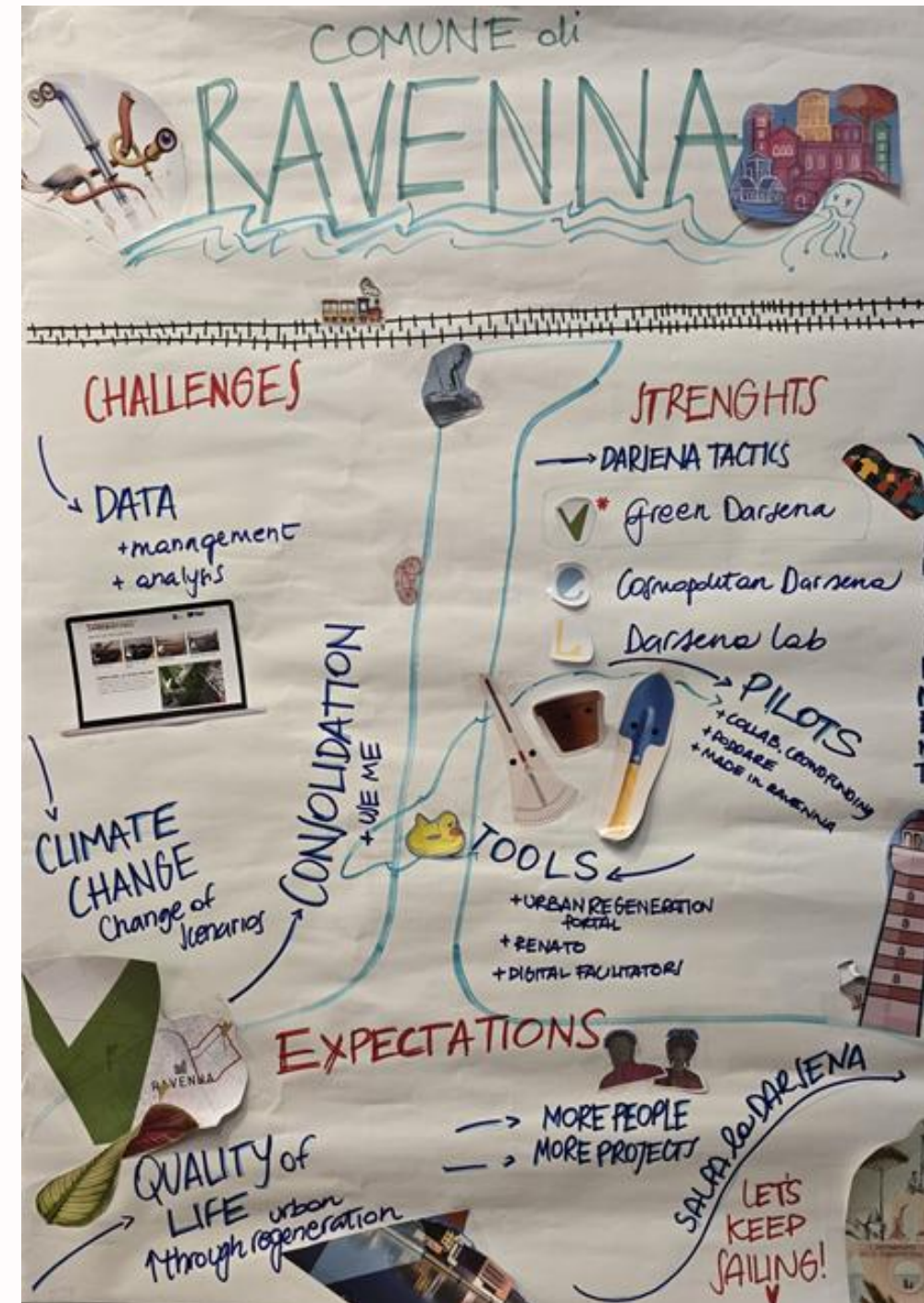
Levente Polyak

[See more](#) →

DARING CITIES – THE INNOVATIVE TRANSFER NETWORK 2024-26

With the DARE project Ravenna has started a new chapter of urban regeneration in Darsena, its continuity has been ensured since then.

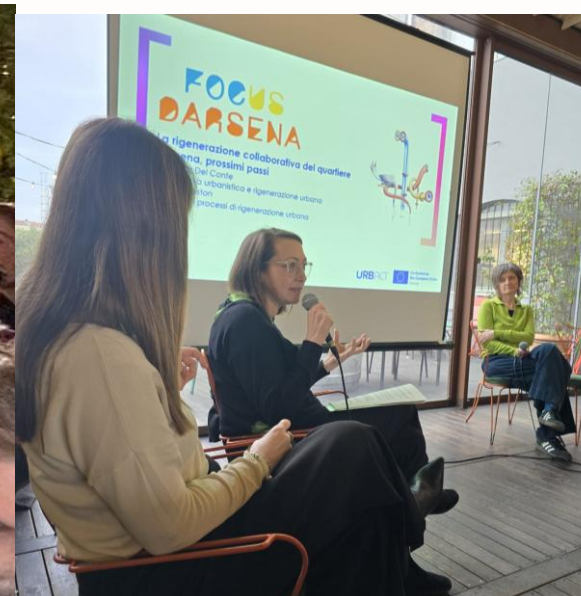
Whithin Daring Cities, the Municipality of Ravenna had the opportunity to boost and provide a more structured framework to the continuity of the DARE methodology, while incorporating inputs from experts, partners and peers, decision makers and local stakeholders.



DARING CITIES – THE INNOVATIVE TRANSFER NETWORK 2024-26

The first local event of Daring cities project was conceived as a choral update on the implementation of the regeneration tactic “Green Darsena” and a refresh of the collaborative approach behind it.

Our continuity plan had started already.



FOCUS
DARSENA

28 marzo 2025 • ore 15

DARSENALE

Viale Giovanna Bosi Maramotti, Ravenna

Il processo di rigenerazione della Darsena

Un confronto sullo stato
dell'arte e un rilancio del
percorso collaborativo di
rigenerazione del quartiere

Ore 15.00

Registrazione dei partecipanti

Ore 15.15

Verso il nuovo PUG, gli strumenti
urbanistici per la rigenerazione

Federica Del Conte, Assessora a urbanistica e
rigenerazione urbana

Ore 15.30

La Darsena, sempre più verde e
attrattiva, grazie alle progettualità
pubbliche e private

Primo panel

Sabina Ghinassi | Rete Almagià

Flavio Bergonzoni | CNA Ravenna

Mirto Baliani | Composizione e sound design

Secondo panel

Paolo Vallicelli | Urban Padel Club

Monica Solito | MOMO

Mario Petrosino | Autorità di Sistema Portuale del Mare
Adriatico centro settentrionale

Terzo panel

Lina Taddei | ACER Ravenna

Roberto Viola | MSC Italia

Emilio Rambelli | NUOVOSTUDIO

Modera: Emanuela Medeghini | Comune di Ravenna

Ore 16.30

La rigenerazione collaborativa del
quartiere Darsena, prossimi passi

Federica Del Conte, Assessora a urbanistica e
rigenerazione urbana

Saveria Teston, Esperta di processi di rigenerazione
urbana

Ore 17.00

Dibattito e conclusioni

L'evento si concluderà con un aperitivo
offerto ai partecipanti



DARSENARAVENNA
APPRODOCOMUNE

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DARING CITIES – THE INNOVATIVE TRANSFER NETWORK 2024-26

The last local event of Daring cities project was conceived as a choral festival aimed at consolidating the ULG team, the shared visual asset and choral storytelling of the Darsena and its development as a lively and livable area.

Called like the visual asset of the district created by the DARE project, DRAC festival, Darsena Ravenna Common Landing took place in Darsena from the 11th and 14th of June 2026.

It was born from a collaborative process coordinated by the municipal administration within the European “Daring Cities” project and implemented thanks to its ULG: Sguardi in Camera in partnership with Sottocasa, Rete Almagià, Studio Doiz and Denara, Meme Exchange, Collettivo Alba and Associazione XX.

DRAC represented the first edition of a collaborative festival dedicated to regeneration within the Darsena and gathered all cultural association and actors composing the ULG of the DARING project.

The festival was proposed and selected as **satellite event within the 2026 New European Bauhaus festival**: this helped consolidating the NEB principles being applied within our methodology, and provided motivation for our local team, that felt recognized as an innovative and promising working group.



DARSENA RAVENNA APPRODO COMUNE



Darsena Ravenna Common Landing

GIOVEDÌ 11 GIUGNO 18.30 - 22.30 * Z.A.R.A., via Zara 27 A cura di Studio Doiz 18.30 Apertura Spazio Z.A.R.A., inaugurazione Darsena Ravenna Approdo Comune A cura di Comune di Ravenna 18.45 Presentazione mostra open-air Parola ai muri e paste up dell'opera di Davide Pagliardini A cura di Alessandra Carini per associazione XX 19.15 Presentazione del volume "Dossier Hamon" Le torri della ex-SAROM rivivono attraverso le memorie della comunità, in un racconto che intreccia storia, identità e trasformazioni del territorio A cura di Tiratura APS con Alberto Giorgio Cassani 21.30 Concerto di Lorenzo Travaglini Attraverso sintetizzatori analogici e paesaggi sonori immersivi, prende vita una performance evocativa, tra elettronica, ambient e sperimentazione	VENERDÌ 12 GIUGNO 10.00 - 24.00 * Area Tempus, Ex Consorzio Agrario Via Manfredi Eustachio A cura di Meme Exchange e Rete Almagià Area ristoro a cura di Sbrilla Foodtruck 10.00 Apertura di EXPOST - retrospettivaprospettiva 11.00 Performance: Ex Porto, Ermes Armellini 16.00 Performance: Ex Porto, Ermes Armellini 16.30 Visita guidata della mostra Su prenotazione alla mail memexchange.info@gmail.com 17.00 Performance: Sonic Rhabdomancy #3, Tommaso Silvestroni e Valerio Timo 18.00 Presentazione dell'evento EXPOST 18.30 Presentazione della mostra Catalisi II
SABATO 13 GIUGNO 18.00 * Ufficio Decentrato, via Aquileia 13 A cura di Delia De Francesco e Andrea Caccia, in collaborazione con Associazione Malva e Villaggio Globale coop soc. nel contesto di Sottocasa Festival Come sono arrivati qui? Installazione con testimonianze di vita di persone ucraine giunte a Ravenna negli ultimi vent'anni	DOMENICA 14 GIUGNO 20.00 - 22.30 * Spazio Z.A.R.A., via Zara 27 A cura di Studio Doiz 20.00 Apertura Spazio Z.A.R.A 21.00 Visti da Riva Proiezione antologica film di famiglia con sonorizzazione dal vivo di Conzo in Stream con Fondazione Home Movies e Z.A.R.A. A cura di Sguardi in camera APS nel contesto di Sottocasa Festival

SOTTOCASA

DRAC was enriched by specific events that composed the 2026 Sottocasa programme: an annual event that recounts the history and memories of the city within peripheral urban settings, through family memories and visual archives, employing innovative artistic actions that blend personal lived experiences with contemporary history.

Family films and photography, contemporary photography, storytelling, intergenerational workshops, urban exhibitions and site-specific installations, guided tours, public art, social engagement, urban regeneration.

Sottocasa is organized by Sguardi in Camera, a cultural association member of DARING ULG and it has become a solid and structured event that build and consolidate the district storytelling and identity.



sottocasa
VII edizione

Percorsi artistici e sociali
in quartieri *periferici* di Ravenna

**dal 30 maggio
al 21 giugno
2026**

Film di famiglia, fotografia, narrazioni,
laboratori, installazioni *site specific*,
partecipazione, rigenerazione urbana
nei quartieri Darsena Gulli e Farini

Progetto grafico: Silvia Pizzanelli

Promosso da:
Comune di Ravenna

Con il contributo di:
capitale del mare
RAVENNA APPROBO
URBACT
Fondo Europeo di Sviluppo Regionale
Ministero della Cultura
Ministero delle Infrastrutture e dei Trasporti
Ministero del Turismo
Ministero della Giustizia
Ministero della Sanità
Ministero della Famiglia
Ministero della Pubblica Istruzione
Ministero della Difesa
Ministero dell'Agricoltura, delle Politiche Rurali e Foreste
Ministero dell'Università e della Ricerca
Ministero del Lavoro e delle Politiche Sociali
Ministero del Mezzogiorno
Ministero del Nord-Sud
Ministero del Turismo
Ministero della Cultura
Ministero della Giustizia
Ministero della Sanità
Ministero della Famiglia
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Ministero dell'Università e della Ricerca
Ministero del Lavoro e delle Politiche Sociali
Ministero del Mezzogiorno
Ministero del Nord-Sud

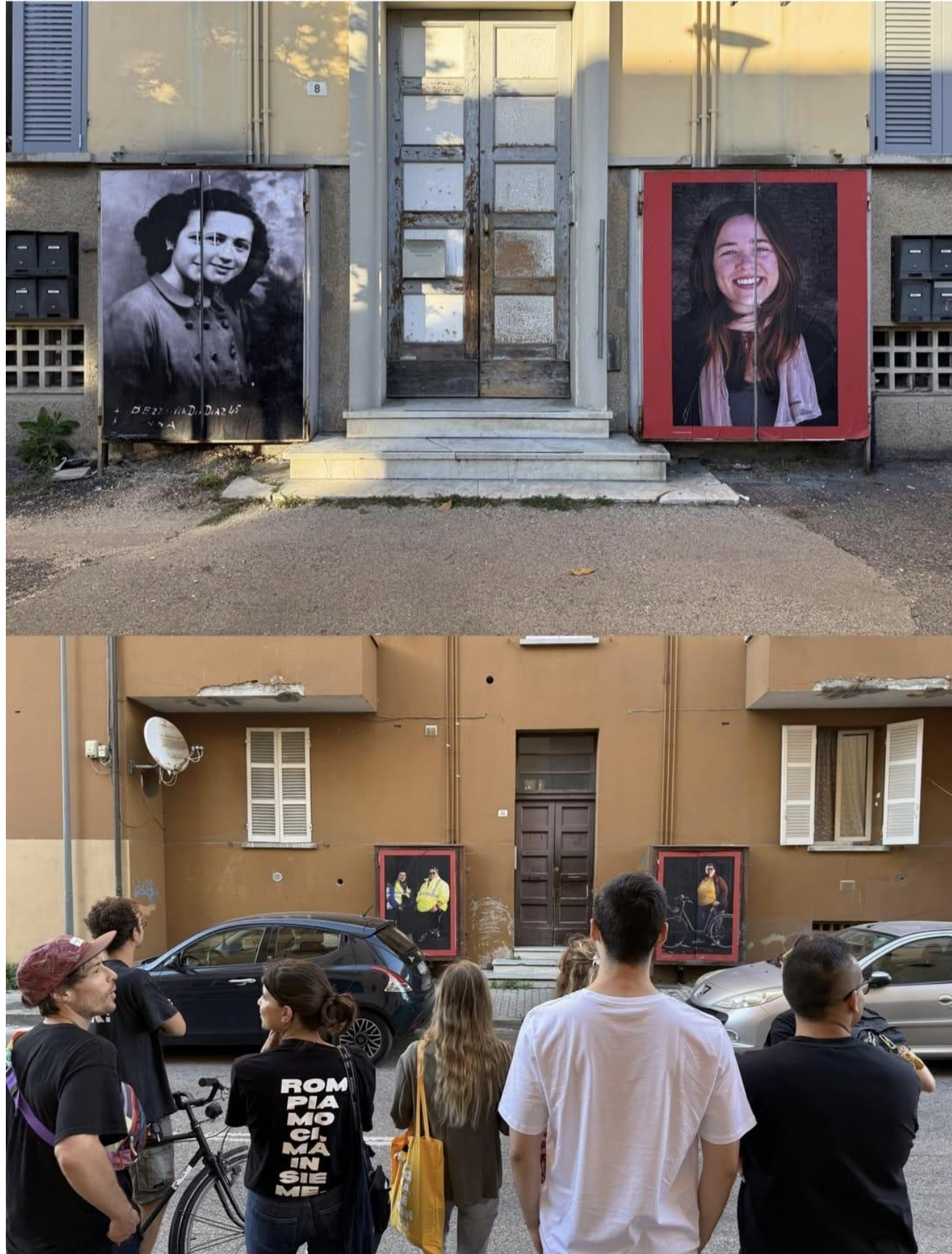
È in collaborazione con: ACER - Azienda Casa Emilia-Romagna Ravenna / Asja Lucie APS / Ausel - Provincia di Ravenna / CASP APS / Cooperativa CIOAS / COTESTO / Coccodrilli APS / Istituto Comprensivo Statale "Dersent" scuole secondarie "Montanari" e Primaria "Pasin" / Fondazione Home Movies - Archivio nazionale dei film di famiglia / Liberdonne APS - Casa della Donna Ravenna / La Quercia centro sociale e ricreativo / Associazione Moka APS / Tettura / Ufficio Decentrato via Aquileia, Ravenna / Villaggio Globale cooperative sociali / ZARA / Letizia Cortini / Della De Francesco / Gioia Settemarce / Michela Pescarola

Evento incluso nel programma del New European Bauhaus Festival 2026

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Scarica il programma:



1.3

The innovative approach



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GOVERNANCE & PARTICIPATION

The DARE project aimed at engaging parts of the population that do not usually take part in civic projects, test digital tools to support participation, use storytelling as a driver for engagement, bring participation practices from the level of consultation to the level of co-delivery. The setting-up of a new participatory framework has encountered the Covid-19 scenario. The initial engagement was made much more difficult in a lock-down context.

SOLUTION

The originally planned face-to-face activities had to become online meetings in the first project phase; during the following phases the covid-19 driven digital transition, on the contrary, helped in the use of participatory digital tools.

LESSONS LEARNED

We can confirm that in order to promote the regeneration of a vast district within a middle-sized city, innovative and collaborative approach is needed.

The wide investments logic of real estate developers do not match with our city dimension, and an effective path for regeneration can only work by joining forces of local administration, private owners, innovators and investors, within a clear and collaborative governance framework.

STORYTELLING & PARTICIPATION

The DARE project aimed at improving the Darsena visibility, **identify and attractiveness for** citizens, entrepreneurs, landowners and investors, but did not want to go through a BRANDING project. The challenge was to find a new path able to portray the neighborhood identity and evolution with a participatory approach.

SOLUTION

Target beneficiaries and users have been involved in a participatory narration; therefore, they were at the same time targeted and protagonists of a new way to communicate a neighborhood, a community and a regeneration path

LESSONS LEARNED

In connection with participation we can confirm that choral storytelling is a powerful regeneration activity, in terms of awareness and community building, but also in terms of place-based promotion.

DARE could definitely confirm the assumption that choral storytelling can strongly leverage citizens' engagement and participation, and digital-real communities can be developed around a podcasting platform, or the digitalization and narrative elaboration around private archives and memories.

GOVERNANCE AND INTEGRATION

The organizational structure and “culture” of the municipality is not interdisciplinary but sectoral. The implementation of the DARE project was planned as challenging to this respect: while there was awareness of increasing needs for integrated approach, organizational solutions were not widely in place before the DARE project.

SOLUTION

A higher sensitivity to integrated and inter-departmental approaches has emerged in the municipality during the DARE project. Such a sensitivity has been created by situations where a truly interdisciplinary approach was needed, such as initiatives within the Green Darsena tactic and the new course of data collection and management. Based on the identification of new horizontal work chains and key “facilitators”, DARE helped the municipality to develop an inter-sectoral approach and methodologies

LESSONS LEARNED

True integrated approaches need to rely on cross-departments working. This can be achieved by internal leadership and organizational arrangements such as internal strategic steering committees including top management, multidisciplinary work-groups with a clear mandate, definition of horizontal work chains, and last but not least the crucial role of highly motivated and skilled internal facilitators.

GOVERNANCE & LEADERSHIP

The challenge at POLITICAL LEVEL consisted in leading an innovative approach, defending a rather immaterial project towards political opponents, and engage the Municipality departments and the citizens.

The lead role of project management team of the MUA at PROJECT LEVEL had to face an heterogeneous partnership, different working methodologies and perspectives. Since the project aimed at engaging a long term regeneration process, we had to design and start-up a GOVERNANCE able to lead change at PROCESS LEVEL.

SOLUTION:

We had an active involvement of several Councilors and Mayor in internal and public meetings, where were the project received an horizontal endorsement and visibility, and this helped underlining its relevance.

At PROJECT LEVEL effort and time was devoted to understand the different working methodologies of partners, to set a common understanding of the project, a common language and working methods, different WPs and project areas were coordinated with different methodologies.

In the design and implementation of a PROCESS LEVEL leadership, the intensity of the MUA politician and staff engagement had to be redefined and more intense than originally planned: the initial idea of external support in this area has not been as effective as foreseen.

LESSONS LEARNED

The political leadership in innovative processes consists in providing support and trust to the project team, in the ability of politicians themselves to learn and incorporate innovation in day by day practice.

Project leadership within an heterogeneous partnership is an on the field work and time has to be devoted to align languages and working practices; We could not have one coordination methodology to fill all project areas.

Long term process leadership needs the appointment of a committed team within the Municipality: partners and external experts can provide support, but cannot be the main pillars of the process governance.

EVALUATION AND DATA MANAGEMENT

The DARE evaluation framework was challenging mostly because we tackled the “classic” project evaluation dimension together with a process evaluation framework. Such new approach was based on the idea of quality of life measurement, and had to rely on an innovative data management system, but also on new metrics and indicators. The design of such evaluation framework, the data management system and the digital solutions for its implementation were one of the main project implementation challenges.

SOLUTION

DARE worked on a new concept and set of indicators in order to measure the quality of life at district level. Such metrics and framework were totally new, and DARE co-designed the methodology, the digital dashboard and data management system and finally tested such methodology within the DARSENA.

LESSONS LEARNED

The need for a metric of evaluation of the quality of life at district level has been convincing and useful for the Municipality strategic planning and monitoring.

The DARE conceptual framework and methodology for QoL measurement at district level can be useful when planning urban sustainable development with a citizens’ centered approach and a polycentric approach. Moreover, it is appropriate for regeneration projects regarding a specific neighborhood.

In order to implement such a permanent evaluation of the city dynamic, an advanced and solid data management system has to be in place as an enabling pre-condition.

Part II - THE CONTINUITY CONCEPT

2.1 Improve

2.2 Scale-up

2.3 Extend

2.4 Sustain

2.5 Transfer

DARING TO IMPROVE



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DARE OUTPUT AND SOLUTION 2022-2023 GREEN DARSENA TACTIC

The Green Darsena: a collaborative way of working
public-private, private-private, public-public

A COMMON SCENARIO

AN INTEGRATED FRAMEWORK OF ONGOING AND FUTURE
PROJECTS

A REFERENCE TO MEASURE THE IMPROVEMENT OF THE
QUALITY OF LIFE OF RESIDENTS AND CITIZENS



DARE OUTPUT AND SOLUTION

2022-2023

GREEN DARSENA TACTIC



The Green Darsena Tactic aims at transforming the neighborhood into a place of healthy and sustainable lifestyles, to be lived on foot, by bike or by boat; the ideal place for being together "on the move" playing sports or participating to festivals and outdoor activities;

a neighbourhood with low environmental impact thanks to green public spaces and the redevelopments of buildings to make them more efficient and sustainable.

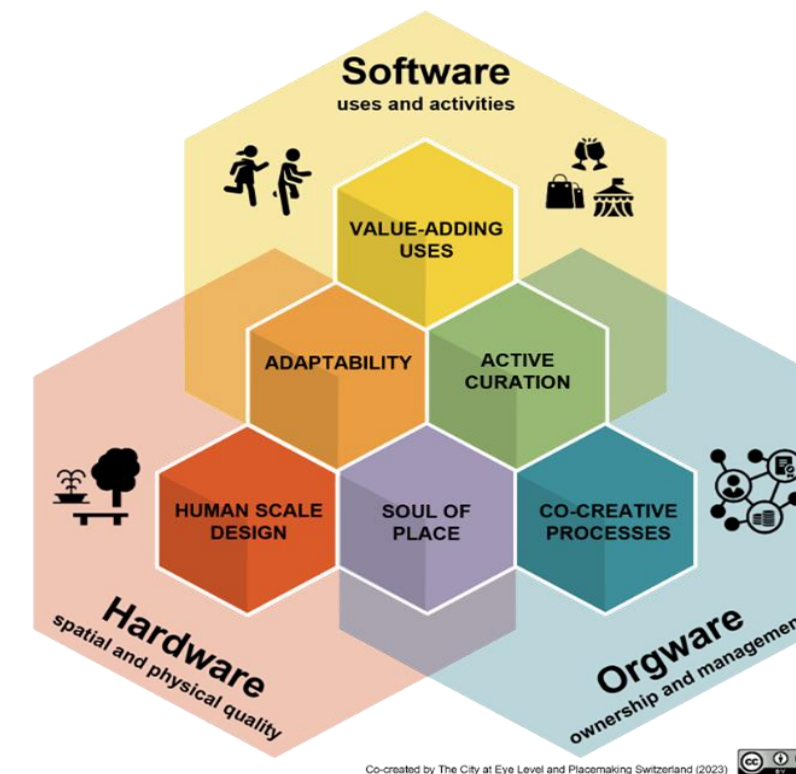
DARING TO IMPROVE

We plan to continuously improve the regeneration process of the Darsena district by implementing and enriching the identified tactics

The **GREEN DARSENA TACTIC** was selected in the framework of the DARE project and it is composed of a group of public and private projects. Most of them are ongoing, some of them are still to be started-up. The plan is to continue with the tactic implementation, by starting-up the remaining projects and enriching the tactic with new projects regarding the sport facilities, green and open-air areas of the district, energy efficiency of built environment, nature based solutions for the District livability and climate adaptation.

The DARE project also identified the **CREATIVE DARSENA TACTIC**, that was ranked as second priority in the public voting. The Regeneration process is enriched a new focus on this second tactic, therefore we plan to start-up the identified projects, but also to identify and sustain new projects aimed at making the Darsena a cultural and creative district preserving the collective memory of the XIX century and enhancing contemporary creativity, but also research and development facilities. The implementation of this tactic will reinforce the choral storytelling and the creative placemaking in line with the New European Bauhaus principles.

We also plan to continue and improve the a more and more collaborative governance, refine digital solutions and finetune and consolidate collaborative methodologies



The flagship projects are:

- Sustainable redevelopment of former CMC area
- Improvement of sports facilities
- Darsena open-air museum
- Darsena Ravenna Approdo Comune annual festival and events coordination

GREEN DARSENA

LESSONS LEARNED

The GREEN DARSENA Tactic is actually proved to be an effective and prioritized strategy for the district, this confirmed by the engagement and attention of the citizens that has been renewed at every implementation step that followed DARE closure.

The main LL has been so far that the urban regeneration process based on the participatory and collaborative approach takes LONGER TIME than we expected.

We planned to have every two years a call to verify the work done, update the projects collected and the priorities for the citizens, but we need longer time to adapt the planning instruments of the city on the tactics approved, and boost and realize the selected projects (e.g.: Bike park) to step forward to the next cycle of collaborative call.

Community building, choral storytelling, quality of life measurement at district level are effective tools to promote regeneration but also a wider strategy for developing green and citizens' centered neighborhoods within a City strategy for sustainable development.



GREEN DARSENA

SPECIFIC OBJECTIVES OF GREEN DARSENA

IMPROVE > improve the methodological approach on urban planning through strengthening ULG and the collaborative approach on urban regeneration projects and intervention design and on projects and intervention management (strengthening and refining the common vision/engagement of stakeholders in the design and management phase);

UPSCALE > upscale the DARE methodology applied on the district to the city size scale, working on the RAVENNA's GREEN DISTRICTS on GREEN DARSENA ;

EXTEND > increase the number of collaborative urban regeneration projects and extend their geographical scope/locations (Darsena from the canal to the sea);

SUSTAIN > consolidate and increase funding for urban regeneration processes.



IMPROVING THE GREEN DARSENA AS A TACTIC

ONGOING ACTIVITIES TO FINETUNE THE COLLABORATIVE AND INTEGRATED APPROACH OF THE GREEN TACTIC

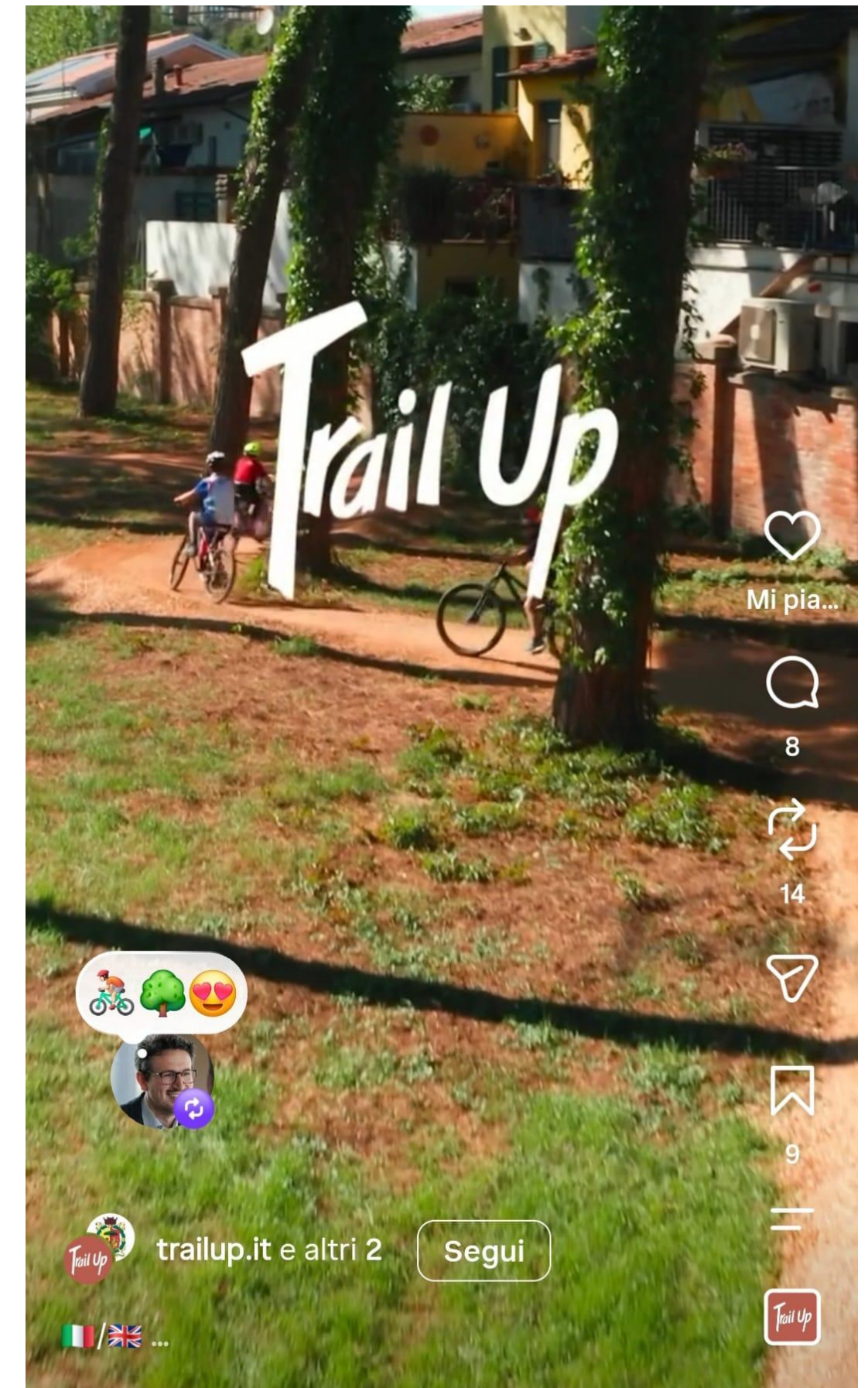
Integration process between public/private/social entities, common vision building and engagement of the stakeholders within urban regeneration projects will be further consolidated and improved.

The **Bike Park** (its renovation project composed the green Darsena tactic) opened the 24th of October 2025. The location has been transformed to an open door sport facility dedicated to bike-riders and team sports (football, rugby, etc.) and it has been further enriched with a mountain-bike track specifically designed for children, realized thanks to a crowdfunding campaign started and managed by the project proposer of the overall project.

Other interventions are being implemented following the collaborative logic (e.g: a new multifunction cultural stage in the **Almagià**) and are actually sponsored and managed by district stakeholders and associations composing the ULG.

Meanwhile DARING team worked with ULG to set a new collaborative path designed specifically for a green area of the district, the **Parco Mani Fiorite**. The re-novation proposal will be designed by the district students, lead in the process by a ULG stakeholder (ass. Sguardi in Camera).

The collaborative approach is to be improved not only on the design of the new functions of district facilities and buildings, but also to developed the **management PLAN for that facilities and new services**, i.e. Welcome hub station/sea that will be run and managed by social cooperative.



DARING TO SCALE-UP



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DARING TO SCALE UP

HOW TO APPLY THE INNOVATIVE SOLUTIONS IN A POLICENTRIC CITY

The Darsena district is conceived as a prototype for other Ravenna neighborhoods. The methodology and tools developed are meant to help in scaling up or multiplying the impact of the methodology.

Community building, choral storytelling, quality of life measurement at district level are effective tools to promote not only regeneration, but also a wider strategy for developing green and citizens' centered neighborhoods within a City strategy for sustainable development

During DARE project lifetime and in 2023 Ravenna Municipality designed an Urban Transformative agenda for sustainable development based on the leading principles set out and framed by DARE: citizens quality of life and wellbeing, polycentric city and green neighborhoods. Such urban agenda includes a project line "Digital Unite aimed to establish a polycentric urban structure for digital communities and facilitation The new urban planning procedure included public calls to identify regeneration venues and project ideas, incorporating the DARE approach on scouting and linking sites, ideas and opportunities.

The collaborative regeneration approach and the "green district" concept are to be applied in all Ravenna Districts.

The policy framework for the scaling-up of the methodology is the Urban Transformative Agenda for Sustainable Development "Ravenna 2030, the city of wellbeing of all citizens"

The flagship projects are:

- **Sant'Alberto District, the gateway to the natural area of Po Delta**
- **Historical centre district, an accessible and lively district**
- **Ravenna Sud, and energy efficient green district**



UPSCALING THE GREEN DISTRICTS

ONGOING STRATEGY FOR A POLICENTRIC CITY BASED ON GREEN DISTRICTS (URBAN AGENDA FOR SUSTAINABLE DEVELOPMENT)

Starting from the LL considerations about climate change and its impact on the Darsena life quality need to be integrated in the city urban regeneration strategy, with particular focus on **air quality, rising sea levels and extreme weather events**.

Green Darsena: the winning regeneration tactic for the district has been included in a wider strategic policy to focus on green dimension and eco-neighborhoods, composed by several projects e.g.: energy efficiency, cycle and waking paths building up and sport hubs regeneration.

This mainly thanks to public projects included in ATUSS strategy, designed in 2023, and NRRP. Total funding is +32 mln. The **GREEN DARSENA** therefore set up the ATUSS planning, which design Ravenna as a “polycentric” city, where every district is planned as to serve as an eco-neighbourhood investing on quality of life and wellbeing.

Along with the ATUSS planning another district in which is being actually implemented and consolidated this approach is Sant’Alberto, the northeast fraction of the Municipality of Ravenna. There we are developing a strategic plan aimed at designing an overall system for accessible and sustainable tourism, entaling a re-design of touristic paths for all; promoting sustainable mobility (prioritizing cycling and public transport over cars) and setting touristic offers for all necessities (community hotel).



UPSCALING THE GREEN DISTRICTS

NEXT STEPS FOR A NEW GREEN DISTRICT

SANT'ALBERTO DISTRICT (VILLAGE) – A NATURE HUB FOR RAVENNA

This project composed by several other linked by a strategic common logic, build up the wider strategic policy to focus on green dimension and eco-neighborhoods. Sant'Alberto is the northeast community of Ravenna, it borders the main touristic site of the Delta del Po, Valli di Comacchio, and opens up to the Ravenna's northern sites of the Delta Po, the most relevant naturalistic sites of the city.

Sant'Alberto is lived by a strong local community actually engaged in the overall project for the design of a **Sant'Alberto welcome hub**, a physical hub (managed by a social cooperative) in where citizens and tourists will find:

- a renewed facility where to rent bicycles and electric bicycles to make sustainable mobility real;
- the community hotel desk where to find in the town accommodations managed by the local community ;
- a tourist information office displaying the renewed touristic offers and facilities;
- a renewed natural history museum that narrates the local history and naturalistic richness of the town.

The design project and the interventions are sewed by a storytelling plan originated and moved upon the local history and the valorization of the local tradition the distinguish SA square among other city squares.



DARING TO EXTEND



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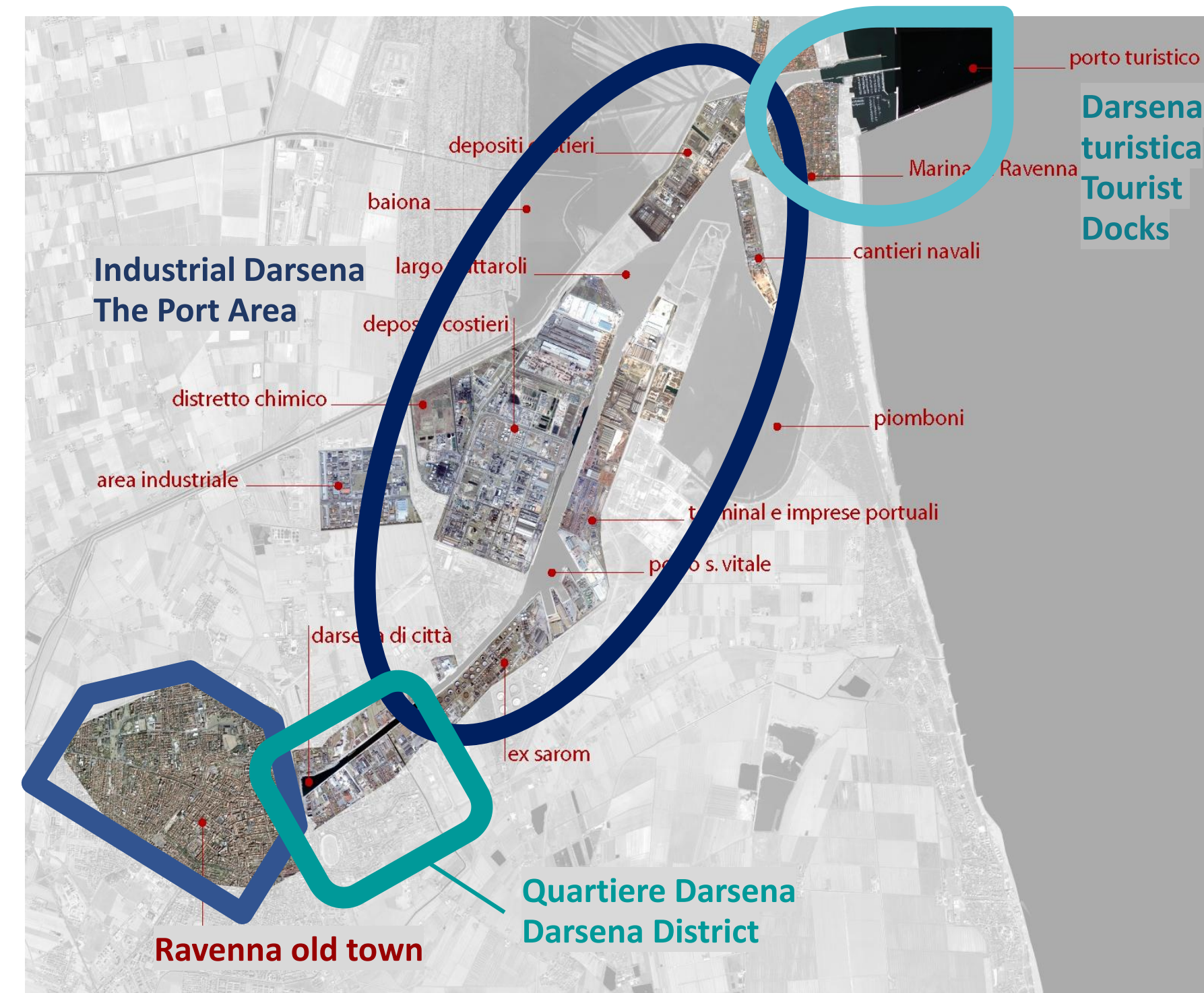
DARING TO EXTEND

HOW TO CONTINUE IN TIME AND WIDER THE FOCUS AREA

The objective is to further implement the projects composing the DARE tactics and to collect new ones, extending the geographical focus of the call from the district to the sea, along the Candiano canal line. The main ongoing projects are:

Green belt of the Darsena > the overall project design a green corridor starting from Candiano head to the industrial port and then the coast, depaving as much as possible in a very exploited and built up district of the city, diminishing the heat islands, improving air quality and regenerating abandoned site of the old and new port of the city;

GREENPORT > the Port Authority system is committed to several projects, financed, actually on the design phase, with the objectives to decarbonize the port docks(i.e. cold ironing of the docks/energy community for Port industries/photovoltaic system)



DARING TO EXTEND

NEXT STEPS

The district regeneration process will be consolidated and extended through a new Call for project proposals, to be launched after the approval of the new GUP to further stimulate stakeholders to bring up project ideas, from the smallest activity to the larger development plan, and work together in a tactic mind-set. The new call will promoted matchmaking between available spaces and stakeholders.

TO BE COMPLETED

Meanwhile new GREEN projects are developing / completed / planned thanks to the Municipality and private stakeholders:

- GREEN INNOVATION FOR INCLUSION AND CREATIVITY
- GREEN LIFESTYLES FOR HEALTHY PEOPLE
- GREEN CITY DEVELOPMENT
- BLUE & GREEN INFRASTRUCTURES FOR LEISURE AND ACTRACTIVTY



DARING TO FURTHER TRANSFER



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DARING TO TRANSFER

The Municipality of Ravenna is open to continue transferring the lessons learned to other European cities, and to exchange, as part of a continuous capacity building and motivational process for our stakeholders community.

The flagship project is:

- Altea-Ravenna City-to-City Exchange (EUI)



DARING TO SUSTAIN



DARING TO SUSTAIN

The Municipality of Ravenna is committed to support the financial sustainability of public and private projects:

- Develop projects in line with the EU programs and priorities and submit them for European funding, within the framework of
 - New European Bauhaus calls
 - Interreg Cooperation programs.
- Develop and integrated plan for sustainable mobility for the improvement of air quality in order to obtain a total amount of 15 millions euros of national public funding;
- Develop a multi-funding plan to support sport facilities, including the national call for sport and inclusion;
- Support non-profit organizations crowdfunding campaigns to implement public interests projects (e.g. bike park improvement and ZARA cultural facility)
- Explore and promote public-private partnerships for the enhancement and reactivation of public and public-private spaces, such as the dismissed youth hostel building and the historical Rifle range

Moreover, in the framework of the new General Urban plan, the Municipality is engaged in simplification of procedures for private investments and promotion of temporary uses to promote the reactivation of dismissed private areas.



Part III - THE PROJECTS



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THE PROJECTS TO IMPROVE THE COLLABORATIVE DARSENA DISTRICT



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IMPROVING DARSENA COLLABORATIVE STORYTELLING

PROMOTING THE VISUAL ASSET

ONGOING

A series of plenary and dedicated one-to-one meetings have been organized to promote the strategic value of disseminating the use of the Visual Asset developed within the DARE project. The goal is to ensure that its iconic elements—the “Darsena Ravenna Approdo Comune” logo, fonts, chromahedron, and glyphs—become distinctive graphic features through which it is immediately recognizable that a specific initiative is conceived and delivered in the Darsena area.



IMPROVING DARSENA COLLABORATIVE STORYTELLING

DEVELOPING MATERIALS FOR A SHARED COMMUNICATION

ONGOING

The necessary materials to promote collaboration around the shared narrative of events taking place in Darsena have been developed. This action is strongly connected to the previous one, as both the graphic elements and a digital space specifically dedicated to communicating the Darsena outward aim to strengthen its recognizability and to progressively build a clear and distinctive personality for the area.

[illegible]

IMPROVING DARSENA COLLABORATIVE STORYTELLING

DEVELOPING GUIDELINES FOR THE USE OF THE VISUAL ASSET

TO BE STARTED

In order to make the Visual Asset fully operational, guidelines for its use will be developed, structured according to different levels of integration between the Visual Asset and the potential existing visual identity of initiatives taking place in the Darsena area.

This gradient ranges from the simple use of the “Darsena Ravenna Approdo Comune” logo, to the inclusion of one of the chromahedron colors, up to the full adoption of all the visual elements made available.

Once the guidelines are defined, a series of meetings will be organized to support stakeholders in using the graphic elements in the most effective way, according to their specific needs and objectives.



**Siamo i caratteri e i colori
che danno carattere e colore
alla Darsena di Ravenna**

IMPROVING DARSENA COLLABORATIVE STORYTELLING

CO-DESIGNING AN ANNUAL CHORAL EVENT

ONGOING

DRAC - DARSENA RAVENNA APPRODO COMUNE

DRAC 2026 represented the first edition of a collaborative festival dedicated to regeneration within the Darsena and gathered all cultural association and actors composing the ULG of the DARING project.

The partnership is currently working on consolidating the festival and confirm its second edition in 2027: an annual event to support the district storytelling, highlight the regeneration potential.

SEARCHING FOR FUNDING: NEB PROGRAMME



DARSENA DISTRICT: OPEN AIR MUSEUM/1

ONGOING

Contemporary creativity in Ravenna is expressed not only within events and its monuments but also in squares, streets, gardens, and on building walls. Public art has been an instrument to light up and glove locations and place in the district.

Thanks to the many urban art projects developed in recent years the city offers a variety of alternative itineraries alongside the traditional ones, allowing visitors to discover the more modern soul of its artistic community—still deeply rooted in mosaic art, yet attentive to expressive forms that have now become global phenomena.

Darsena is already a true open-air museum where many streets and walls host works by important Italian and international artists, most of all developed under the urban art festival Subsidenze. More than 80 graffiti can be found in the district.

Thanks to DARING cities project, other 10 pieces of art has been placed in the Darsena, a site specific event promoted within DARSENA RAVENNA APPRODO COMUNE festival.



OPEN AIR MUSEUM/2



“PAROLA AI MURI” is an open-air exhibition curated by Alessandra Carini for Associazione XX, which widened the Darsena of Ravenna into a widespread narrative made of images, words, and memory.

A temporary urban art exhibition designed to tell the past, present, and future perspectives of the district through its most representative places.

The exhibition unfolded across 10 symbolic locations, connected by 5 key words that represent as many directions of change for the district: **connect, activate, explore, meet, create**.

Each word is associated with two places, creating a dialogue between different stories, functions, and identities, united by a shared vision of urban evolution.

The artworks, produced in large format on paper and installed using a special ecological and sustainable paste, gave shape to a deliberately ephemeral artistic route. Today, those installations are no longer visible, but their meaning remains: the dialogue between the artists, the neighborhood, and the people who experienced it.

The exhibition can be revisited through the digital catalogue, which includes the route map, all the artworks, the artists who created them, and the content that inspired the project > [THE CATALOGUE](#)

OPEN AIR MUSEUM/3

Words chosen carefully, art as an instrument to

CONNECT
ACTIVATE
EXPLORE
MEET
CREATE

memories and identity
places and belonging

The Darsena district as an open air museum is a wider and long term project.

CHARM PROJECT

Submitted to funding within 2025 call of Interreg Italy – Croatia project.

The pilot action of the project was designed to build digital contents and tools on the UIA DARE contents. Those to be installed in the district transformed in gate (as QR codes) or public art installation.

A open and interactive museum to support memory, identity and discoveries and o open-air fab lab for digital and cultural transition.



THE PROJECT HAS BEEN SUBMITTED, BEING ELIGIBLE BUT NOT FUNDED

URBACT



Co-funded by
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IMPROVING DARSENA COLLABORATIVE STORYTELLING

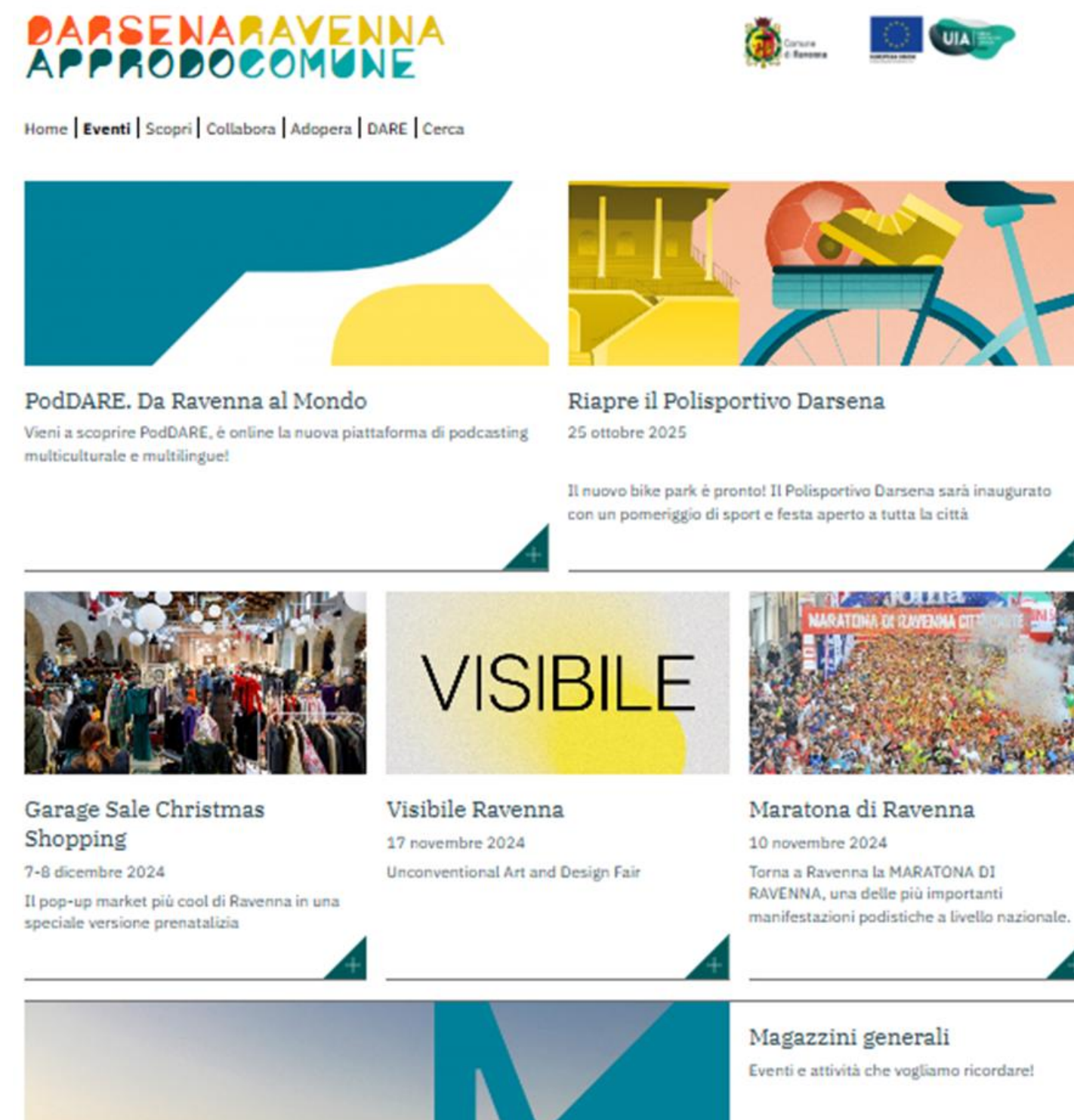
POPULATING THE “EVENTS” SECTION OF THE PLATFORM

TO BE STARTED

In line with the editorial plan and with the data collection template designed to support the communication of events within the dedicated “Darsena Ravenna Approdo Comune” section, the Events area of the platform will be progressively populated.

Information will be collected from the stakeholders who choose to take part in the editorial team. The images accompanying the event information will be designed to be as clearly recognizable as possible as belonging to the Darsena area.

For this reason, specific approaches for the creation of visual covers will also be developed, ensuring that—without overriding the visual identity of each individual initiative—adequate space is given to the Darsena Visual Asset (as outlined in the previous actions).



UPSCALING DARSENA COLLABORATIVE STORYTELLING

COLLECTIVE MEMORY OF THE CITY DISTRICTS – SOTTO CASA FESTIVAL

ONGOING

DRAC was enriched by specific events that composed the 2026 Sottocasa programme: an annual event that recounts the history and memories of the city within peripheral urban settings, through family memories and visual archives, employing innovative artistic actions that blend personal lived experiences with contemporary history.

Family films and photography, contemporary photography, storytelling, intergenerational workshops, urban exhibitions and site-specific installations, guided tours, public art, social engagement, urban regeneration.

Sottocasa is organized by Sguardi in Camera, a cultural association member of DARING ULG and it has become a solid and structured event that build and consolidate the district storytelling and identity.



THE PROJECTS TO IMPROVE THE GREEN DARSENA DISTRICT



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THE PROJECTS TO IMPROVE THE GREEN & CREATIVE DARSENA DISTRICT

SPORTS AND OUTDOOR ACTIVITIES



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BIKE PARK, PART 1



In October 2025 the Bike park, a project supported and promoted by the green tactic of the Darsena, opened after the renovation works.

The area assumed the functions suggested by citizens in the DARE process: a sport facility dedicated to cycling, accessible to everyone.

The area is although not completed and the municipality supported a new project for funding: the R.I.D.E. regeneration project. The focus is on the demolition and reconstruction of the former stables located within the area. These building, currently unused and abandoned, are designed to become a future meeting place and service hub for sports users attracted by the bike park, as well as a gathering point for local residents who will be able to access the area freely.

Currently the park in fact does not have all the services needed to make the facility fully usable and lived.

BIKE PARK, PART 2

Thanks to the regeneration of the former stables it will be possible to create spaces capable of hosting new services, activities, and events.

The project designs a refreshment point/bar to serve a multipurpose room suitable for various uses, including a dining area, reading room, conference space, events, and activities; spaces will also be created to host associations, which will therefore be able to provide a constant presence at the facility, as well as a bicycle workshop and bicycle storage.

These spaces will strengthen the sports vocation of the facility and enhance the area for free public use.



SPORT CENTRE CURZOLA AND GULLI STREET

The project aims to transform the sports center on via Curzola and via Tommaso Gulli into a modern, accessible, and multifunctional sports facility for athletes and the Darsena community.

Goals:

- Redesign of the area to improve access and remove architectural barriers;
- open up the area to the neighborhood with a new urbanistic asset to include the district;
- Renew the facility to be more functional to sport activities;

The project aims at building a social infrastructure for well-being, participation, and neighborhood cohesion. Its public role is reinforced by the idea of opening the area to residents, supporting school use, and making the facility safer, clearer, and more welcoming. In short, the project aims to turn the sports center into a place for sport, inclusion, and community within the broader regeneration strategy for Darsena.

To be submitted for National funding

THE PROJECTS TO IMPROVE THE GREEN AND CREATIVE DARSENA DISTRICT

YOUTH, SOCIAL AND CULTURAL VENUES AND ACTIVITIES



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VIA Z.A.R.A. 27

ZONA ARTISTICA RIGENERAZIONE ATTIVA

The former Ferruzzi Benini & C. warehouses, part of the industrial heritage of the Darsena district, have been transformed into a **temporary laboratory** for creativity: a space where to meet and reflect on regeneration processes and on the future of the district.

The project is promoted by Studio Doiz in collaboration with DENARA, two cultural associations formed by young people that deals with art, culture (Doiz Aps) and architecture (DENARA) and decided to support and expand the path of cultural regeneration launched in the Darsena district.

Via Zara 27 is a place dedicated to young artists, curators, and associations under 35 y.o. that come together to shape new ideas through music, photography, workshops and moments of shared experience.

A collective experiment that transformed a former warehouse into a space for gathering, cultural production and youth participation. The space opened in September 2025 having 1 year planned activities. After the successful experience, the property confirmed the project actually without time limits. Studio Doiz and Denara started in renovating a portion of the building that has been so far closed, to enlarge the spaces and create a main access on the Candiano canal.



VIA Z.A.R.A. 27

ZONA ARTISTICA RIGENERAZIONE ATTIVA

The project is the LANDING POINT of a 4 years wandering festival called Manualetto, previously placed in different locations within the Darsena district. The project sounded accordingly to the DARE methodology:

- temporary reuse of spaces
- crowdfunding to finance activities
- Participated cultural processes to support re-activation of places.

Manualetto festival has been awarded with NEB price 2025 by the Emilia-Romagna region.

Motivation > to enhance the role of culture in urban regeneration processes by activating local networks and fostering citizen participation. The temporary dimension was highlighted; despite their ephemeral nature, the interventions presented succeed in significantly influencing the perception and cultural revitalization of marginal spaces within the urban fabric.

Studio Doiz and DENARA participated to the Darsena ULG and collaborated in promoting and supporting DRAC – DARSENA RAVENNA APPRODO COMUNE programme.



ORANGERIE REGENERATIVE HUB AND URBAN GARDENING

The project transforms the Orangerie into a Regenerative Hub dedicated to circular economy, innovation, and sustainable development.

The space is designed to bring together art, creative industries, and innovative technologies, with a particular focus on the textile and fashion sector.

The facility will host offices, creative and technological laboratories, showrooms, spaces for events and educational activities, as well as a café, creating opportunities for collaboration between businesses, professionals, students, and the local community.

Next to the Orangerie, a public urban gardening area managed by the Municipality of Ravenna provides 23 allotments for local residents, also contributing to the creation of new green community spaces.



EVENTS VENUE RAVENNA PORT AUTHORITY

The project foresees the construction of a new multi-purpose building next to the headquarters of the Port Authority in Ravenna's Darsena district.

The approximately 1,200 m² facility will include a conference hall with a capacity of at least 150 seats, office spaces and a café or small restaurant.

The project pays particular attention to the building's integration with the surrounding waterfront, combining functionality, flexible use of spaces, and contemporary architecture with the area's industrial heritage, while also promoting the use of renewable energy solutions.

The new facility will provide a modern venue for institutional events, meetings, and public activities, further supporting the ongoing regeneration of the Darsena district.



IMPROVING THE DIGITAL CULTURE AND THE DATA MANAGEMENT SYSTEM

Improving data education through citizens' engagement and citizens' science

FRESHNESS MAP

Planned within Digital Unite and Action (Interreg IT-HR) projects.

OUTDOOR CLIMATE LAB

A citizen science laboratory aimed at mapping urban heat islands and cool areas in the historic city center, raising awareness of climate-vulnerable zones and producing data-driven insights and maps to support policy makers and citizens during heatwaves.



Within the district 2 climatic oasis were set up during the latest 2026 summer heath waves.

Within La Quercia social center and Portierato sociale the municipality, collaborating with civil society associations and cooperatives open up the spaces to offer free and fresh spots, creating a meeting point and organizing activities to aggregate and spread knowledge about heat waves and climate change adaptation.

The goal is to consolidate and expand the climate oasis, setting up the spaces and the services + promote intervention on public outdoor spaces to lower the temperature in the city center.

To support this specific project a citizen science activity has been promoted

- Freshness map > citizen sciences to collect data on heat spot in the city and plan new fresh areas in the city center to be built.

LA CANICOLA
Ravenna

In campo
sul territorio

In via Eraclea
È prevista la rigenerazione di uno spazio urbano collocato sotto al portierato sociale gestito da Auser: l'obiettivo è renderlo fruibile anche nelle ore più calde della giornata. Previste attività di animazione e socializzazione per famiglie, anziani e bambini

I più fragili
Prevede la presa in carico da parte dei servizi sanitari e sociali dei cittadini over 75 considerati vulnerabili a seguito di una dimissione ospedaliera o da una struttura privata. Al progetto collaborano tra Comune, Ausl e Consulta del volontariato



Nei parchi e nei mercati
Saranno attive le associazioni di volontariato della Protezione civile: i volontari, oltre a invitare i cittadini ad attenersi alle indicazioni corrette contro i colpi di calore, provvederanno a distribuire bottigliette d'acqua.

INFORMAZIONI
Buone pratiche e oasi climatiche saranno promosse con cartelloni, vetrofanie e ventagli

'Oasi', monitoraggi e bottigliette
Le azioni per mitigare il caldo

Sarà possibile trovare punti di raffrescamento nei centri sociali la Quercia e le Rose. In campo i volontari

Un'altra ondata di calore. Dopo quella record di fine giugno, ora Ravenna si prepara ad altri giorni roventi: una realtà con cui, considerato il cambiamento climatico, ci troveremo a fare i conti sempre più spesso. E così il Comune lancia ufficialmente le prime azioni legate al progetto sperimentale 'Oasi climatiche in Emilia-Romagna': ovvero i centri sociali 'Le Rose' e 'La Quercia', come già annunciato dal Carlino, diventano punti in cui rifugiarsi per trovare locali raffrescati e attività socializzanti. Il progetto, a cui il Comune di Ravenna partecipa assieme ad Ausl Romagna, Regione e centro Antartide, individua le aree a maggiore rischio in base a indicatori sanitari, socio-demografici e climatici. Dopo una ricognizione, lo studio ha messo in luce possibili situazioni di disagio in particolare a Fornace Zarattini e in Darsena. Il centro sociale le Rose è in via Sant'Alberto 17, il centro sociale la Quercia in piazza Medaglie d'Oro 4: è consigliabile telefonare per conoscere orari di apertura e iniziative (le Rose 0544 452717, la Quercia 0544 422228). Il progetto 'Oasi climatiche' prevede anche la rigenerazione di uno spazio urbano collocato sotto al portierato sociale di via Eraclea, gestito da Auser, in via di allestimento: l'obiettivo è renderlo fruibile anche nelle ore più calde della giornata. Sono



Alcune foto scattate ieri pomeriggio al centro sociale le Rose: il caldo si affronta anche giocando a carte (foto Corelli)



LA RICOGNIZIONE
Ha messo in luce possibili situazioni di disagio soprattutto a Fornace Zarattini e in Darsena

previste attività di animazione e socializzazione per famiglie, anziani e bambini, in collaborazione con Auser e la cooperativa sociale Villaggio globale. La promozione delle 'oasi climatiche' sarà accompagnata da una campagna informativa che prevede l'installazione di cartellonistica identificativa e la diffusione di vetrofanie e ventagli con l'indicazione di buone pratiche per fronteggiare il caldo. Resta ferma la possibilità di accedere anche agli altri centri sociali per anziani e alle Case della comunità per trovare aree di raffrescamento. Anche quest'anno è poi attivo il monitoraggio della popolazione più fragile di Comune, Ausl e Consulta del volontariato, che prevede telefonate agli over 75 e la presa in carico, da parte dei servizi sociali e sanitari, dei cittadini considerati vulnerabili a seguito di una dimissione ospedaliera o da una struttura privata. Allo stesso modo nei parchi e nei mercati ci saranno gli inter-

venti di monitoraggio delle associazioni di volontariato della Protezione civile, sulla base dell'andamento dell'indice di disagio bioclimatico. I volontari, oltre a invitare i cittadini ad attenersi alle indicazioni corrette contro i colpi di calore, provvederanno a distribuire bottigliette d'acqua e a orientare i cittadini verso luoghi di maggiore raffrescamento. Azioni che, scrive Palazzo Merlato, «sono accompagnate da una costante e progressiva attività, da parte dell'amministrazione comunale, di manutenzione dei parchi e delle aree verdi esistenti, oltre che dallo stanziamento e dalla ricerca di risorse finalizzate al loro ampliamento, nella consapevolezza che una maggiore diffusione del verde urbano, grazie all'ombreggiamento, alla permeabilità dei suoli e ai processi naturali di evapotraspirazione, può contribuire in modo significativo alla mitigazione delle isole di calore e degli effetti delle ondate di calore».

LA COLONNINA BLU

Oggi si prevedono 38 gradi
Allerta gialla in provincia

Oggi sarà una giornata di grande caldo. A Ravenna sono previste massime fino a 38 gradi: si torna così alle temperature roventi di fine giugno. E il capoluogo se la cava bene, considerando che è l'unico comune della provincia (insieme a Cervia) in cui non è attiva l'allerta meteo gialla per temperature estreme che invece coinvolge Bassa Romagna,

Romagna Feentina e Russi. Nei giorni successivi le temperature si abbasseranno per stabilizzarsi comunque su livelli molto alti, tra i 33 e i 35 gradi. Per vedere calare la colonna di mercurio dovremo probabilmente attendere almeno un paio di settimane: fino ad allora è bene fare attenzione, evitando di esporsi al sole nelle ore più calde della giornata.

THE PROJECTS TO IMPROVE THE GREEN AND CREATIVE DARSENA DISTRICT

SUSTAINABLE REDEVELOPMENTS



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Ex CMC AREA

Private investment to redevelop the dismissed area

The project involves the redevelopment of the former CMC site in Ravenna's Darsena district, covering an area of approximately 70,000 m².

The intervention will create a new mixed-use urban area combining commercial, office, residential, and public functions. The historic CMC building and its internal gallery will be preserved and integrated into the new development, with spaces for shops and public activities.

A new Conad supermarket, office spaces, social housing, and residential buildings will be added, together with underground parking.

A key element of the project is the creation of extensive public green areas and pedestrian connections linking Via Trieste to the Canale Candiano, providing new public spaces and improving access to the waterfront.



MSC (Mediterranean Shipping Company) - New Headquarters in the Darsena District

The project involves the redevelopment of a former industrial building in the Darsena district to create the new headquarters of MSC Italy's local branch.

The intervention will transform an approximately 1,000 m² waterfront building into modern, energy-efficient office spaces designed according to sustainability principles, including renewable energy solutions and electric vehicle charging facilities.

By relocating more than 40 employees to the area, the project will contribute to the ongoing regeneration of the Darsena district by increasing its daily use and supporting the revitalisation of the waterfront, also preserving its maritime identity through the adaptive reuse of existing industrial heritage.



Former Hostel Redevelopment

The project aims to redevelop the former Dante Hostel and bring it back into use as a modern accommodation facility for youth, school, educational, family, sports, and group tourism.

The intervention includes the renovation and functional upgrade of the existing building, preserving its hospitality function while adapting it to current standards and users' needs.

Surrounded by a large green area adjacent to the Mani Fiorite Park, the renewed facility will enhance the range of accommodation services available in the Darsena district, contributing to the revitalisation of an underused building and supporting the area's attractiveness for visitors and local communities.



THE PROJECTS TO EXTEND THE REGENERATION AREA



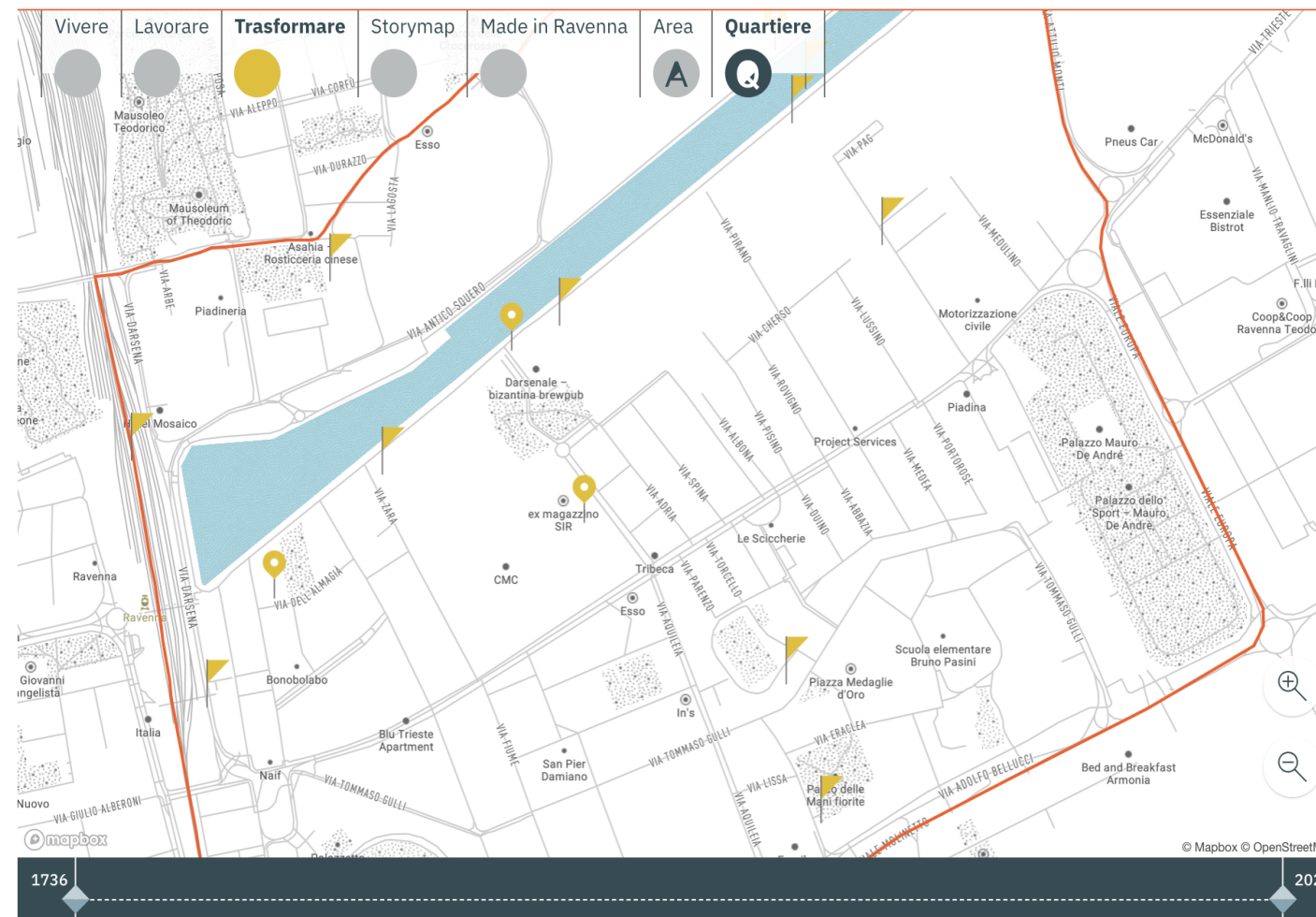
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SUPERMAP OF ALL TRANSFORMATIVE PROJECTS AT CITY LEVEL

DARSENARAVENNA
APPRODOCOMUNE







Le Proposte progettuali

In questo "spazio espositivo multimediale" è possibile consultare le proposte che sono state presentate da enti non profit, imprese, proprietari di aree dismesse e immobili, comitati, enti e società pubbliche e alleanze di cittadini nell'ambito dell'[Invito](#) a presentare proposte progettuali per la rigenerazione del quartiere Darsena di Ravenna.

Attraverso l'ideazione e la messa a punto progetti di riattivazione, di riuso e di riqualificazione di aree dismesse o sottoutilizzate si punta a trasformare, valorizzare e riconvertire la Darsena e a dare nuovo impulso e slancio al tessuto sociale economico e culturale di quest'area, con le modalità e le procedure immaginate nel [percorso](#) di DARE.



Almaglià 2023-2027. Centro multi disciplinare per le arti performative
Potenziare le capacità tecniche di Almaglià e aprire un'area esterna per arricchire la produzione culturale e la sperimentazione artistica, incontrando le esigenze di artisti e

Bicigrilli in Darsena
Trasformare un'area industriale inutilizzata in un servizio per gli amanti delle due ruote lungo il Candiano

Il Canottaggio torna in Darsena
Un progetto che ha lo scopo di far rivivere la Darsena di città come luogo di aggregazione per la cittadinanza tramite la pratica sportiva



DYS. Darsena Youth Space
Laboratorio urbano di sperimentazioni e azioni
dalla gamification all'orientamento formativo
lavorativo per i giovani, in sinergia con le idee
del decalogo YOUZ e in cerca di uno spazio.

DarsenaPark Ravenna
Uno skatepark professionale, ben illuminato e circondato dal verde, è un luogo sicuro dove praticare il proprio sport preferito: la scelta perfetta per una delle aree più strategiche...

Digital Orthopaedics
Un hub multidisciplinare dedicato alla ricerca ortopedica, attenta ai temi della green economy e della qualità della vita, in sinergia con enti e aziende del territorio per lo sviluppo



Galleria Simultanea. Centro per l'arte contemporanea di prossimità
Uno spazio polifunzionale dedicato ai molteplici linguaggi artistici contemporanei, capace di creare un ponte tra la realtà accademica, il mondo del lavoro artistico e

Inclusivity
Un polo sportivo e ricettivo riattivato e gestito da persone con disabilità nel segno dell'inclusività, del turismo accessibile, della sostenibilità economica ed energetica per...

Legante. Dal Candiano all'oceano: cittadini del mare
Il progetto prevede due azioni, il Microfestival di Letteratura del mare e la Biblioboat, uno spazio fisico nuovo, direttamente connesso al mare



Officina dei Mestieri
Un centro in grado di proporre corsi di formazione per giovani su lavori, arti e mestieri dimenticati: saperi di cui sono esperti conoscitori gli anziani di Ravenna

Ravenna Bike Park
Un punto di riferimento inclusivo e propulsivo per il quartiere Darsena, che riporta al centro il rapporto tra la persona e la bicicletta

SUSPORT
Un progetto nato per migliorare le prestazioni energetico-ambientali dei porti, tra cui quello della città di Ravenna. È finanziato dal programma comunitario INTERREG "Italia...



Zamenhoff edicola sociale e Casa delle Memorie vive
Un progetto per creare nuovi spazi e servizi aperti alla città e ai suoi visitatori. Un progetto per la rigenerazione delle comunità e con le comunità

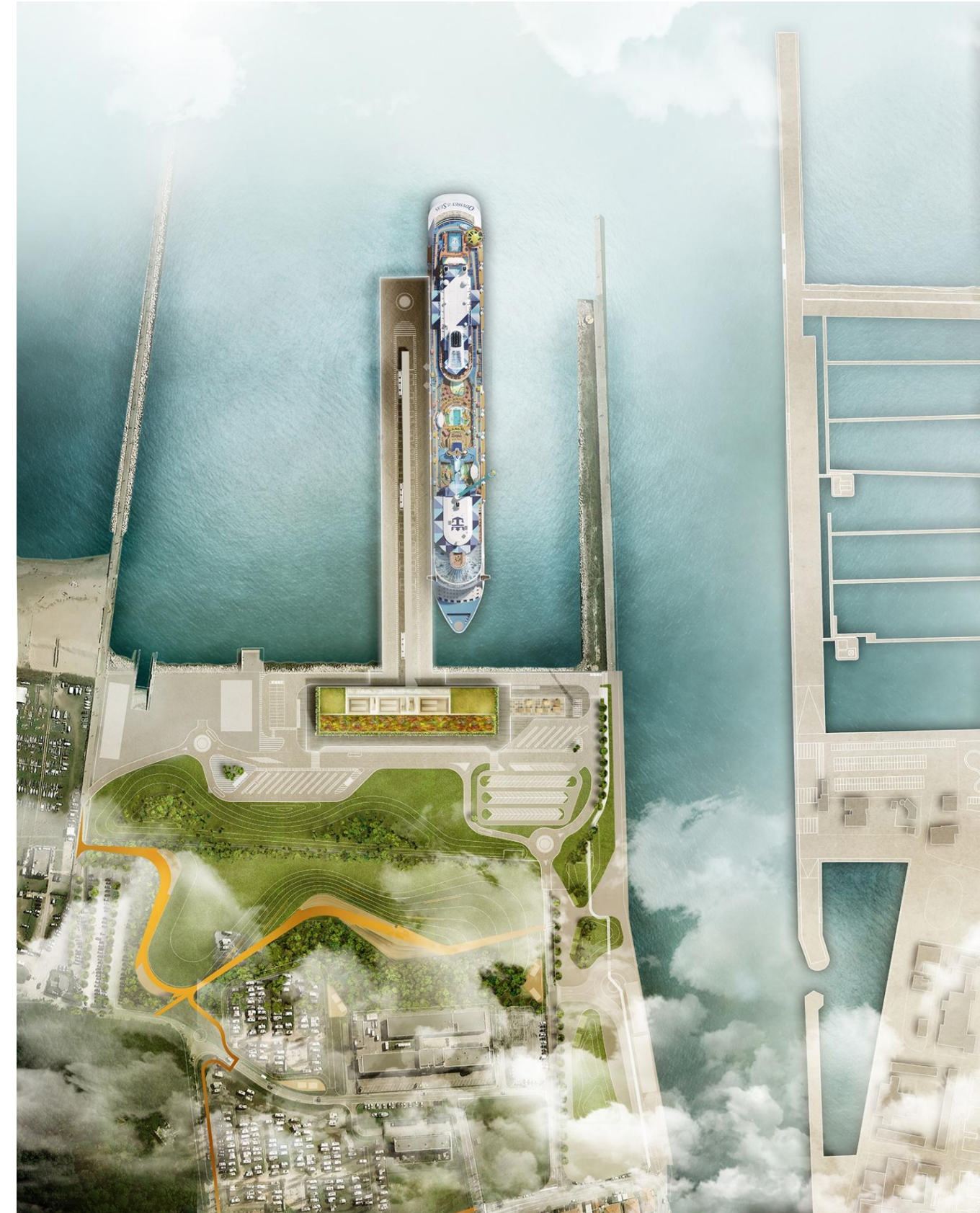
MARITIME STATION – CRUISE TERMINAL IN PORTO CORSINI

The project provides for a new maritime station dedicated to cruise traffic in Porto Corsini, on an area of about 5,000 m², for a total of 10,000 m² on two floors, plus an elevated walkway on the opposite quay.

The terminal, designed by architect Alfonso Femia, is conceived as a threshold between land and sea, in relation to the natural landscape and the future Dune Park. Its façades combine concrete and large glass surfaces, while the roof features a vertical garden with native dune plant. Next to the terminal, five kiosks are planned. They'll include reception services, a multicultural center for crew members, a tourist info point and health services.

A strategic asset for strengthening Ravenna's cruise role and the relationship between the port, the city, and tourism.

The maritime station will be completed and opened by the end of 2026



THE PROJECTS TO SCALE-UP



Co-funded by
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FOOTPRINTS – EUI INNOVATIVE ACTION 2024-2028

Construction of the welcome hub of the city and of sea, located in Darsena and in Marina di Ravenna.

This hub is completing the sustainable mobility hubs designed by the EUI FOOTPRINTS project and will support sustainable mobility choices for citizens and tourists to move from the Railway station/city centre/Darsena (city welcome hub in the central railway station) to the coastline and beach facilities.

The sea Welcome Hub will be located in the bigger parking of Marina di Ravenna and will integrate the bus station with rental bicycle services. The hub will be completed by the end of 2026.

WELCOME HUBS

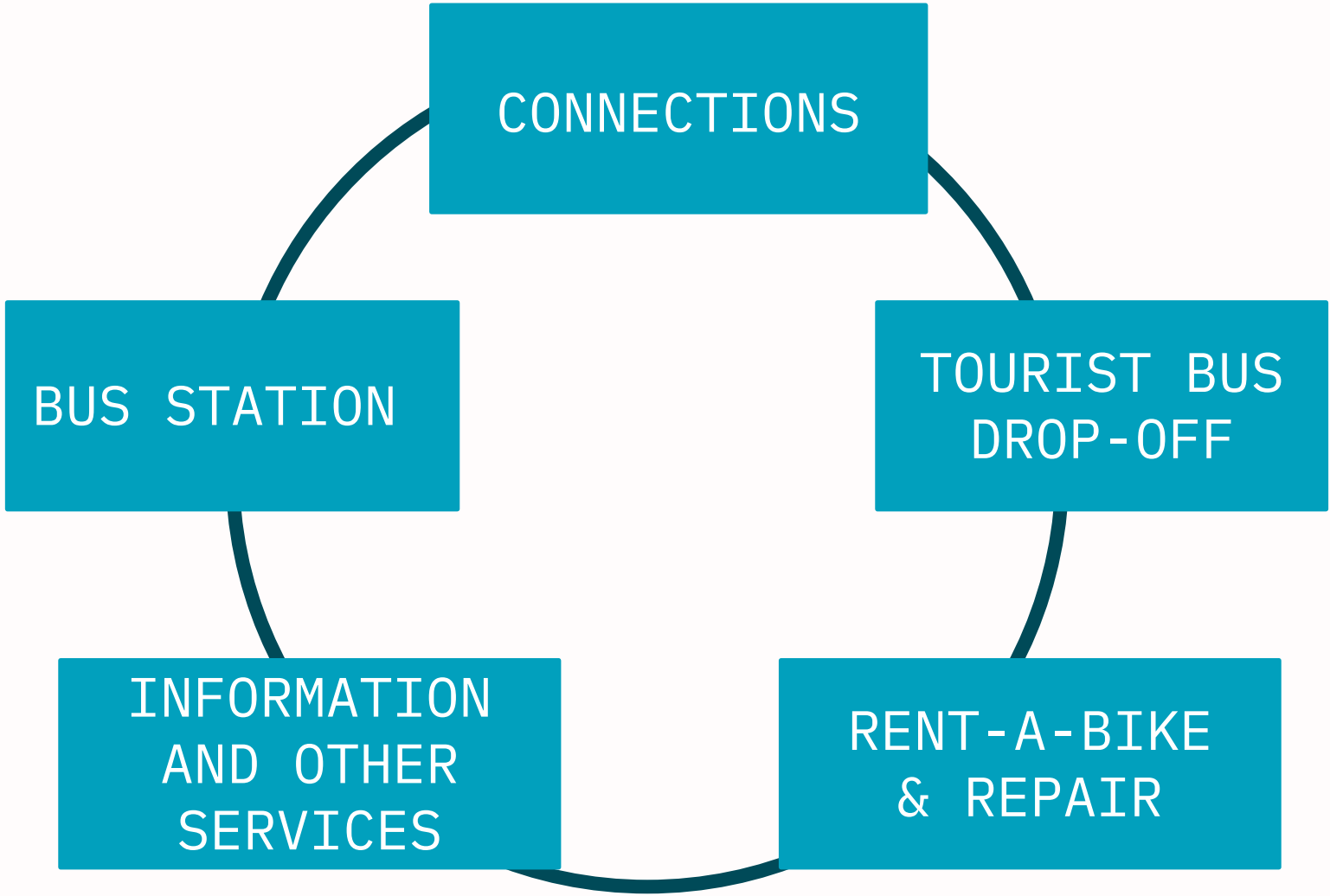
Developing of 3 interconnected Welcome Hubs

- Tourist info points and services
- Multimodal mobility
- Tourist flows management



RAVENNA CITY WELCOME HUB

- CONNECTIONS
- ELECTRIC / HYBRID BUS LANES
- ACCESSIBLE PEDESTRIAN ITINERARIES
- WALKING TOURS MEETING POINT
- ELEVATOR
- ACCESSIBLE BIKE LANES AND ROUTES
- DIGITAL TOOLS – GAME – NEW EXPERIENCES



- COMFORTABLE & FRIENDLY ENVIRONMENT
- LUGGAGE DROP-OFF
- RESTROOM
- INFO (SIGNS & PEOPLE)
- SUPPLEMENTARY TOURIST BUS DROP-OFF
- TRAFFIC LIMITED AREA: CITY CENTRE OFF LIMITS TO TOURIST BUSES

Sant'Alberto Distict (Village) – A nature hub for Ravenna

This project, composed by several other linked by a strategic common logic, build up the wider strategic policy to focus on green dimension and **eco-neighborhoods**.

Sant'Alberto is the northeast community of Ravenna, it borders the main touristic site of the Delta del Po, Valli di Comacchio, and opens up to the Ravenna's northern sites of the Delta Po, the most relevant naturalistic sites of the city.

Sant'Alberto is lived by a **strong local community**, actually engaged in the overall project for the design of a Sant'Alberto **Welcome Hub**, a physical hub (managed by a social cooperative) in where citizens and tourists will find:

- a **renewed facility** where to rent bycycles and electric bycycles to make **sustainable mobility** real
- the **community hotel desk** where to find in the town accomodations managed by the local community
- a **tourist information office** displaying the renewed touristic offers and facilities
- a **renewed natural history museum** that narrates the local history and naturalistic richness of the town

The design project and the interventions are sewed by a storytelling plan originated and moved upon the local history and the valorization of the local tradition the distinguish SA square among other city squares.



THE PROJECTS TO TRANSFER



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CITY-TO-CITY EXCHANGE

Railway Heritage as a Driver of Urban Regeneration - Transforming Underused Spaces into Inclusive Public Places

The project aims to facilitate a knowledge exchange between the Municipality of Altea (Spain) and the Municipality of Ravenna (Italy) on integrated urban regeneration.

Altea seeks to revitalize disused railway-related buildings, neglected green areas and other underused public spaces along its railway corridor, transforming them into accessible and inclusive public places.

By learning from Ravenna's experience in regenerating its Darsena district, the exchange will focus on governance models, stakeholder engagement, financing mechanisms and the adaptive reuse of heritage assets.

The project will deliver practical recommendations and a roadmap to support the implementation of sustainable urban regeneration initiatives that enhance mobility, public spaces, cultural heritage, local economic development and quality of life.

Submitted and approved



DARSENA RAVENNA APPRODO COMUNE



URBACT



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The Darsena district regeneration process... ...to be continued

